

LIFE



CROSBY AND
CAULFIELD

OCTOBER 7, 1946

15

CENTS

YEARLY SUBSCRIPTION \$5.50

It even "sleeps" you!



You're not "seeing things." That's a real bed the eager youngster is tumbling from to inspect the morning's first catch . . . a big, *double* bed that fits right into the back seat of a Nash!

Isn't it wonderful to have your own private "sleeping car" where both you and your son, or any other member of the family, can enjoy a comfortable night's rest?

No worry about hotel reservations or places to sleep. Stop where and when you want. Rough it in luxury on your fishing, hunting and vacation trips.

The Convertible Bed is only one of scores of "features of tomorrow" that Nash offers in cars today.

This Nash you *see*—this big, new Nash "600"—takes you an amazing 25 to 30 miles on a gallon of gasoline at moderate highway speeds—500 to 600 miles on a tankful.

And what a surprise those miles will be! They just ripple away—with individual coil springs on all four wheels doing magic to bumps—and with steering that's easier, lighter and surer, making driving so simple.

Dust and drafts are banished. Even in cold weather there's no need for bulky clothes or gloves . . . you get clean, fresh warm air—thermostatically controlled by your Nash Weather-Eye Conditioned Air System.

And if you wonder how any car can be so quiet, so fast on the get-away, so staunch and sure-footed on curves, the answer is: Nash "600" is built a *different way*. Like the latest airliners and streamliners, its frame and body are *one* super-strong unit of welded steel . . . squeak-proof, rattle-proof . . . hundreds of pounds lighter.

If you are awaiting delivery of a new Nash, or would like to place an order, be assured that your Nash dealer is doing and will do all that can be done to make delivery to you as soon as possible. You'll be glad you waited.

NASH MOTORS

Division of Nash-Kelvinator Corporation,
Detroit, Michigan

YOU'LL BE AHEAD WITH *Nash*





The Job Hunter with Two Strikes Against Him

JACKSON'S qualifications for the job were excellent. He had a pleasing appearance, a warm personality, good references, and plenty of experience.

And yet the man across the desk hesitated . . . finally said, "No."

Jackson didn't know it, but he had two strikes* against him from the start.

Can You Get Away with It?

In these days of fierce competition to get and hold a job, can you afford to take chances with halitosis* (unpleasant breath)?

Why risk offending others when Listerine Antiseptic offers you such an easy, delightful precaution against ~~off-color~~ breath?

Simply rinse the mouth with Listerine Antiseptic night and morning, and between times when you want to be at your best.

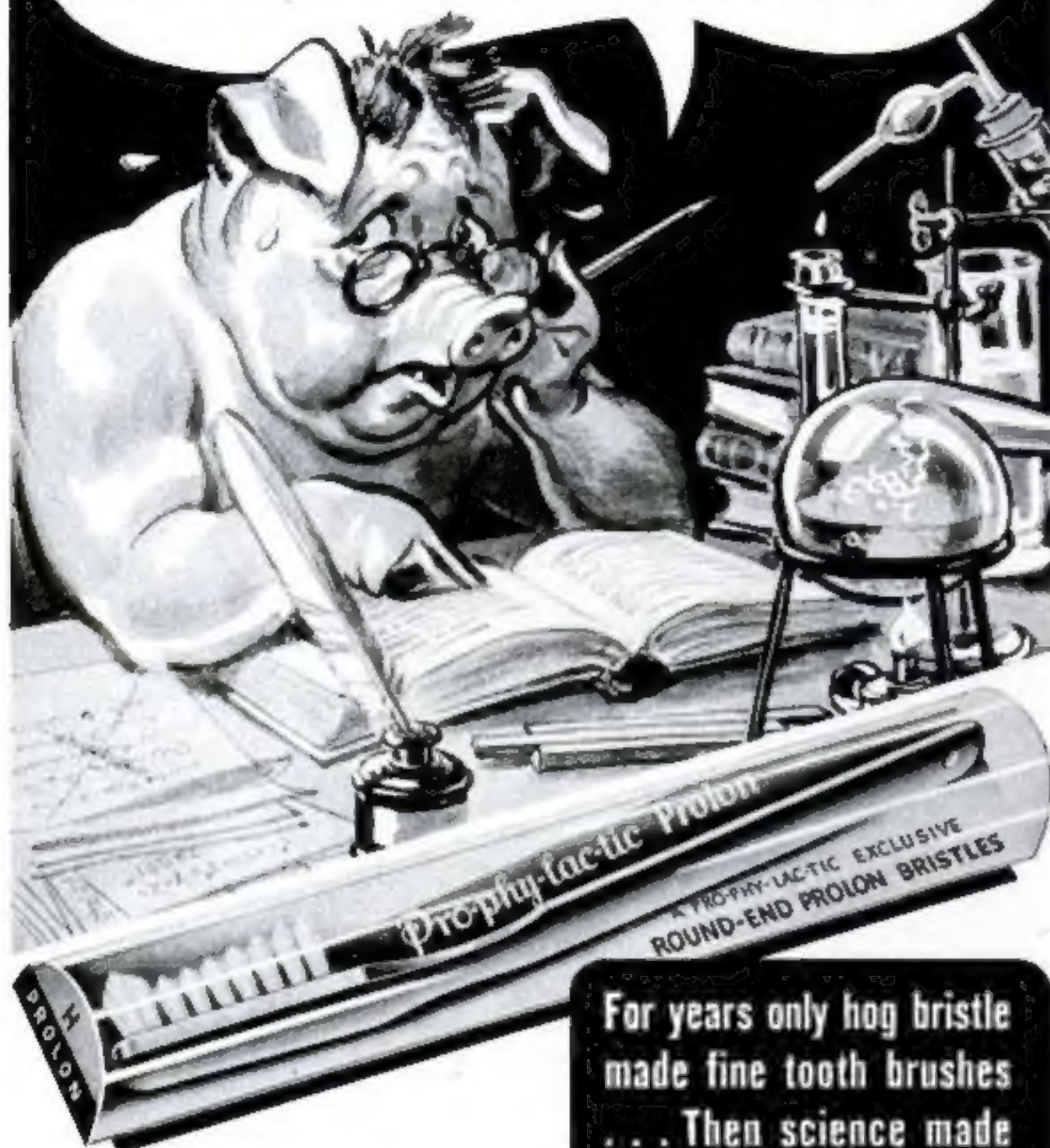
Almost at once Listerine Antiseptic renders your breath sweeter, fresher, less likely to offend.

While some cases of halitosis are of systemic origin, most cases, say some authorities, are due to the bacterial fermentation of tiny food particles clinging to mouth surfaces. Listerine Antiseptic halts such fermentation, then overcomes the odors fermentation causes. Use it night and morning.

LAMBERT PHARMACAL COMPANY, St. Louis, Mo.

LISTERINE ANTISEPTIC
for oral hygiene

NO USE BEATING
MY BRAINS OUT. I'LL
NEVER GROW BRISTLES
AS GOOD AS PROLON!



Far and away the best of the new synthetic tooth brush bristles, being marketed under various trade names, are those made by duPont.

"Prolon" is our trade name for the very finest grade of this duPont synthetic bristle.

PROLON—no finer bristle made

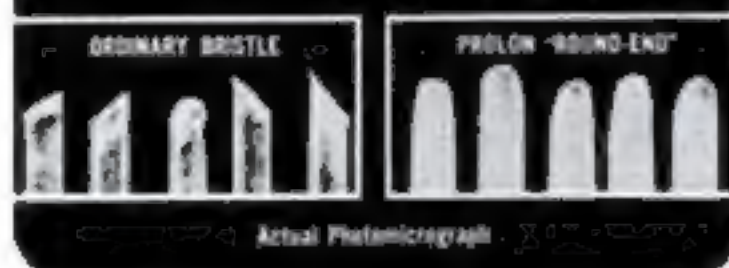
So, when you read or hear competitive tooth brush claims, ask yourself this: How can the same duPont bristle, in another brush under another name, last longer or clean better than under the name "Prolon" in a Pro-phy-lac-tic Tooth Brush? You know the answer... it can't!

Only PROLON has "round ends"

Pro-phy-lac-tic's big plus is that Prolon is the only synthetic bristle that is rounded at the ends.

It's a fact! Under a special patented process, exclusive with Pro-phy-lac-tic, we smooth and round the end of each and every bristle in the Pro-phy-lac-tic

For years only hog bristle
made fine tooth brushes
... Then science made
round-end **PROLON**



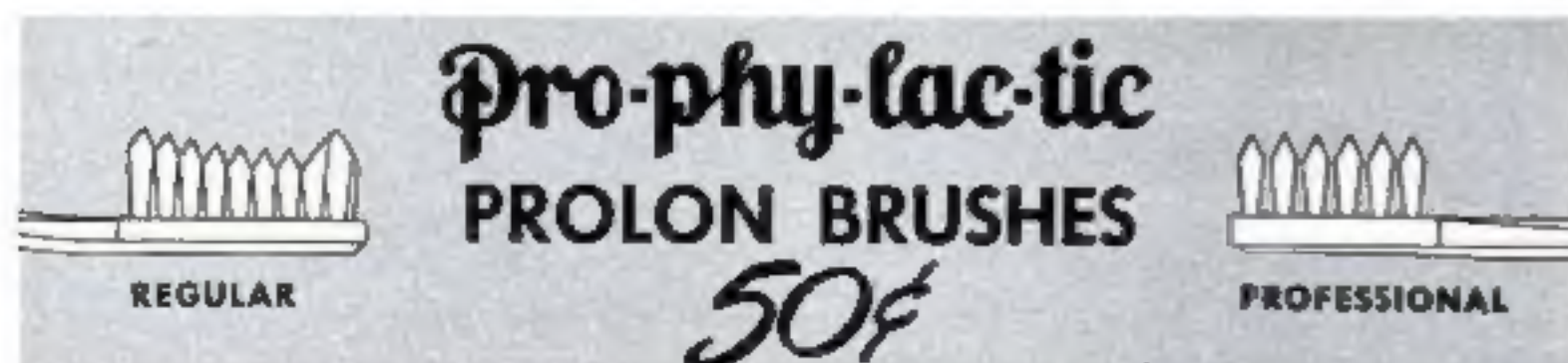
Prolon Tooth Brush. See for yourself how much gentler these round ends are on tender gums!

And with PROLON these other "extras"

In addition to round-end bristles, the Pro-phy-lac-tic Prolon Tooth Brush gives you these three important "extras": 1. The famous Pro-phy-lac-tic end tuft, for ease in reaching hard-to-get-at back teeth. 2. Scientific grouping of bristles to permit thorough cleansing of brush after using. 3. Guaranteed for 12 full months of use.

Next time, get the most for your money!

PRO-PHY-LAC-TIC BRUSH CO., Florence, Mass.



LIFE'S REPORTS

- NAZI FLY AND COOKERY TORTURE
- HOTTEST CORNER IN GREECE
- TOKYO'S GI TUNESMITH
- PURE SHOP WINDOWS IN B.A.
- LETHARGY IN DENMARK
- CHINA'S CHRISTIAN GENERAL

From the reports which LIFE's correspondents send in from all over the world these recent items have been extracted.

BERLIN

The Berlin Document Center, where some 10,000 documents left intact by the thoroughgoing bureaucracy of the "thousand-year" Reich are providing most of the evidence for war-crimes trials, is the storehouse of the humor as well as the tragedy of the Nazi regime. Sifting through mountains of papers in his search for evidence against the SS, a U.S. prosecuting attorney turned up the following little sidelights on the more bizarre aspects of Heinrich Himmler and his dreaded black-shirt police. On Aug. 21, 1944 one Rudolf Brandt, SS Standartenführer, sat down to write a letter to his subordinate, SS Sturmbannführer Pflaum, stationed at Auschwitz. The letter concerned flies, of which the death camp of Auschwitz probably had more than its share, a fact apparently of some concern to SS leader Heinrich Himmler. The letter read:

Dear Comrade Pflaum:

I wish to inform you that the Reichsführer-SS is planning after the war the construction of a room filled with flies. In it SS leaders and members of the police force who either ignore or ridicule the plague of flies and mosquitoes are to be taken care of for a long period of time during which they will have the opportunity personally to study the problem of flies and mosquitoes with which this room is to be populated.

Plans should be drawn up at once for procuring the proper type of literature for this room. The sinners billeted therein are to occupy themselves intensively with this literature and to turn in daily extensive and orderly compositions on such subjects as "The Fly as Carrier of Disease," "Why We Need Flyscreens," etc.

I need not emphasize that I will of course devote my particular attention to these rooms.

Greeting and Heil Hitler,
Rudolf Brandt, SS Standartenführer

Heinrich Himmler appears to have had the welfare of his SS men close to his heart. He also had a scheme for improving the work of SS cooks, the kind of project that soldiers of any nation would heartily approve. Here it is, "The plan for a house of bad feeding of troops":

1) Rooms will be made available by the SS cooking school in Oranienburg.

2) The Reichsführer of the SS personally orders the participation in this cooking course of all bad cooks, mess sergeants and officers, company commanders and other officers and non-commissioned officers who have failed to exercise the necessary care in the supervision of the feeding of their troops.

3) The duration of stay will be 7 to 28 days.

4) Participants in this cooking course in the house of bad feeding will receive during three quarters of their stay there bad and insufficient nourishment, while for the remaining period

CONTINUED ON PAGE 4

BEAUTYRESTS, BEAUTYRESTS, who's getting the BEAUTYRESTS?



HAVE YOU been looking—without much luck—for a luxurious new Beautyrest, too?

The reason why you haven't found yours yet isn't because we aren't making many of these extra-comfortable mattresses today.

WE ARE!

In seven Simmons factories across the United States, we're turning out Beautyrests just as fast

today as we produced them back in 1940!

But, with the tremendous demand there is for Beautyrests, we cannot supply our thousands of dealers with enough of these fine mattresses to last more than a few hours after each delivery.

HERE'S WHY:

Even though other brands of mattresses are plentiful now, a great many buyers are firmly insisting on getting Beautyrests—and only Beautyrests.

It's no secret—especially to a value-conscious public—that Beautyrest today is the same fine inner-spring mattress it always was. In *quality*... in *workmanship*... in *"luxury comfort"* it's still the finest mattress money can buy!

So... if your heart's set on owning a Beautyrest, you'll have to keep looking and asking just a little longer. But please be patient. We're doing our very best to help you get your Beautyrest—and we hope it will be soon!

WHY SO MANY PEOPLE WOULD RATHER OWN A BEAUTYREST THAN ANY OTHER MATTRESS

Ordinary
Innerspring



Beautyrest



Ordinary
Innerspring



Beautyrest



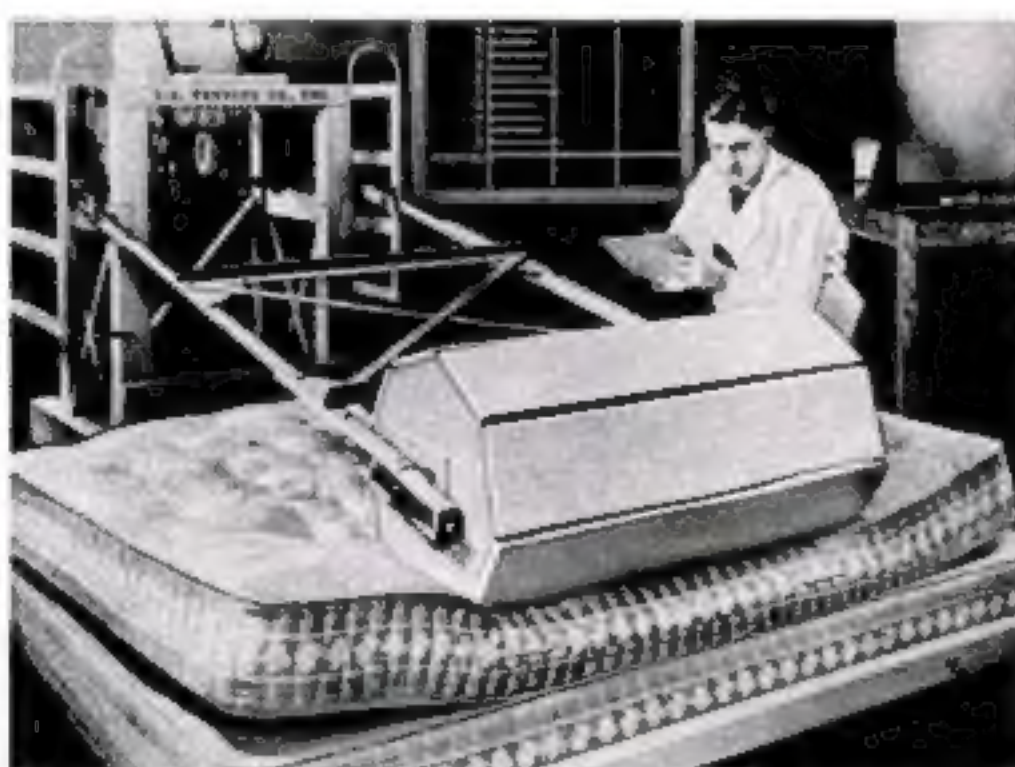
1. All inner-spring mattresses aren't alike! In the ordinary inner-spring mattress (above), the coil springs are joined together. When one spring is pressed down, others joined to it go down too. Thus, the whole mattress sags to one spot.

2. The secret of Beautyrest's "luxury comfort"! Beautyrest has 897 independent coil springs, not joined together. Each spring separately cushions your hips, shoulders, legs. That's how Beautyrest gives you such gloriously buoyant "luxury comfort"!

3. Proof of the difference! The top picture shows how an ordinary inner-spring mattress sags under your weight. But, in the lower picture, see how Beautyrest's independent springing conforms naturally to every part of your body, supports you buoyantly!



4. Mid-mattress comfort right to the edge! That's what Beautyrest's exclusive, patented "no-sag" edge provides. It stays neat, firm, resilient...helps keep Beautyrest flat, smooth. Unlike other mattresses, Beautyrest needs turning only 4 or 5 times a year!



5. Ten-year guarantee! In a special "torture test" conducted by the United States Testing Laboratories, Inc., Beautyrest lasted three times longer than any other inner-spring mattress. That's why Simmons guarantees Beautyrest's comfort for at least TEN years!



6. Little more than 1¢ a night—that's all a Beautyrest costs during its guaranteed 10-year lifetime! What other mattress can give you so much fine workmanship... so much luxury—for so little money today? That's why it pays to keep asking for Beautyrest!

Beautyrest^{*} by SIMMONS

MAKERS OF THE WORLD'S ONLY ELECTRONIC BLANKET
AND OTHER FINE-QUALITY BEDDING

* REG. U. S. PATENT OFFICE
© 1944, SIMMONS CO., MOSE, WAT, CHICAGO, ILL.



THERE'S A SMART NEW LIGHTER

IN THE WIND!



Berkeley WINDPROOF LIGHTER

GLOWING TRANSLUCENT COLORS
—a fashion-right accessory that belongs
with your smartest clothes!

GUARANTEED FOR LIFE—UNCONDITIONALLY!
Any damage repaired without charge,
any time.

\$2

INITIALS
ENGRAVED
25¢ EXTRA

THE
JEWELTONE

Also available in: Silvertone Finish—\$2 • 24 K. Gold Plated—\$4
(PLUS FEDERAL TAX)

ONLY THE BERKELEY WINDPROOF LIGHTER HAS ALL THESE FEATURES



- ASBESTOS WICK—lasts for years.
- ONE-PIECE FLAME GUARD—nothing to break.
- SECRET COMPARTMENT—holds extra flint.
- DOUBLE-SEALED—DOUBLY PROTECTED—the inside mechanism is a complete lighter in itself—sealed at bottom, too, to prevent fluid evaporation.

© 1946, FLASHLIGHT CO. OF AMERICA, JERSEY CITY 2, N. J.

LIFE'S REPORTS CONTINUED

they will be given exemplary nourishment. Food will be prepared in the following categories:

Monotonous food
Food cooked to death
Canned food without fresh vegetables

Faultily prepared food

5) Participants are restricted to the food of the house of bad feeding for the full duration of their stay. They are therefore to be confined to quarters.

6) The course is at the same time designed as a training course. Therefore there will be two lectures daily on questions of general importance concerning food and its preparation. Corresponding motion pictures will be shown.

7) In particularly flagrant cases of bad menus, I reserve the right to present the officer concerned with his own bill of fare during the entire period of his stay.

(Signed) Heinrich Himmler

Himmler died, however, before either of these two projects could be activated.

—PERCY KNAUTH

MACEDONIA

The little town of Tyrnavos in central Greece marks the southern border between the Reds and the Royalists. This little settlement of two-story, stone-and-stucco houses, which have been burned, bombed and shelled countless times by invaders and Greeks alike during the centuries of its existence, marks the end of government-controlled territory and the beginning of the communist-held area. At night it is the hottest corner in Greece, as both sides shoot it out with Tommy guns and hurl grenades back and forth under cover of darkness. But as the smoke blows away in the morning, armed truce reigns again.

Above Tyrnavos, on the slopes of Mt. Olympus, where the gods once cavorted, Communist bands now have their stronghold. From caves and huts well hidden in the mountain folds, well-armed guerrilla bands, many of their leaders trained by the British and Americans during the war, are operating again as in the days of German occupation. This time they are making sorties against Royalist villages and traffic on the roads, and the British are training Greek government forces to combat some of their own students and tac-

JOAN BENNETT

... always a dependable performer ... starring in "The Short Happy Life of Francis Macomber," released through United Artists.



Stratford REGENCY

\$1.00

Higher in Canada

Whoever you are—doctor, homemaker, clerk or student—you'll welcome the smooth-writing, dependable performance of the Stratford Regency.

Notice its streamlined beauty... wider band...and recessed clip. Luxury touches at a dollar! And the Stratford Regency offers even more—a satin-glide point, a one-stroke lever filler, and a great ink capacity.

Select your Stratford Regency, today. At any reliable pen counter.

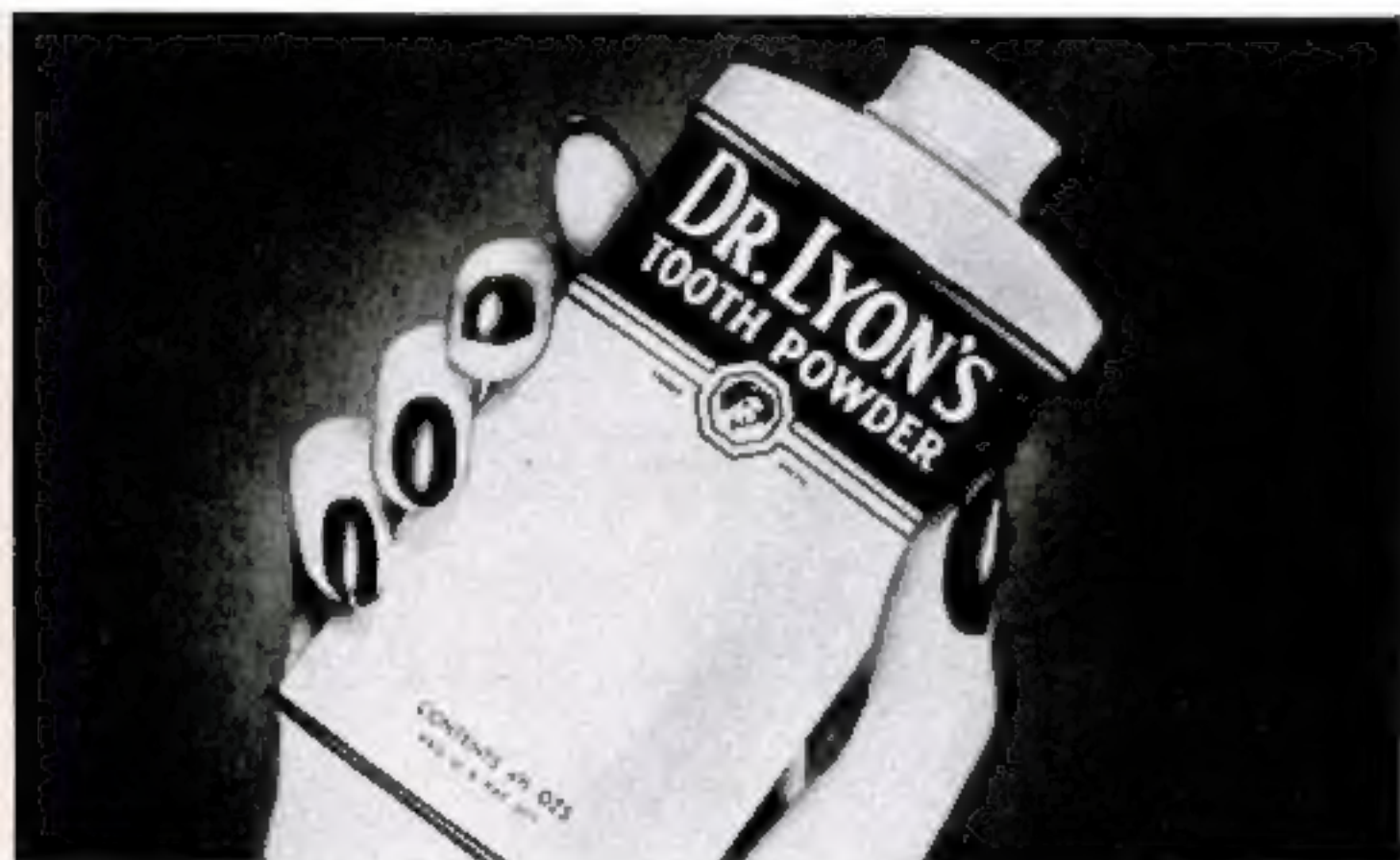
STRATFORD
DEPENDABLE PENS and PENCILS

Stratford & Regency—Reg. U. S. Pat. Off.
Copyright 1946 by Stratford Pen Corporation, 3012 Bldg., N. Y. 1

CONTINUED ON PAGE 4

POWDER

You know how bright your teeth look when your dentist cleans them. He often starts with *powder*, a powder made for professional use only. You cannot use this powder. But you can use a fine dental powder especially made for daily home use — Dr. Lyon's Tooth Powder.



MOISTEN

You just sprinkle a little Dr. Lyon's Tooth Powder in the palm of your hand. Moisten it with the wet brush . . . then clean your teeth. Dr. Lyon's Tooth Powder *polishes* as it *cleans* . . . helps remove ugly film and surface stains caused by improper cleansing.



CLEAN

Originated by a dentist from his own tested formula, Dr. Lyon's Tooth Powder helps reveal all the natural sparkle and beauty of your teeth. In fact, so remarkable are results with Dr. Lyon's that today more people use it than any other tooth powder. You owe it to yourself to try Dr. Lyon's *now*! You'll see really wonderful results with *one* can of Dr. Lyon's.



Why millions prefer these
3 STEPS
to naturally bright teeth!

WHEN you leave your dentist after he has cleaned your teeth, you know how proud you feel . . . how confident you are whenever you smile. For your teeth look so beautifully bright . . . and they feel so gloriously clean, too.

To help keep that proud, attractive smile — a smile that wins admiring glances and invites romance — try the famous 3-STEP Dr. Lyon's

way, described on the left. Millions are discovering how quickly the Dr. Lyon's POWDER . . . MOISTEN . . . CLEAN routine can help reveal all the natural brilliance of teeth that have become stained and clouded because of improper cleansing.

Dr. Lyon's is America's Number One Tooth Powder. *There must be a reason!* Try it — and you will soon know just why! Get a can today.

NOTE: Dr. Lyon's Tooth Powder with its delightful, refreshing flavor is back in metal cans

DR. LYON'S
 AMERICA'S NO. 1 TOOTH POWDER



BARRY FITZGERALD, co-starring in "TWO YEARS BEFORE THE MAST," a Paramount Picture, relaxes while he enjoys a cup of Lipton's . . . the tea with the "brisk" flavor.

BARRY FITZGERALD SAYS:

"Lipton's brisk flavor suits my Irish taste"

"My Dublin upbringing gave me a taste for good tea," says Barry Fitzgerald. "That's why I like Lipton's *brisk* flavor. Brisk, you know, is the tea experts' own term for the fresh, spirited taste of Lipton's. What's more, Lipton's is never dull or flat, like ordinary teas. It always tastes rich and full-bodied, the way a fine tea should." Barry, we're glad you're so keen on Lipton's. It is a fine tea. It brings a cheerful, friendly feeling with it. And it's won the hearts of tea drinkers the world over. Why not get a package at your grocer's today?

LIPTON TEA

Brisk flavor
— never flat



BUY THE LARGER, MORE ECONOMICAL-SIZED PACKAGES

© 1946, Thos. J. Lipton, Inc.

LIFE'S REPORTS CONTINUED

tics with other methods learned on the northwest frontier of India.

The most active spot in the area is Lake Prespa, where the frontiers of Albania, Yugoslavia and Greece all meet at a point in the center of the lake. Judging by the amount of activity on the water at night, half of Europe must be passing agents and supplies back and forth in boats. It is a really fantastic sight to watch from the shore. Flares and varied lights of all colors shoot up into the sky and burn brightly for a moment, outlining silhouettes of various types of small craft. Morse lights blink strange unintelligible messages; occasionally a Tommy gun will spit a few rounds or a machine gun cough a long burst. But at sunrise there is not a single sign of life on the water, and presumably all the characters of the night have returned to the pages of E. Phillips Oppenheim.

—ROBERT LOW

TOKYO

Japanese are humming two sentimental ballads by an American sergeant of the occupation force, and the Japanese lyrics are catching on as quickly as the tunes. Both songs—a bluesy number titled *I Know* and a more sprightly



TOKYO CHORUS DANCES TO JOSEPH'S TUNES

one called *Plain Spoken*—look as if they may make Japan's hit parade.

Japanese music addicts have already bought nearly 10,000 copies of the sheet music. *I Know* is being featured in a Japanese movie musical short, *Flower Basket of Songs*. A vocal of *I Know* has been recorded by Mariko Ike, popular, dreamy-voiced movie songstress, *Plain Spoken* by "Bing" Takakura, billed as the "Bing Crosby of Japan." A record company plans to market 10,000 of the platters.

Successful composer of the music and original English words is Sgt. Isaac K. Joseph, 26, who began writing songs industriously in 1941, when he was making turret sides at a naval ordnance plant in his native South Charleston, W. Va. To stay on good terms with

GIRLS! GET THIS SILVERED LAPEL PIN!



\$1.00
VALUE
25¢

It's yours for only 25c and a Laco box top. And it's a verified retail value of \$1.00. Three inches high, graceful in design. It's sterling silver plated with a secure safety catch. It's a lovely addition to the pin collection you now have.

HOW TO GET IT!

This gift is our way of introducing you to Laco Genuine Castile Shampoo—a non-drying shampoo . . . the principal ingredient of which is olive oil. It's a triple-action shampoo with cleansing ingredients derived from olive oil, combined with castor and coconut oils. Hair waves are softer, last longer. Your hair is more manageable. Send 25c and a Laco Genuine Castile Shampoo box top to Laco Products Inc.—4201 Philadelphia Road, Department L10, Baltimore 24, Maryland. Do it today!



Laco GENUINE
CASTILE
Shampoo



It's a skin game!

Yep, gals can't resist kissing a man who puts his best face forward with a radiantly clean complexion. When you look your best, you act your best. In affairs of the heart and in business too.

So next time do this: After shaving, smooth on clean, pink Pompeian Milk Massage Cream. Massage vigorously. See! It rolls off a dirt-grey. Your face beams with new color, new life! People see the difference right away.

Get Pompeian Milk Massage Cream at all drug counters. Or your barber will give you a Pompeian pep massage. Remember, Pompeian is the original, the genuine! Pompeian Company, Baltimore, 24, Maryland.

The original pink
pompeian
MILK MASSAGE CREAM



CONTINUED ON NEXT PAGE

LOOK TWICE AT FLORIDA



this is FLORIDA

Look at Florida. You'll see sunny days, fun-filled nights, beautiful flowers and graceful palms. You'll see sun-warmed beaches, green fairways, the blue waters of ocean and gulf. In your picture will be fishing, boating, and the scores of other pastimes that pleasantly crowd one glorious, healthful outdoor day after another. You'll see a happy holiday that carries with it the satisfying knowledge that this sunny fun is thoroughly good for you and for your family . . . Plan to come early this winter.



and so is THIS

Look at Florida again. You'll see acres of citrus groves and farms, great herds of dairy and beef cattle and vast stores of raw materials. You'll see modern industrial plants that are big business and hundreds of smaller factories—all benefiting by Florida's sensible tax laws, and ideal working weather right through the year . . . Come early this winter! Enjoy a grand vacation . . . And take this second look at Florida, for your opportunity may be here, too.



FLORIDA
THE SUNSHINE STATE

MAIL THIS COUPON TODAY!

State of Florida
550 Commission Building
Tallahassee, Florida

Please send me colorful Florida booklet.

Name _____

Street and No. _____

City _____ Zone _____ State _____

LIFE'S REPORTS CONTINUED

the foreman he occasionally dashed off sentimental lyrics for the foreman to read to his girl. Early in 1944 Joseph quit his war-plant job to become a full-time songwriter. After five months the Army stepped in and drafted Joseph.

Joseph kept on writing songs. Last April the Eighth Army band plugged his *Home Again* in a broadcast from Radio Tokyo. Japanese music publishers promptly bought *I Know* and *Plain Spoken* and had the lyrics translated into Japanese. The broadcast also landed Joseph a job as staff songwriter for the big Ernie Pyle Theater here. He composed songs for the stage shows (see picture) until last month when the Army cut down the theater's staff.

Joseph's songs are the first new popular tunes by an American to be published in postwar Japan. Joseph likes *Plain Spoken*. But most Japanese prefer *I Know*, which suits the current Japanese taste for languid blues ("I know how it feels to be lonely, I know how it feels to be blue").

—JOHN LUTER

BUENOS AIRES

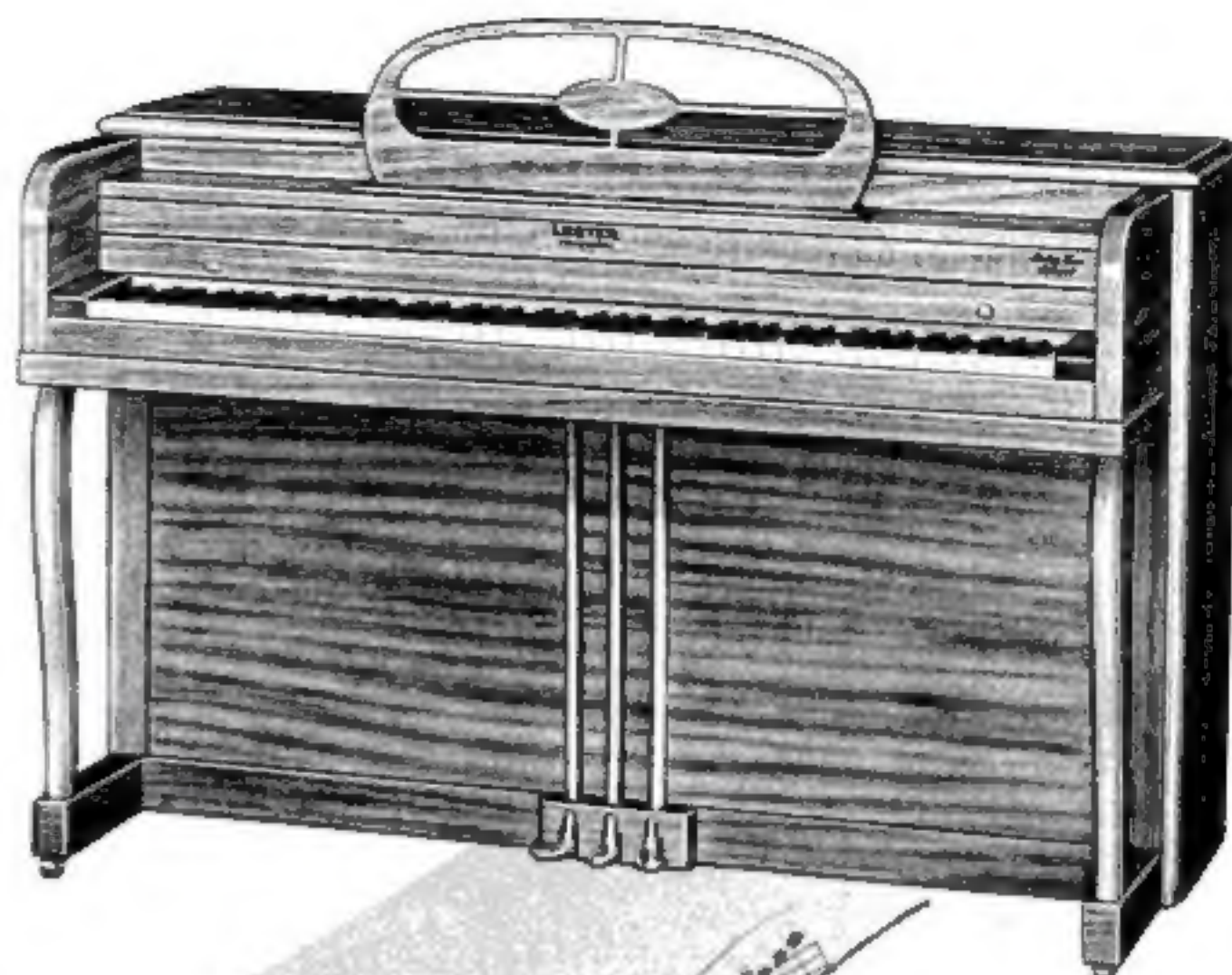
A provincial senator named Manuel Avila rammed through the legislature his favorite bill: henceforth the show windows of stores throughout the province of Cordoba will be forbidden from "exhibiting underwear in provoking or shocking form." In the future, stores will have to keep bras and panties out of the windows and under the counters.

—BILL MOONEY

COPENHAGEN, DENMARK

This is still the gayest capital of the liberated countries of Europe, but it is slipping into second or third place as far as rehabilitation is concerned. Foreign observers attribute the slowdown in the Danish recovery to a peculiar postwar psychology. They point out that the Danes deliberately went into slow motion during the war in order to hamper the Germans during the long occupation. Normally an easy-going people, the Danes operated at an even slower pace, a procedure which stumped the Nazis. The ferries among Denmark's many islands deliberately slowed down schedules, and whenever a Nazi official wanted to put through a hurried phone call the line was always disconnected several times and the service became infuriatingly slow.

Now the Danes seem un-



Polonaise

LESTER Betsy Ross Spinet

ENCHANTED HOURS . . .

Every hour will be enchanted when you spend it at the Lester Betsy Ross Spinet whether you play for your own entertainment . . . your family or friends. The ability to play is an invaluable asset for your children and a priceless hobby for adults.

No matter what your age . . . you will learn more quickly and enjoy playing to its fullest on a Betsy Ross Spinet . . . because of its rich, glorious tone and easy, responsive action. This famous piano has been styled with distinction to grace the smartest homes; and its compact size makes it ideal for any room.

Made only by the Lester Piano Manufacturing Company . . . makers of the world famous Lester Grand Pianos . . . every Betsy Ross Spinet is guaranteed for ten years.

See the handsome new models—play them . . . hear them at the Lester dealer nearest you or send this coupon for illustrated catalogue:

Foreign Sales Office:
H. A. ASTLETT & CO.—27 William St.
New York 5, N. Y.

SOLD BY AMERICA'S FOREMOST PIANO DEALERS

ONE *name quality price*

MAIL THIS COUPON FOR ILLUSTRATED BOOKLET M

LESTER PIANO MANUFACTURING CO., LESTER 13, PENNSYLVANIA

Send me your 24-page illustrated book showing piano arrangement in the home.
(Enclose 10c for postage)

NAME _____

ADDRESS _____

CITY _____ STATE _____

A BEAUTIFUL PIANO WITH A MAGNIFICENT TONE

CONTINUED ON NEXT PAGE

* Aralac

AZLON, THE WONDER PROTEIN FIBRE

The fluid grace of Adele Simpson's hospitality gown is best expressed in a rich, soft Marvle fabric of rayon and ARALAC.



*T. M. Reg. U. S. Pat. Off. by ARALAC, INC., a division of NATIONAL DAIRY PRODUCTS CORPORATION.

Azlon is the common generic name for all man-made natural protein fibres.

LIFE'S REPORTS CONTINUED

able to shake themselves out of their lethargy. The porter at the station waits around aimlessly for a taxi to pick you up. Cab drivers are not eagerly looking for fares. They take the most prosperous-looking customers with the shortest hauls. Everywhere the tendency seems to be to maintain the patriotic attitude of the occupation and make the least effort.

—WILFRID FLEISHER

NANKING

Big, burly General Feng Yu-hsiang, China's famed Christian general, boomed out of Shanghai for the U.S. and a new battlefield. Twenty years ago the colorful onetime war lord and his army took Peiping for Generalissimo Chiang. Then Feng gave up the bivouac for the monastery, the sword for meditation, daily harangues to his troops for poem composition. Now, well over 60, after having listened long and earnestly to Special Envoy Marshall explain TVA, the



GENERAL FENG YU-HSIANG

old warrior, who was in action against the Japs, was off to study U.S. irrigation at first hand.

But first, as he had often done in the past, he spoke as an elder brother to the Gissimo.

Your Excellency [he said in his farewell letter], I beg you to read . . . these few words. . . .

Our people's poverty is extreme . . . yet our abundant natural resources lie undeveloped. . . . We are beggars with golden bowls in our hands. . . .

You should befriend and talk with 10 or 20 distinguished persons not in the government. Then you will hear new things . . . and your ears won't be stuffed. . . . Asked how he had attained greatness, George Washington answered: "By making my enemies my friends."

I thank you for ordering my resignation from the army . . . and sending me to America to study irrigation. . . .

FRED GRUIN

Paramount proudly presents
Richard Henry Dana's
Immortal Classic
of the Seven Seas!



This is the world's most famous story of the seas . . . the novel millions have thrilled to for more than 100 years!



And now — at last — it sweeps to the screen . . . bringing you the unparalleled excitement of history's most sensational ocean voyage!



Sail with them on their trip around the Horn . . . join the crew that wrote a new chapter in the annals of America's greatest adventures!

"TWO YEARS BEFORE THE MAST"

Starring

ALAN LADD

BRIAN DONLEVY

WILLIAM BENDIX

BARRY FITZGERALD

with

HOWARD DA SILVA • ESTHER FERNANDEZ

ALBERT DEKKER • LUIS VAN ROOTEN

DARRYL HICKMAN

Produced by SETON I. MILLER • Directed by JOHN FARROW
Screen Play by Seton I. Miller and George Bruce • Based on the Novel by Richard Henry Dana, Jr. • A Paramount Picture

Copyrighted material



IN THE HAND OF LAURITZ MELCHIOR



Famous tenor of the
Metropolitan Opera Company

"51" the world's most wanted pen

"Writes dry with wet ink!"

WITH musicians, writers, artists—with other notables, too—Parker "51" is the preferred writing instrument. And only recently, American pen dealers, by a margin of 3.37 to 1 named Parker the most-wanted pen. More-wanted than all other leading makes combined. No wonder we receive approximately 10 new requests for every "51" we can produce.

However, today more of these fine pens than ever before are being shipped. So make it a point to see your dealer soon.

Created painstakingly—not hurriedly turned out—the very "feel" of the "51" proclaims perfection. The precision-fit cap *slips on*—locks securely without twisting. For flawless beauty—extra safety—the filler is hidden within the lucite barrel.

The 51's point—hooded against air, dirt and damage—starts writing instantly, smoothly. For the tip is a ball of micro-polished, wear-resistant Osmiridium—fused to 14K gold.

All this—and magic, too! Only the "51" is designed to write satisfactorily with Parker "51" Ink that *dries as you write*. (Of course, it can also use ordinary ink.)

We suggest you see the Parker "51" of your choice today. Colors: Black, Blue Cedar, Dove Gray. \$12.50 and \$15.00. Pencils to match, \$5.00 and \$7.50. Sets, \$17.50 to \$80.00. Famous Parker Vacuumatic Pens, \$8.75. Pencils, \$4.00.

The Parker Pen Company, Janesville, Wis. and Toronto, Canada.

Parker "51"

CHALLENGE TO AUTUMN APPETITES!

Spicy Harvest Supper... It's A-P's winning!



MENU
(SERVES 6)

Citrus and Carrot Apperizer
Bean Casserole
Coffee brewed with Lemon-Sauce Milk

***CHILI BEAN CASSEROLE**

2 cans kidney beans
2 cans tomato sauce
2 cans chili powder
1 can tomato paste
1 lb. ground beef
1 cup shredded cheese

Mix fat in skillet. Add onion, hamburger
and salt. Brown. Add tomato
sauce and chili powder. Pour beans and
mixture in 2 quart casserole. Top
with grated cheese and paprika. Bake in
moderate oven, 400 F. for 30 minutes.

Menu and recipe tested and priced
by the A&P Test Kitchen

Watch eager forks go into action when you set out this savory supper. It's filled with sugar and spice and everything nice... yes, and with plenty of purse-appeal, too. For this tangy-flavored chili bean casserole... teamed with a sweet jack-o'-lantern fruit salad, tasty, lemon-sauced gingerbread, and beverage... costs from 46¢ to 49¢ a serving!

This hearty, homey combination is just one example of the delicious and thrifty meals your family will enjoy... day-in and day-out... when

you plan a bit and shop regularly at your A&P Super Market.

You see, all the good things at A&P are marked with plain, common-sense prices. These money-saving values are made possible by A&P's policy of buying many foods direct to eliminate unnecessary in-between expenses... and sharing the savings with you.

Treat yourself and your budget to this tempting harvest-time meal. Prove that good eating can be yours at modest cost when you rely on A&P!



A&P SUPER MARKETS



*Cost based on average prices in A&P Super Markets at time of going to press.



"Mommy sure better
get me

Nazareth undies!"

Whether you have babies
or big boys and girls,
you're SURE of sturdy,
comfortable underwear
when you buy Nazareth
by name! So, ask for it
and really save money!

Nazareth

FROM HI-CHAIR TO HI-SCHOOL



At maple sugar season in the 1850's
the young folks loved to invade the
sugar camp and enjoy "sugar-on-snow."

Feast on this real maple sugar flavor

Those folks back in 1850 loved their maple
syrup. But they missed what we give you
in Vermont Maid Syrup—uniform quality
flavor, year after year.

To get real maple sugar flavor, we first
select a rich, full-bodied maple sugar; then
blend it with cane and other sugars. This
makes the maple flavor uni-
formly rich and delicious.

Penick & Ford, Ltd., Inc.
Burlington, Vermont



Vermont Maid
Syrup

LIFE

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LIFE'S COVER

Oldtimer Bing Crosby and Newcomer Jonn
Caulfield provide love interest in new Para-
mount musical, *Blue Skies* (pp. 110-119).

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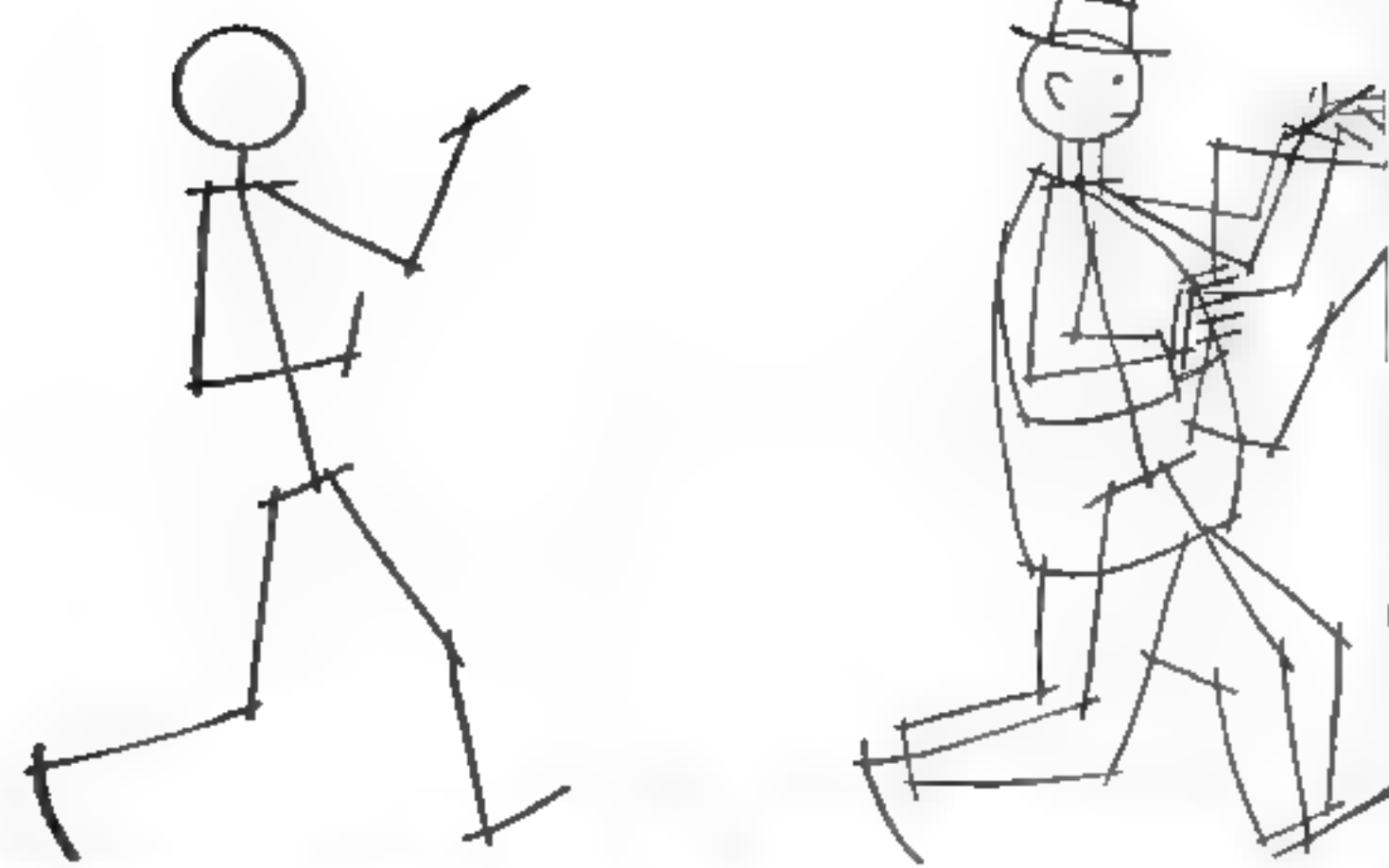
**Meat proteins are the natural
food for your dog. The meat
proteins in Pard are top qual-
ity . . . and exceedingly rich in
nutritional value!**

It's the beginning of a beautiful
friendship when you start feeding
your dog Pard. For here's a food
that will add sparkle to his eyes,
gloss to his coat and zip to his play.
Reason is, Pard provides meat pro-

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plus essential vitamins and minerals
—a nutritionally correct formula—
based on generations of feeding stud-
ies. No additional meat is ever needed.

So feed your dog Pard—in only 10
days you'll notice the new pep and
appetite he displays . . . his strength,
stamina and overall happiness. Ask
your dealer for Pard. It's the "square
meal" for your dog!



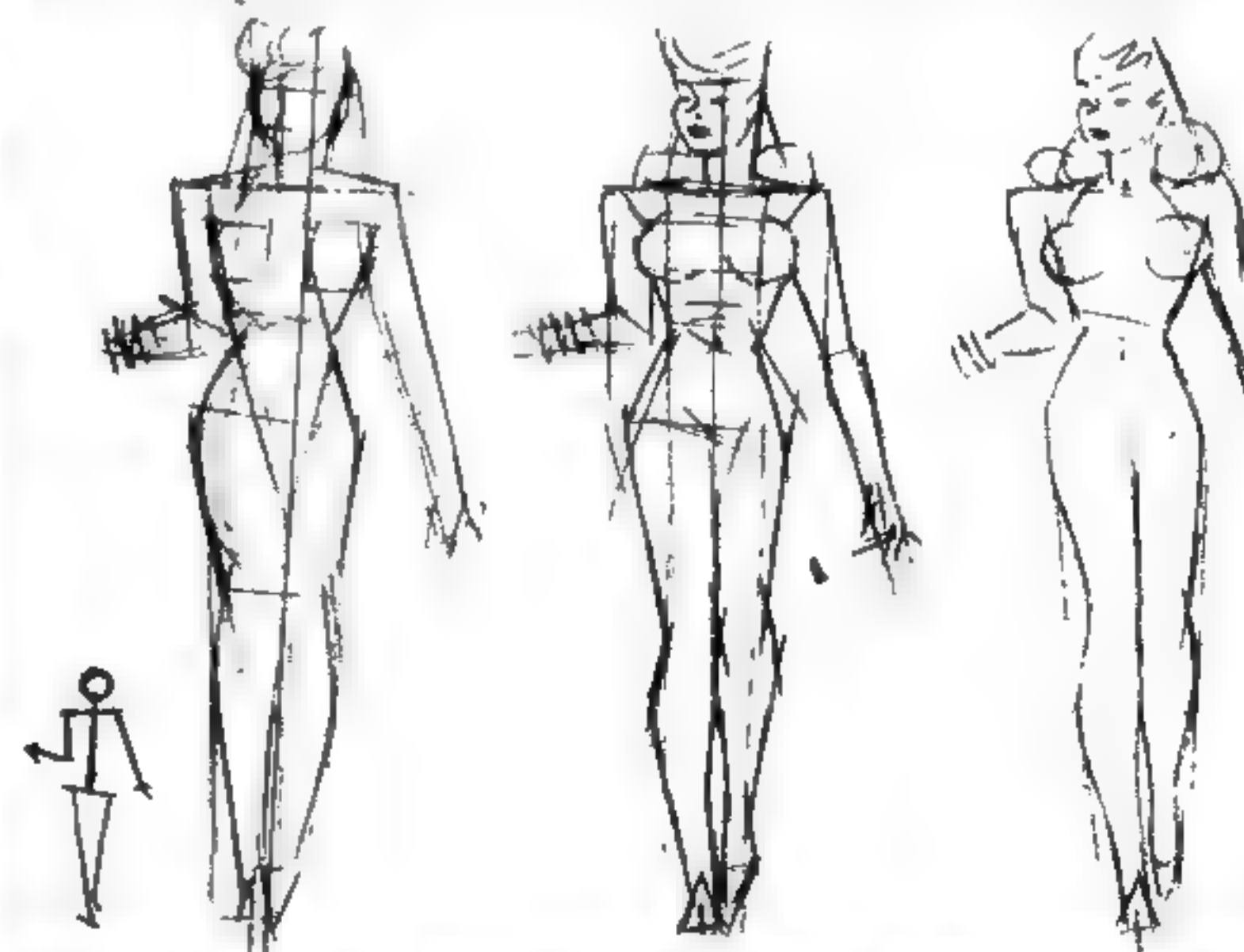


SPEAKING OF PICTURES...

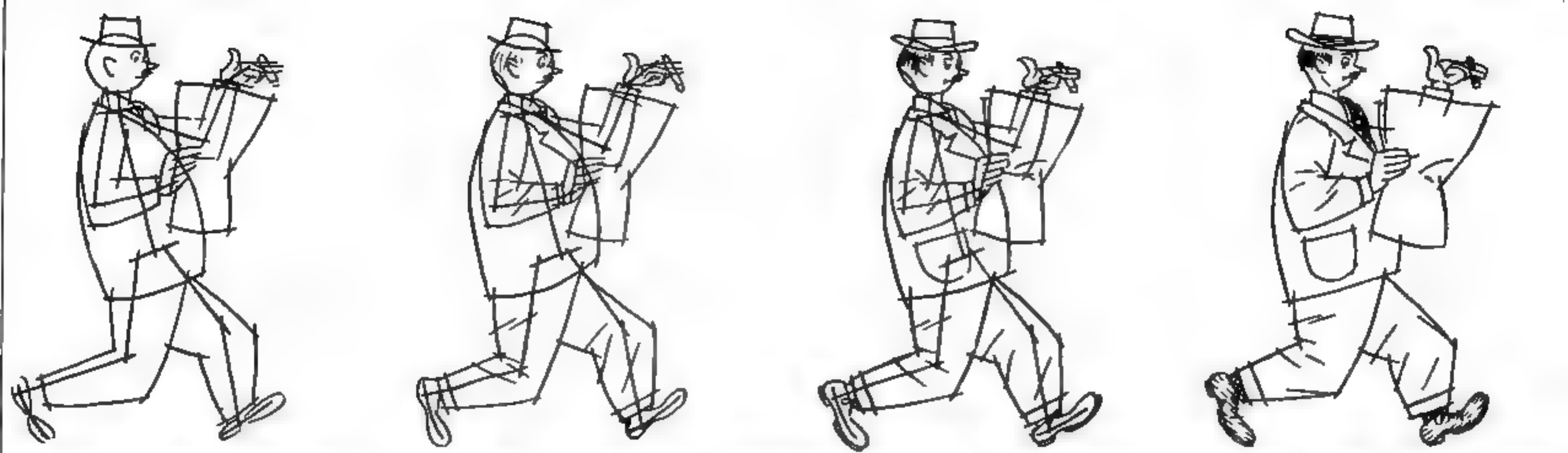
JEFFERSON MACHAMER TELLS WHY CARTOONING IS EASY

The drawings on these pages are from an amiable and instructive new book called *Laugh and Draw with Jefferson Machamer* (Greenberg; \$3) which sets out to prove that practically anybody can become a successful cartoonist. Jefferson Machamer, 46, whose cartoons are particularly notable for lissome young ladies and raffish characters (left), has been a successful cartoonist for almost 20 years. He now makes about \$18,000 a year from magazine sales and the illustration of products like Wheaties and Ex-Lax.

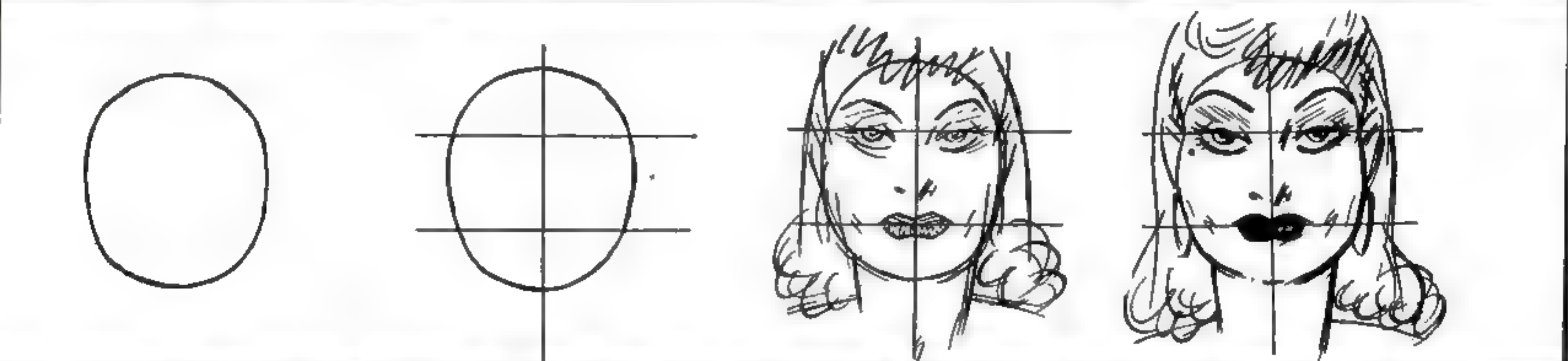
In his book Machamer scoffs at the need for having artistic "talent," insists the only initial requirements are \$2.50 worth of equipment (pen, ink, paper, pencils, brushes, erasers, thumbtacks), constant practice and ability to doodle, which is almost universal. Then he shows how to construct a simple matchstick figure of a man (top strip), a head and face (middle strips) and the complete cartoon sketch of a pretty girl (bottom strip). Rudimentary anatomy lessons, suggests Machamer, can be picked up on beaches and all kinds of models can be found by snooping around public places like drugstores and subways. Ideas, the most important part of cartooning, can be obtained the same way, by being "a prudent Peeping Tom." After more illustrated advice like "a pretty girl is funnier than a homely one," "try hard for facial expression," "sketch wherever you go," "strive for simplicity" and "never steal a published comic," Machamer traces the biography of a cartoon, from conception to sale (page 15).



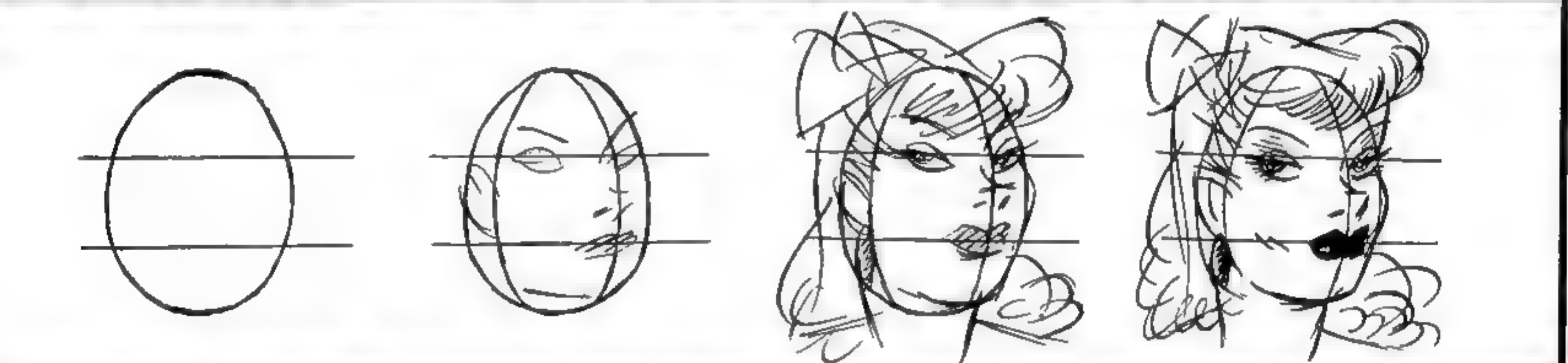
IN THIS ROUGH SKETCH PROPORTIONS ARE TWEAKED FEATURES AND FORM CAN BE ADJUSTED TO PLEASE EYES AND LINE ADDED ARE BOUNDED OUT



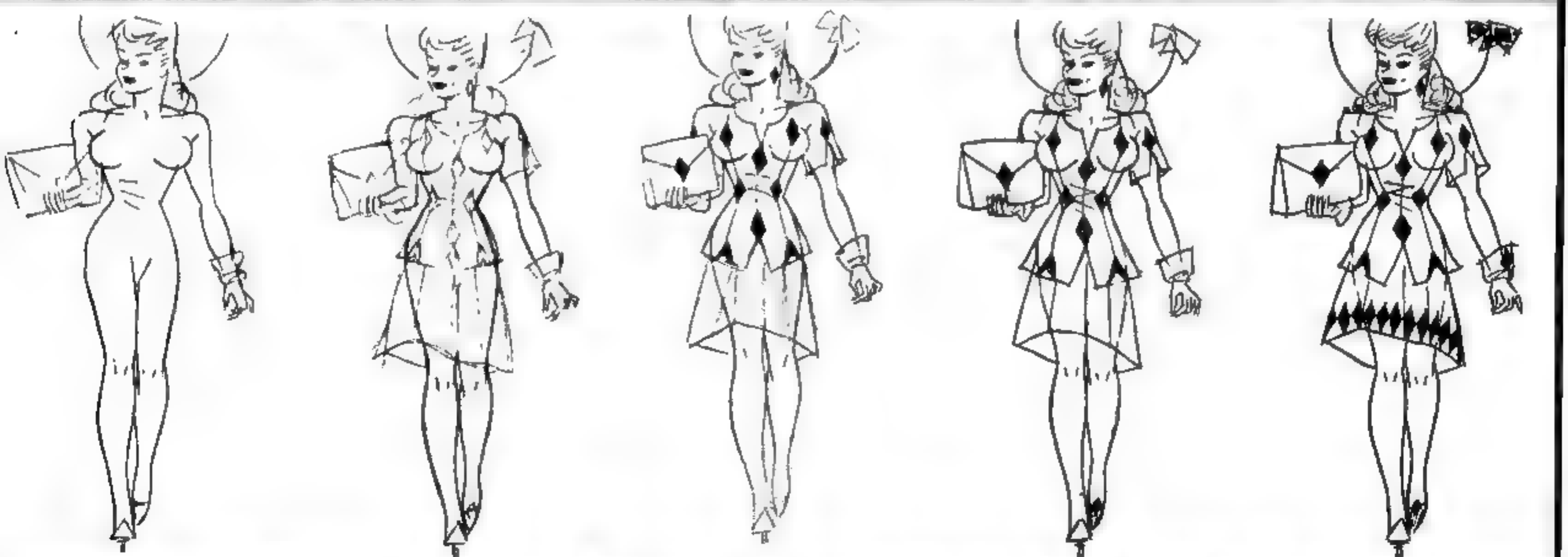
EYEBROWS, NOSE, MUSTACHE, CIGAR, TIE, HAT, LAPEL, CREASES IN THE COAT AND SKETCH IS ALMOST FINISHED WITH THE FIGURE IS INKED, PENCIL LINES AND SHOES ARE CAREFULLY PENCILLED IN. PANTS, TROUSER CUFFS ARE ROUGHED-IN. ADDITION OF MORE HAIR, COAT POCKET, ENASED AFTER INK HAS DRIED.



BASIC FEMALE FACE IS EGG-SHAPED. HORIZONTAL LINES DIVIDE THE OVAL. FEATURES ARE DRAWN WITH EYES AND FEATURES ARE FILLED IN. FEMALE HEAD PENCIL EXERCISE BEGINS WITH OVAL. INTO THINGS WITH LINE DOWN MIDDLE. MOUTH TOUCHING. HORIZONTAL LINES IS HARDER TO DRAW THAN A MALE'S.



NARROWER OVAL. DRAWN IN PENCIL. TWO CURVED LINES REPLACE VERTICAL. TOUCHED IN. THE EAR IS DRAWN. EYES ARE GIVEN A PROVOCATIVE SLANT. FOR A THREE-QUARTER VIEW OF FACE. LINE FOR PLOTTING THE EAR AND NOSE. GUIDELINES ARE SURROUNDED BY HAIR. ARE LIPS DARKENED. FACE IS FINISHED.



SKETCH LINES ARE ERASED TO PREPARE FIGURE FOR CLOTHES. CLOTHES ARE THEN PENCILLED ON. DIAMOND-SHAPED DRESS DESIGNING. THE PENCIL LINES ARE DARKENED. PENCIL LINES ERASED. TO FIT THE GIRL'S PERSONALITY. CAREFULLY BLACKED OR SHADDED IN. INKED AND ARE ALLOWED TO DRY. FIGURE IS COMPLETED.

"Here... want to read my mail?"

"This note's from my favorite brother, Bill. He's just married, as you might guess..."

Dear Sis:

Hey! What's the idea of giving my wife fancy ideas? You've got her all hopped up about getting percale sheets for us—with our budget! And for every bed in the house, no less! Gosh, in our house, mother wouldn't let anybody but visiting royalty sleep on percale!

Have a heart, Sis! Next thing, my bride will be wanting diamond tiaras. Call her off, will you? I'm not letting her out of the house till you do!

Love and stuff,

Bill



"Here's my answer.
Now those two can
kiss and make up!"

Another real Cannon value: Cannon Muslin Sheets. Woven of sturdy American cotton; built for long and lasting wear.

Bill, honey:

What I said was that CANNON Percale Sheets didn't cost much more than best-grade muslin!

Guess your gal was so busy remembering how soft and smooth and wonderful I said they were, that she forgot the most important part. Cannon Percales, I am, CANNON!

Honestly, those Cannon beauties are priced for young-married budgets. And they are blissful—so fine-woven, with 25% more threads than best-grade muslins. And that makes Cannon Percales lighter in weight—easier for bedmaking and washtub sessions!

Oh, yes—Cannon Percale sheets are wear-wonders, too. Tell that to your budget!

Sweet dreams,
Sis



Cannon Percale Sheets

Cannon Towels... Stockings... Blankets
CANNON MILLS, INC., New York 18, New York

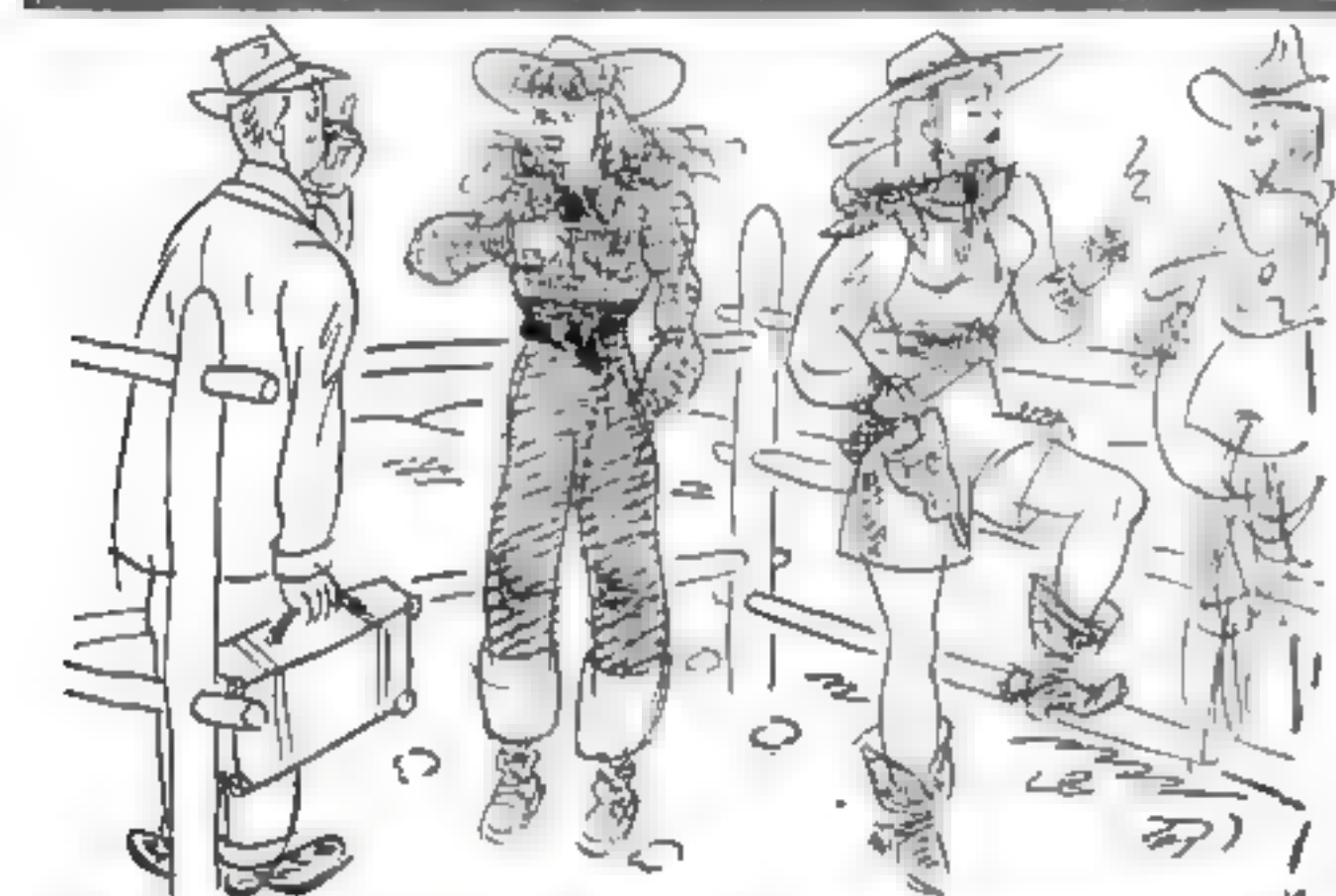
COPY 1948 CANNON MILLS INC

SPEAKING OF PICTURES

CONTINUED



IDEA FOR A CARTOON comes to Machamer (left) at a soda fountain when he overhears pretty girl ask her friend, "Do I look too much like a dude?"



CARTOON "ROUGH" is submitted to Collier's. Machamer changed situation and twisted gag line to read, "No, she's the real one—I'm just a dude."



FINISHED CARTOON is published. Only cartoonists whose work is known to editors submit roughs. Beginners are expected to turn in finished drawings.



If Life's Grim Without a Him—

Remember—



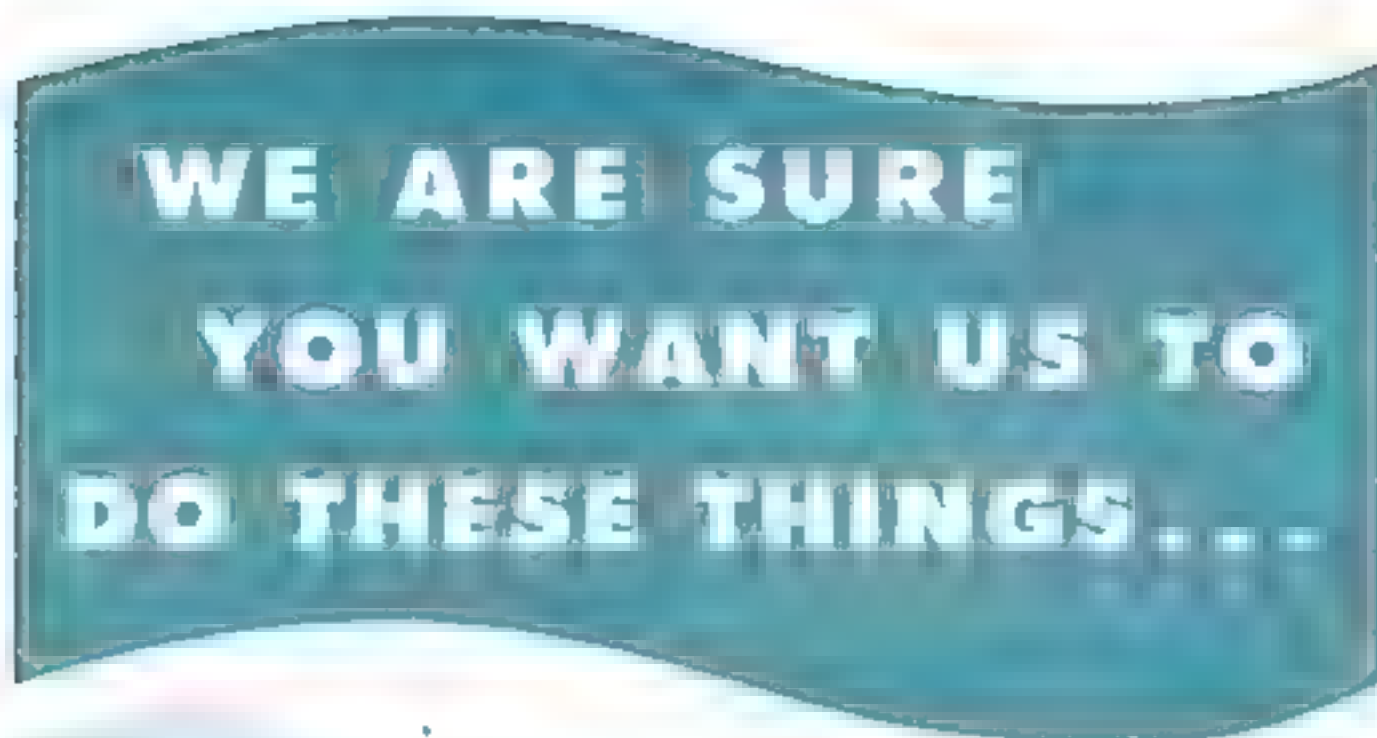
Colgate Dental Cream Cleans Your Breath While It Cleans Your Teeth!

DON'T take unnecessary chances with your breath! Use Colgate Dental Cream twice a day and before every date. Colgate's active penetrating foam gets into hidden crevices between teeth—helps clean out decaying food particles—stop stagnant saliva odors—remove the cause of much bad breath. And Colgate's soft, safe polishing agent cleans teeth thoroughly yet gently—brings out their natural sparkle and beauty! Yes, Colgate Dental Cream cleans your breath while it cleans your teeth!

SCIENTIFIC TESTS PROVE THAT IN 7 OUT OF 10 CASES, COLGATE DENTAL CREAM INSTANTLY STOPS BAD BREATH THAT ORIGINATES IN THE MOUTH!



Use
COLGATE DENTAL CREAM
Twice a Day — and Before Every Date



It takes a heap of *patience* to make a home these days... a home with all that you want for the welfare of your family... Bedding, for example. *Good* bedding. It's not plentiful. And who does not prize as priceless the boon of relaxing rest, sweet, refreshing slumber?

Yet, though your needs be great, Burton-Dixie believes that you *want* us to continue, as in the past, to do these things...

1. *Refuse steadfastly to compromise with quality...* so that what our customers *do* receive, shall be bedding that truly provides that measure of restful sleep so necessary to their well-being...

2. *To share fairly our entire production with our dealers,* and thus, through them, with our customers...

3. *And to bring to you as fast as possible,* all the latest, newest bedding improvements, both in structural efficiency and in design, for your greater comfort... and richer beauty for your home.

Production of Better Bedding by Burton is steadily increasing. Soon, we are hoping, it will be able to keep up with demand. In the meantime—ask again at the store.



Slumberon
MATTRESSES

IZOLIN
PILLOWS AND
COMFORTERS

DeLuxe
BED SPRINGS

Better Bedding by Burton

BURTON-DIXIE CORPORATION
Factories in Chicago • Brooklyn • Newark • Kansas City • Detroit
Lansing • Memphis • Blacksburg
Warehouses in Principal Cities

LETTERS TO THE EDITORS

TEACHER TROUBLES

Sirs:

Regarding your editorial about teachers (LIFE, Sept. 16), I've taught school for four years and this year I'm not going back. Don't think that small salaries are the prime reason for a teacher shortage. I averaged \$1,230 a year and didn't complain. I put up with antique oil stoves, mice dancing on my linoleum all night long, amorous trustees and hogs running past me down the sidewalks (where there were sidewalks). I didn't drink or smoke (never learned) and no one cared that I played pinocle and wore lipstick. But after four years of spanking the bottoms and educating the tops of the kids in various citrus hamlets, I finally gave up. I gave up because I was criticized for:

- 1) Going home on weekends.
- 2) Refusing to give special outside work (sans pay) to a 14-year-old boy because his father made him work in his gas station during school hours.
- 3) Allowing a class of 7th-graders to have a Christmas tree.
- 4) Pointing out the characteristics of the Protestant, Catholic, Jewish, Moslem and Hindu faiths.
- 5) Saying a good word about Thomas Dewey.
- 6) Helping my students build a youth center in a town with no recreational facilities and having it called a sun spot (it contained a juke box) by the local ministers. The only other place to dance was a liquor joint two miles out of town.
- 7) Stating that there were no inferior races...

MARY E. FEARING
De Land, Fla.

Sirs:

Before the war I spent 4½ years in college preparing myself for a teaching career. I received my Bachelor of Arts degree with majors in English, political science and educational methods plus a minor in commerce.

CONTINUED ON PAGE 11

Subscription rates: U.S., Alaska, Hawaii and Canada, 1 yr., \$5.50; 2 yrs., \$10.00; 3 yrs., \$13.50. For information about subscriptions to other countries write LIFE International, 340 N. Michigan Ave., Chicago 11, Ill. Special rates (until Dec. 31, 1946 only) for present and recently discharged members of U.S. Armed Forces when present or former military rank and unit are given, \$3.50.

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LIFE
October 7, 1946

Volume 21
Number 13



Is there a pipeful of "Country Doctor" in the house?

You bet! Cool as cross-ventilation. Peaceful and placid as a sunset. Fragrant as a rose garden. Never a huff—in a puff.

It's the Tops in Tobacco!

Country Doctor Pipe Mixture

The pipe-smoker's ECONOMY-LUXURY



25
Pleasureful
Pipefuls
25¢

TRY IT TODAY

If your dealer doesn't have it—write Philip Morris & Co., Limited, Inc., Dept. B 12, 118 Fifth Avenue, New York

Our custom is limited to those few men in each community who want a line that is as good as whom price is secondary



DISNEY
Hatmakers
since 1885

Write for the Disney hatter in your community
Disney, Inc., 358 Fifth Ave. New York 1, N.Y.

Brisk as an Autumn breeze...



...the superior **FIRE-POWER** of
TEXACO FIRE-CHIEF GASOLINE

THERE'S a liveliness you'll like in Texaco Fire-Chief. Superior *Fire-Power* makes it instantly responsive to both starter and accelerator . . . smooth and quiet on the open road. It's waiting for you at Texaco Dealers everywhere.

TEXACO DEALERS

where you get...



SKY CHIEF
GASOLINE



FIRE-CHIEF
GASOLINE



HAVOLINE AND TEXACO
MOTOR OILS



MARFAK
LUBRICATION



THE TEXAS COMPANY

TUNE IN...Texaco Star Theatre every Sunday night. See newspapers for time and stations.



"Boys! Are we lucky!"



TOASTIMONIAL

In March 1928, a Toastmaster® toaster was one of our wedding presents. Used every morning and most evenings for midnight lunch, it is still "going strong." And never a repair bill—a wonderful job!

EDWIN C. BEHRENDT
Chicago, Ill.

Many a family is boasting of its luck . . . at finding, and bearing home in triumph, this splendid new "Toastmaster" automatic pop-up toaster. For, believe it or not, we are making *far more* toasters than ever before in our history. But how swiftly they vanish!

Your turn is coming. And then you will have the toaster that all America, it seems, has been waiting for. It's the 1946 edition of the toaster that pioneered and perfected the art of automatic toasting—with a new, exclusive *Flexible Timer*, silent and selective, that suits your toast-taste to a T. So here's luck . . . and a "Toastmaster"® toaster!

TOASTMASTER *Automatic Pop-Up Toasters*

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LETTERS TO THE EDITORS

—CONTINUED—

Altogether I garnered 206 college hours of credit (26 more than the state requirement for an A.B. degree).

As my reward I received a teaching position in New Mexico's "Bible Valley" belt (so called locally because of the semipuritanical demeanor of most of the inhabitants). My pay was approximately \$1,200 annually and given to me on a 10-month basis. . . .

In July 1941 I traded my professional career for GI Number 38068659. My job with the government was darned steady for 55 months. However all such things eventually end and I was allowed to become a civilian again in February. Three weeks later I secured a position paying \$4,600 a year and received it on the basis of my college training, which had been worth \$1,200 a year to my beloved school board. . . .

HAROLD C. ROBERTSON

Chicago, Ill.

Sirs:

For my first year of teaching in the great state of New York I received the munificent annual wage of \$1,200—this for teaching five different subjects every day and running five extracurricular activities. Week after week I put in 12 hours of actual work per day and then used my weekends to correct papers and to prepare lessons. The fact that I had six years of college preparation behind me and was a member of Phi Beta Kappa did not alter the fact that beginning street cleaners in New York City received \$1,800 per year! . . .

CARLOS DE ZAFRA JR.

Rochester, N.Y.

Sirs:

. . . I am a public accountant, not from choice but from necessity. My only child is a hopeless invalid. I hold degrees from Vanderbilt, Chicago and Harvard Universities. I was a successful teacher for many years, yet my average income (\$2,300—far better than most) during those years proved utterly inadequate. As an accountant I can meet my family's medical and other expenses. As a teacher I can't. Yet I would far rather have remained a teacher. . . .

P. J. BENRIMO

Birmingham, Ala.

Sirs:

. . . I feel that you should be congratulated on your policy of presenting to the American people information on one of the critical problems in our nation today, namely, education for our young people. The attitude expressed in your statement, "Although it is truly serious, there is nothing insuperable about the present American educational problem," is an admirable one. . . .

WAYNE O. REED
Superintendent

State Department of
Public Instruction
Lincoln, Neb.

Sirs:

. . . The conditions referred to generally are present in South Dakota to a very serious extent. Enrollments in teacher-training courses in South Dakota indicate approximately one third the number of teachers that were being prepared in prewar years. More than three fourths of our rural schools are one-teacher schools. In the school year 1945-46 approximately four fifths of the teachers in

Take one sip

... you'll side with Jack

SUNSWEET IS
THE GRANDEST PRUNE
JUICE I EVER TASTED!



Try it a week

... you'll agree with Helen

SUNSWEET
HELPS KEEP ME SO
REGULAR... I FEEL
SIMPLY SWELL!



SUNSWEET PRUNE JUICE



Prepared and distributed by the
makers of Mott's Fine Fruit Products

CONTINUED ON PAGE 20

Longines

The World's Most Honored Watch

Longines watches give great satisfaction because they are so accurate, so long-lasting, so distinguished. Ten World's Fair Grand Prizes and 28 Gold Medal awards attest to the superior manufacture of Longines watches and their elegance; the highest observatory honors acknowledge their accuracy. Throughout the world, no other name on a watch means so much as Longines, the world's most honored watch.

Product of Longines-Wittnauer Watch Co.
New York Montreal Geneva



*Photographed during
recent Carnegie Hall
concerts*

THE LONGINES SYMPHONETTE, MISHEL PIASTRO, CONDUCTOR • ON LEADING RADIO STATIONS COAST-TO-COAST

Wake up the looks of your hair



Can't beat exercise for healthy, wide-awake good looks. They go together. Like good-looking hair and the Vitalis 60-Second Workout. Here's an exercise to make your scalp feel good... and you wind up with the liveliest-looking, handsomest hair that ever turned a girl's head. Goes like this...



Start with 50 seconds to massage Vitalis on your scalp. This routs loose dandruff, prevents dryness, helps retard excessive falling hair. And feel that refreshing tingle! Finish with 10 seconds for combing... and a long, low whistle. Man (and hair) alive! Ever look better? Thank Vitalis' pure vegetable oils for that fresh, natural lustre.



Here come the dividends. Your vital-looking head of hair pays off whether you're closing a deal or opening an evening. Because vigorous-looking hair labels you a man-to-know. And so you are. Keep up the good workout... get Vitalis.

with the **Vitalis**



"60-Second Workout"

Product of Bristol-Myers

LETTERS TO THE EDITORS

CONTINUED

these schools had received training of one year beyond high school or less....

FRANK GELLERMAN
Field Secretary

South Dakota Education Association
Sioux Falls, S.Dak.

Sirs:

... In our own state the teacher shortage is serious. The studies made by our State Education Association show that approximately one third of those now teaching in our state are emergency teachers whose training is far below the standard. These studies further show that the teacher supply is really drying up at the source....

FLOYD C. BARNES
Executive Secretary

Mississippi Education Association
Jackson, Miss.

Sirs:

... In Wisconsin we will issue this year about 3,500 special permits to teachers who do not really qualify under the rules that are laid down by this department, regardless of the fact that school salaries in the rural schools especially have at least doubled during the war years....

JOHN CALLAHAN
Superintendent

State Department of
Public Instruction
Madison, Wis.

Sirs:

It is my opinion that nothing short of your proposal will relieve the shortage and furnish us with a sufficient number of well-trained people who will stay in the teaching profession. We are short at least a thousand qualified teachers in our state at the present time....

CLYDE A. ERWIN
Superintendent

State Department of
Public Instruction
Raleigh, N. C.

Sirs:

... For the past three years our teacher turnover has been approximately 20%. It is very hard to run efficient schools when you have to assimilate so many new teachers every year.

FRANK W. DOUMA
Superintendent

Ottumwa Public Schools
Ottumwa, Iowa

Sirs:

... Although the state of Arizona pays higher salaries than many other states of the Union, the supply of qualified teachers available for employment in this state is inadequate to staff our classrooms. The immediate results are that not all of the classrooms are operated and that many of them are being conducted by poorly qualified teachers.

The decreasing percentage of enrollment in our teacher-training institutions gives us no promise of relief from this situation until the teaching profession can be made more attractive to young people as they look forward to their life's work....

NOLAN D. PULLIAM
Assistant Superintendent

State Department of
Public Instruction
Phoenix, Ariz.



REMINGTON

**electric shaving is
faster, closer with
new preparation**

• Tests by 800 men prove you can now enjoy a new high in performance from your Remington Electric Shaver—with sensational Letric Shave. It's an amazing scientific development of The J. B. Williams Company to help you get faster, closer electric shaves. Just dash a few drops of Letric Shave on your face before shaving.

FASTER SHAVES!
Evaporates perspiration—lubricates



• Letric Shave quickly evaporates sticky, shaver-clogging perspiration—overcomes friction between the face and shaver head. It makes shaving more comfortable for men with dry skin—helps save precious minutes.



CLOSER SHAVES!
Conditions beard—softens wiry whiskers

• A special smulsifying ingredient in Letric Shave takes the "fight" out of tough whiskers—helps you get a closer, longer-lasting shave. It's good for the motor of your shaver, too.

Free Sample—

Letric Shave works equally well with any make of electric shaver. On sale at dealers everywhere—or send your name and address to The J. B. Williams Co., Dept. LE-7, Glastonbury, Conn., for free trial-size bottle. (Offer good in U. S. A. only)



**MAKES ELECTRIC
SHAVING EASIER**

CONTINUED ON PAGE 21

Change to **CALOX** for the *tonic effect* on your smile



To make your smile outstandingly attractive, you need firm gums as well as bright, sparkling teeth.

Calox Tooth Powder works two ways to *tone up your smile*:

1. Calox helps remove dull film...and bring out all the natural lustre of your teeth.
2. Dentists say massaging gums is most beneficial. Special ingredients in Calox encourage regular massage...which has a stimulating, tonic effect on your gums...helps keep them firm and rosy.

Tone up your smile...with Calox!

MCKESSON & ROBBINS, INC.,
BRIDGEPORT, CONN.



LETTERS TO THE EDITORS

—CONTINUED—

Sirs:

... In Vermont the shortage of teachers has been building up rapidly during the war years, and it appears to us that there is little prospect of its lessening a great deal for several years to come. Our greatest shortage is in the rural areas of the state, consisting of the smallest towns, where they find it most difficult to pay adequate salaries. I want you to know that we think your editorial dealt with a very important subject and that we hope you will continue to help in the fight for better schools and for adequate salaries for teachers.

RALPH E. NOBLE
Commissioner

State Department of Education
Montpelier, Vt.

Sirs:

Fortunately an increasing number of people throughout the country are becoming aware of the serious consequences of the disintegration of the staff of teachers in the U.S. Virginia is rather typical in having 3,000 of her 18,000 teachers employed on temporary or emergency licenses....

J. L. BLAIR BUCK
Director of
Teacher Education

State Board of Education
Richmond, Va.

Sirs:

As a former teacher and an employer of teachers now, I want to express appreciation.

... Today I have on my desk a letter from the superintendent of education in Breathitt County, Ky. She tells me she has a budget of \$23,000 to operate 98 schools. That amount includes teachers' salaries, repairs on buildings, supplies and all other costs...

MRS. GEORGE R. ELLISON
U.S. National Education Association
Washington, D. C.

U.S. BOOKS ABROAD

Sirs:

Thank you for your report, "U.S. Books Abroad" (LIFE, Sept. 16). The intellectual starvation of Europe has been insufficiently stressed, and the obligation and opportunity of the U.S. to feed the hungry mind as well as the body needs wider appreciation. Your article emphasized the boom in the translated novel, but your readers should know of the enormous and increasing demand for our books and periodicals in English in all fields.

The 26-year-old American Library in Paris, Inc. has recognized in a practical way the violent swing of the pendulum toward our culture. The library, which carried on through the occupation under incredible difficulties, is doing a land-office business on its slender financial resources and the gifts of individuals. Well over 7,500 new books as well as outstanding periodicals have been added in 1946....

While the peace conference is wrangling in Paris our library is making available to 30 nationalities who use its services the great progress and culture of the U.S. ...

ALICE LEE MYERS
Executive Secretary
American Library in Paris, Inc.
New York, N.Y.

CONTINUED ON PAGE 22

To improve your bowling like this



JOE FALCATO, world's undefeated match game champion, and only man with fifty-nine 300 games to his credit, advises: "Concentrate on the 1-3 pocket—make sure you're completely relaxed—and let go with an even, rhythmic swing. A slight twist of the wrist helps you get extra pins. Complete ease of movement is vital." There you have the real reason why...

It's best to be dressed like this



WHETHER YOU'RE bowling or putting up storm windows, Munsingwear brings you real freedom of action...thanks to the exclusive "STRETCHY-SEAT" feature. These SKIT-Shorts, with all-around elastic waistband, stretch with your every movement...give like your own skin...won't creep or bind. Built-in, mild supporter helps guard against constant strain. Right now, you can't get all the Munsingwear you'd like—but you'll certainly like all you get!

MUNSINGWEAR

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The only underwear with the "STRETCHY-SEAT"

TRADEMARK U. S. REG. TRADEMARK

MUNSINGWEAR, INC. • MINNEAPOLIS • NEW YORK • CHICAGO • LOS ANGELES



But there's more than that to please Milady. For the new storm footwear by B. F. Goodrich offers better fit, greater comfort . . . more style variety.

At long last, here are the trim original B. F. Goodrich Zipper Galoshes with the extra stretch and flexibility that insures perfect fit . . . smart appearance; convenient Zipper Style Boots; sleek, "Venlite" Oxfords, unlined, in five different heel heights. It's truly smart, light, warm, comfortable rubber footwear. See the chic models your B. F. Goodrich dealer is featuring now!



For high Fashion its **B.F. Goodrich**

LETTERS TO THE EDITORS

CONTINUED

ESQUIRE GIRLS

Sirs:

My name is Thana Barclay and I was on the left side of the picture you printed (LIFE, Aug. 26), with Lenore Hudson, modeling for the *Esquire* Girl.

You made an awful mistake and got me mixed up with pretty Lenore Hudson, who was supposed to be the legs of the *Esquire* Girl. I was supposed to be the bust and shoulders. I don't like to sound too critical about it, but it seems to me the LIFE editors should take a course in anatomy or something. I am enclosing a picture of myself. The top part is the bust which those nice *Esquire* artists seemed to know all about without having it pointed out to them.

THANA BARCLAY

New York, N.Y.



BARCLAY (TOP), HUDSON (BELOW)



Sirs:

Imagine, after I had told everyone I was to be the legs of the *Esquire* Girl, you went and made a mistake and made me the bust. I was awfully disappointed because the dream of every young actress like me is to have her picture in LIFE, and here, when I did, you got it wrong. . . .

LENORE HUDSON

New York, N.Y.

ELECTRIC GLASS

Sirs:

The development of Nesa to make glass electrically conducting (LIFE Sept. 16) makes possible an improvement in home design that I have long considered desirable. By heating bathroom mirrors and windowpanes just a few degrees above room temperature, water condensation can be prevented on these surfaces. Any man who likes to shave after he showers will give thanks for the first of these applications.

JEROME KURSHAN

Princeton, N.J.

MODEL AIRPLANES

Sirs:

Your story, "Model Airplane Meet" (LIFE, Sept. 16), shows a boy, Robert Kelly, with a model airplane which you call a B-25.

I am a 12-year-old girl and do not know too much about airplanes. However my father flew in a Mitchell B-25 in New Guinea, and from pictures he sent me I know this is not a B-25, for the Mitchell has twin tails.

CAROL A. SWEENEY

Framingham, Mass.

• It was an A-26 Invader.—ED.



No double trouble Here!

In fact, these carefree characters are just doubling their biking fun by travelling tandemwise. Trouble? Not a bit, thanks to their New Departure Coaster Brakes.

Of course, when they have twice the speed, they need mighty snappy brake action. And they get it—with New Departure. Powerful, quick-acting, yet lightest in weight . . . sealed against weather—these champion brakes take care of themselves and you in a great way.

Give your bike a break with the

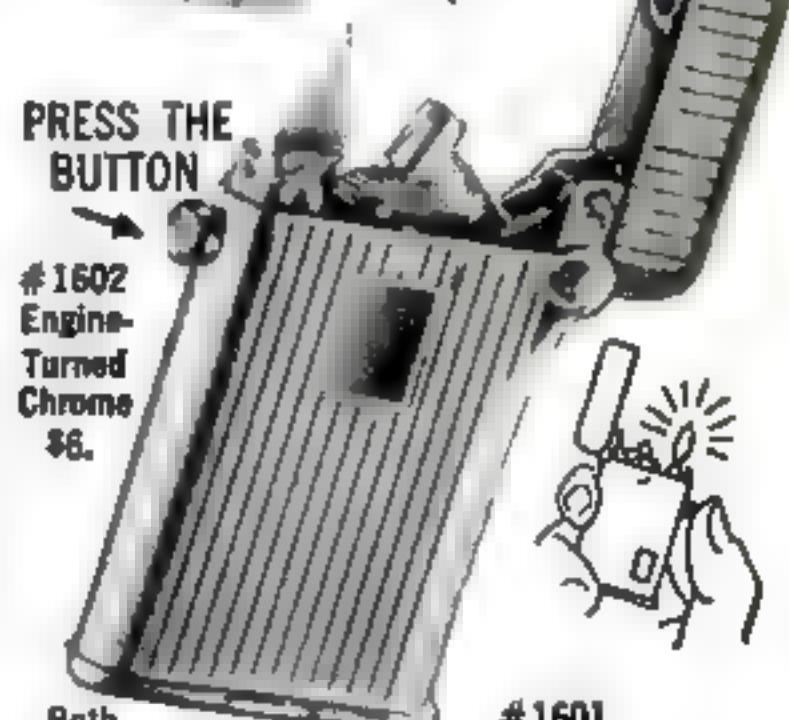
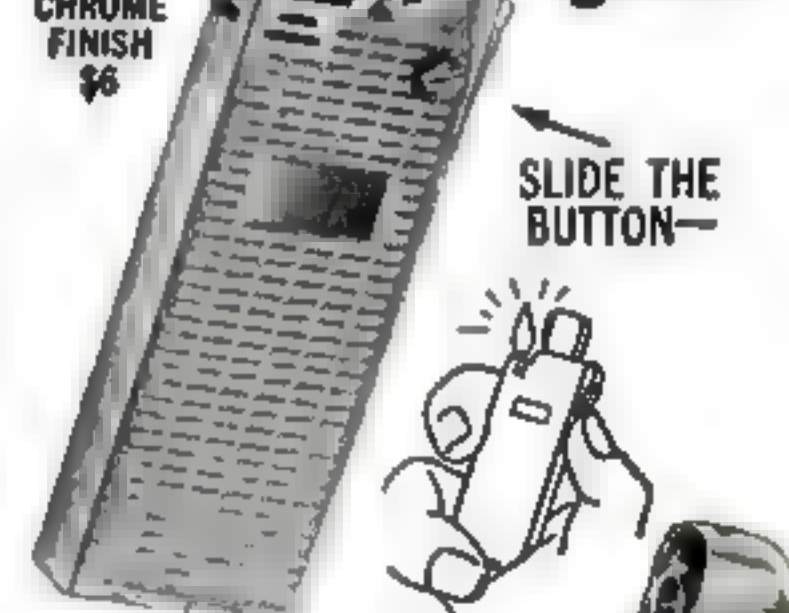


New Departure
Coaster Brake "The Brake of the Day"

New Departure, Division of General Motors, Bristol, Conn.

THORENS
MADE IN SWITZERLAND

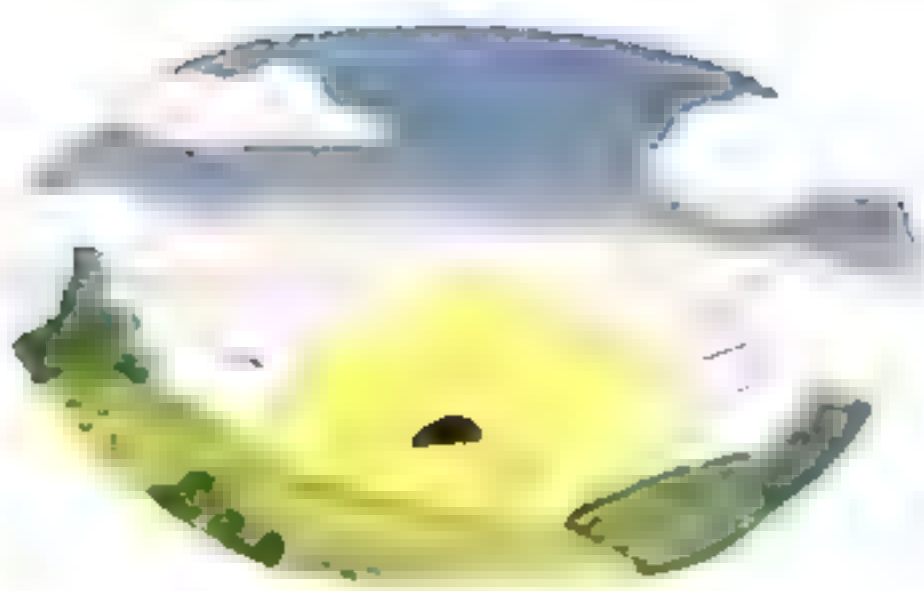
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Both lighters available gold-plated.

#1601 Smooth Chrome \$5.

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First thing in the morning . . .



when everybody's rushed . . .



and tastes are fussy . . .

Try Borden's—the new instant coffee made especially for breakfast!



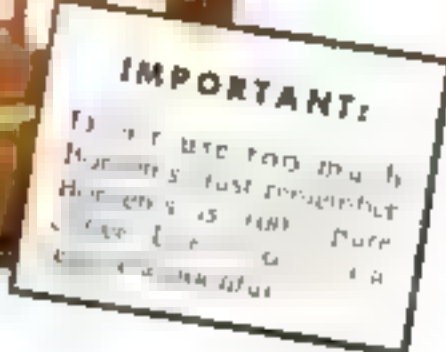
We don't have to tell you folks how nice it would be to have *instant* coffee for breakfast—for that early morning rush, when time's so short.

"Sure," you say, "but *how good is the coffee?* Show us an instant coffee as well as our best ground coffee—and we'll buy and bless you."

"Fair enough," says Borden. "We'll waste no words. Either Borden's has it, or you don't pay!"

It'll taste as good as your favorite ground coffee every day—or your money back!*

You see, Borden's was *made* for breakfast—not just for occasional use. It's all coffee—not a half-and-half café-type mixture! And what coffee! Serve it by the cup or by the pot. Serve it to the whole family. Serve it for every meal. If we aren't right, the treat's on us!



Tastes as good as your favorite ground coffee—or money back!

© THE BORDEN CO.

*Use at least half a jar of Borden's. Then, if you don't agree it tastes as good as your favorite ground coffee, send us the jar with the unused contents, and we'll cheerfully refund your money. The Borden Co., 350 Madison Ave., New York 17, N. Y.



Cleans

Inside... Outside and in Between!



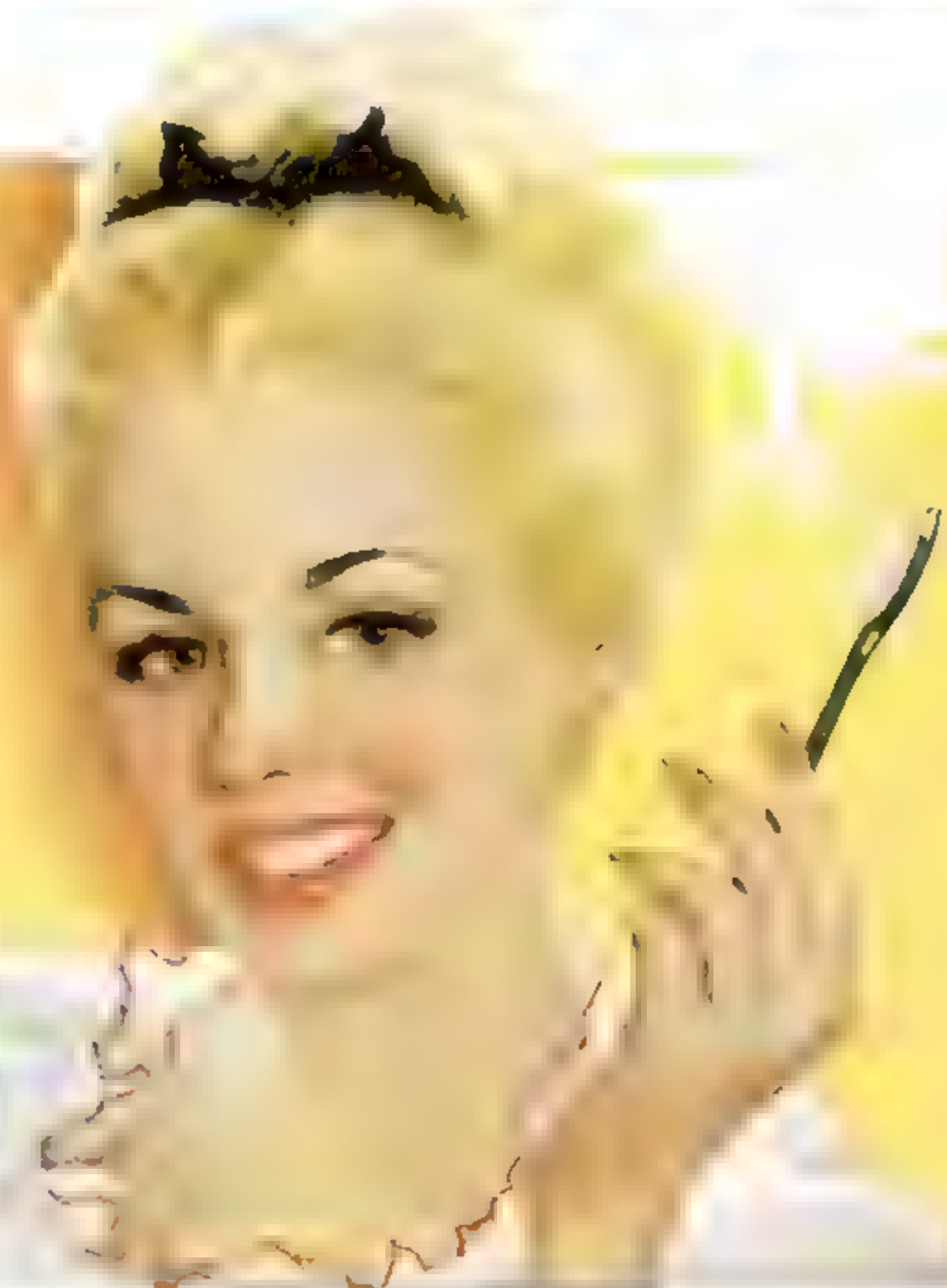
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Miracle-Tuft**

**Dr. West's
Miracle-Tuft**

*The only brush with
extra bristles*

50¢



Scientifically Designed
to clean all your teeth better

CURVED TWO WAYS . . . front-to-back and side-to-side . . . the Dr. West's Miracle-Tuft Toothbrush fits your mouth the right way in the right places to clean your teeth better. A precision instrument, it was designed that way on purpose. That's why no tooth can escape its thorough, positive cleansing ability if you use it properly. Just study the photographs on this page and see!

Sealed in glass for extra protection . . . bristled with "Exton" brand filament . . . guaranteed for a year, Dr. West's Miracle-Tuft is the toothbrush quality leader of the nation. The finest toothbrush money can buy. Don't be satisfied with less!

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LIFE'S PICTURES

Iowa-born George Strook, 35, whose picture essay, "Horse Opera," appears on pages 93 to 99, has had a varied career in photography. Ever since his school days he has supported himself with his camera. He operated an amusement-pier photograph concession and a baby-portrait studio before becoming a newspaper cameraman, has since covered sports, politics, movies and, during the war, action in the South Pacific.

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources, credit is recorded picture by picture (left to right, top to bottom) and line by line (lines separated by dashes) unless otherwise specified.

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WIFE'S VERDICT WINS YOUNG LAWYER'S CASE!



8 A. M. "My first big trial this morning," mutters dejected Don, "and the way I feel is a crime!"
He's headachy, lopy—due to the need

of a laxative. Smart wife Ellen lays down the law—but gently—"This is definitely the time for Sal Hepatica. Here you are, darling—drink up!"



11 A. M. He impresses the jury with convincing evidence—and wins. "A brilliant job!" exclaims Ellen after the trial. "Brilliant you," grins Don. "Thanks for that Sal Hepatica ruling!"
Taken first thing in the morning, this sparkling, gentle-acting saline lax-

ative brings quick, ever-so-easy relief—usually within an hour. It helps counteract excess gastric acidity. Helps turn a sour stomach sweet again, too.

In a national survey, 9 out of 10 doctors recommended Sal Hepatica. Why not try it next time you need a laxative?

ASK YOUR DOCTOR about the efficacy of this famous prescription! Sal Hepatica's active ingredients: sodium sulphate, sodium chloride, sodium phosphate, lithium carbonate, sodium bicarbonate, tartaric acid. Get a bottle of Sal Hepatica today, remembering this caution:—use only as directed.

Whenever you need a laxative
—take gentle, speedy

SAL HEPATICA

TIME INC. } "MR. DISTRICT ATTORNEY"—Wednesday night, NBC Network
"BREAK THE BANK"—Friday night, ABC Network

"Her *Dear Hand*...soft as
a whispered word of love"



Scrubbing floors... and
dear soft hands... they
can go together!

Scrubbing and scouring and polishing
are no excuses for red, dry, scratchy-
looking hands. Snow White Pacquins
Hand Cream will help keep your hands
looking deliciously soft... creamy-
white and smooth, in spite of daily
hard housework. Use this fragrant,
fluffy cream faithfully... see if your
hands don't please his eyes with a
pretty-as-a-picture look!



Pacquins was first
formulated for
Doctors and Nurses!

They scrub their hands in soapy water
thirty to forty times a day... that's
why doctors and nurses need a super-
rich hand cream. And that's why
Pacquins was made. Just as Pacquins
helps protect doctors' and nurses'
hands against "hospital" dryness,
so it will help protect your hands
against "housework" dryness. With
Pacquins, there's no waste, no spilling!



• Creamy smooth... not sticky, not
greasy. Pacquins is pleasant to use.
More hands use Pacquins than any
other hand cream in the world!

Pacquins HAND CREAM
AT ANY DRUG, DEPARTMENT, OR TEN-CENT STORE



DR. RALPH VON KOENIGSWALD EXAMINES A JAW FRAGMENT OF MEGANTHROPUS, A HULKING MAN WHO LIVED IN JAVA BETWEEN 450,000 AND 550,000 YEARS AGO

OLDEST HUMAN BONES ARRIVE IN THE U.S.

Three weeks ago a tired man named Ralph von Koenigswald walked into New York's Museum of Natural History with a priceless collection of old bones. In two suitcases he had brought from Java were the earliest known remains of man.

Among von Koenigswald's bones were three of the greatest anthropological finds ever made. In little padded boxes were skull fragments of *Pithecanthropus robustus*, a brawny relative of the famous Java man, *Pithecanthropus erectus*. Their massiveness indicated that the new find was even

more primitive than the 400,000-year-old Java man, heretofore considered the earliest human fossil. Von Koenigswald also brought back a little piece of a big jaw (*above*) from a man called *Meganthropus* who was still more primitive. The most exciting find of all was three gigantic human teeth. These were all that remained of *Gigantopithecus*, a huge early man who lived in the caves of China.

Von Koenigswald, a 43-year-old German-born paleontologist, found the teeth in China and did the rest of his work in Java before the war. Work-

ing for the Carnegie Institution and the Dutch government, he combed a section of Javanese countryside with hundreds of natives, sent casts of his most important finds to the U.S. After the Japanese invaded Java in 1942 von Koenigswald was a prisoner for three years. His precious bones were safe. The three *Gigantopithecus* teeth were hidden in a milk bottle with a Swedish friend, the rest of his collection with other neutrals. The Japanese got only one comparatively recent Neanderthal skull. They sent it to the emperor as a present.



SKULL FRAGMENT (*left*) of *Pithecanthropus robustus* is placed beside the corresponding part of a sawed modern skull to show its comparative thickness. Anthropologists think that if a fossil skull is more massive it is more primitive. By this index and

others, *Pithecanthropus robustus* is more primitive than *Pithecanthropus erectus*; *Meganthropus* (*reconstructed jaw at the lower left*) is more primitive than either of them; and *Gigantopithecus* (*tooth on the opposite page*) is the most primitive human find of all.



MEGANTHROPUS JAW (*left*), built up from a cast of the fragment shown on preceding page, is compared with a modern jaw. Marks on side of jaw show outline of fragment. No further reconstructions of *Meganthropus* or *Gigantopithecus* have been made.

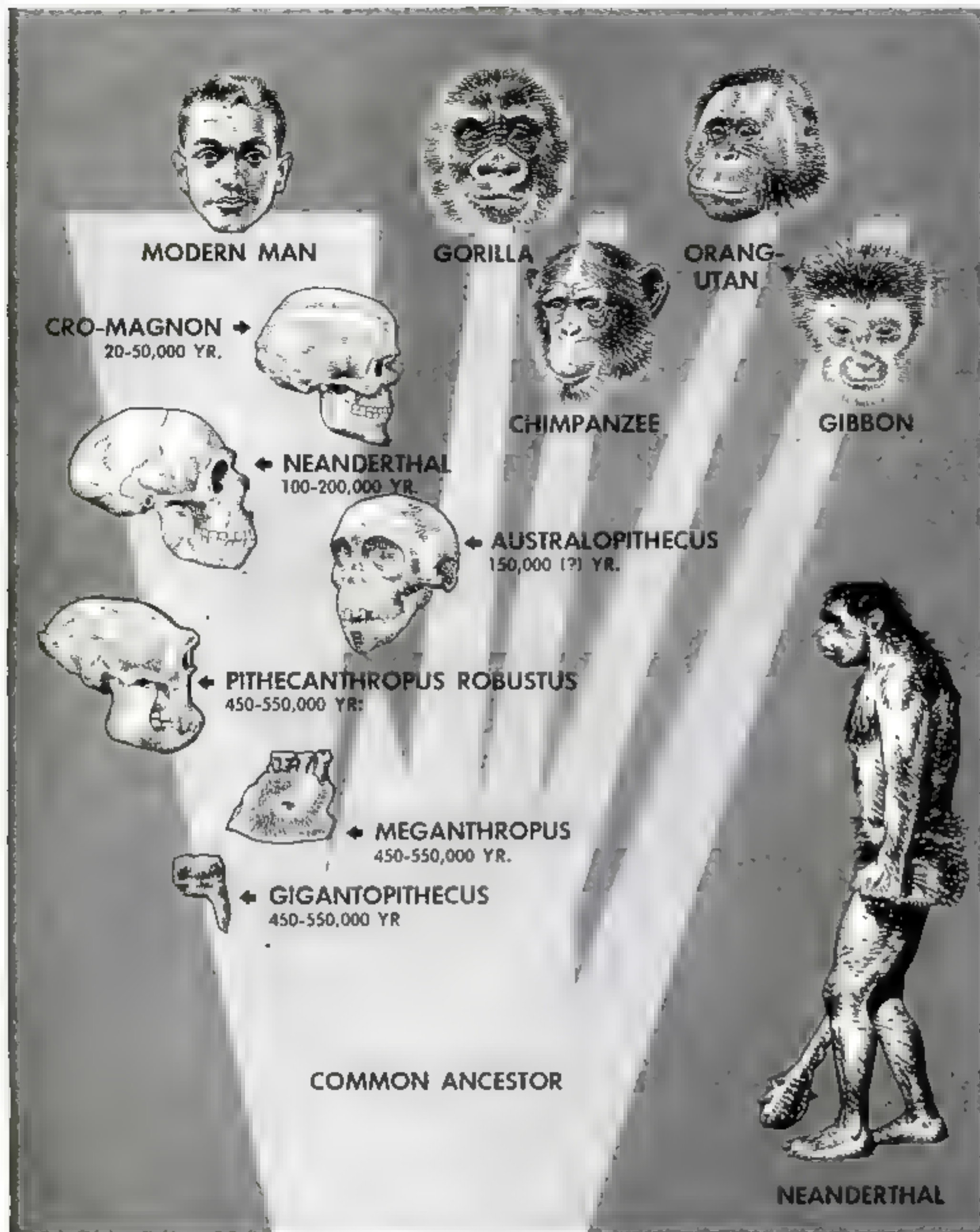


RECONSTRUCTED SKULL of *Pithecanthropus robustus* is shown with the fragments from which it was built up. Missing parts of the skull were filled in by deduction. Fragments were sometimes deliberately broken by natives who got a bonus for each one.



THE GREAT MOLAR of *Gigantopithecus* (*left*) is compared with an equivalent tooth from the skull of modern man. This top view shows the similarity which proves that *Gigantopithecus* was human. Von Koenigswald found all three *Gigantopithecus* teeth

in Hong Kong and Canton drugstores where they were kept to make aphrodisiacs traced their origin to caves in Kiangsi Province. The roots of all except one tooth had been chewed off by big prehistoric porcupine who needed the lime in them to harden his quills.



MAN AND THE APES evolved from a common early ancestor, split apart into distinct groups millions of years ago. Australopithecus, who was between ape and man,

became extinct. The other branches followed their own lines of specialization. This chart shows the relationship of finds made by von Koenigswald to later human types.

SCIENTISTS TRACE MAN'S ANCESTRY BACK TO GIANTS OF 500,000 YEARS AGO

Before von Koenigswald's discoveries were known, enough ancient human bones had been found to trace man's ancestry back as far as *Pithecanthropus erectus* of Java. (*Pithecanthropus* means "ape man.") This low-headed, small-brained creature lived some 400,000 years ago. Next in the evolutionary scale was Peking man, a slightly later type, similar but a little less primitive. In the chart at left these two early men would fall between *Pithecanthropus robustus*, one of von Koenigswald's new finds, and the classic Neanderthal man.

Neanderthal man lived about 100,000 years ago. Individuals of this type have been found in many parts of the world. They shared a characteristic long, low skull and heavy, chinless jaw (see reconstruction sketched on chart) but were more advanced than any of their predecessors. Evidence of a few skulls indicates that some Neanderthal men were cannibalistic. Some were undoubtedly direct ancestors of modern types like Cro-Magnon man of 50,000 B.C., who might have passed for a present-day European. Paleontologists have found other remains, which do not fit into a single line of descent and which prove that the human tree spread out as it grew, producing some branches that died and others that continued upward to become the several races of modern man.

But though a sequence of human development could be traced from skull to more primitive skull back to the Java ape man, nothing was known about still earlier man until von Koenigswald announced his discoveries. The great modern anthropologist Franz Weidenreich, author of *Apes, Giants and Man*, believes that *Pithecanthropus robustus*, *Meganthropus* and *Gigantopithecus*, in that order, are a direct continuation back in time from *Pithecanthropus erectus*. Though accurate dating is impossible, there is a clear evolution of form. Each type from *Pithecanthropus erectus* back to *Gigantopithecus* is larger, more massive and more primitive than the one before it. If Weidenreich is right, man's earliest known ancestor is *Gigantopithecus*, a huge creature perhaps twice the size of a modern gorilla.



HUMAN EVOLUTION is illustrated by the series of skulls arranged here in chronological order. From left to right they are *Pithecanthropus robustus*, the classic *Pith-*

ecanthropus erectus, Peking man, Neanderthal man, and a modern European. *Meganthropus*, whose skull has not been reconstructed, would come before *Pithecanthropus*

robustus and would be preceded in turn by *Gigantopithecus*. This series simply shows stages of human development, is probably not a single direct line of descent.



WEIDENREICH (LEFT) AND VON KOENIGSWALD STUDY
100,000-YEAR-OLD SKULL OF A NEANDERTHAL MAN
WHO WAS KILLED AND EATEN BY OTHER NEANDERTHALS

SHALL WE HAVE A DEPRESSION?

THERE ARE PLENTY OF SIGNS THAT WE WILL, BUT THE DECISION IS STILL UP TO US

Are you prepared for a depression in this country within the next few months? A lot of smart money is. A lot of very hardheaded businessmen are betting on it. Some of them are rather grimly hoping for it, as a "necessary corrective." And *although it doesn't have to*, it may well happen.

A depression, even a short one like that of 1920-21, is nothing for anyone to grin about. If the U.S. has one, the international effects would be calamitous; our tender bid for world diplomatic leadership would die in its cradle. At home the capitalist system, which most Americans prefer to any other, would survive another depression with the greatest difficulty. Yet we may have one. Why? And what can be done to prevent it?

A month ago the New York Stock Exchange ended four years of steadily rising prices and fell on its face, erasing \$14 billions of paper (i.e. psychological) values within a couple of weeks. Wall Street is not the economic powerhouse it used to be, but it does reflect a fairly studied view of profit prospects. So don't dismiss the break as the nerve failure of a few neurotic New Yorkers. Sometimes Wall Street calls the shots and sometimes it miscalls them, but it never turns sharply without reasons.

It must be acknowledged that most of the reasons ascribed to this market break were not very good reasons. Fear of war was a bad reason. So was fear of government controls over business at a time when the Administration is fumbly relaxing all controls. But another reason was labor unrest and the fear that the unions will force a "second round" of strikes and wage increases. On that point the market was in touch with reality. A very grim reality. Grim enough for a responsible magazine, David Laurence's *U.S. News*, to say last week that Wall Street is right and to predict flatly a general break in prices and employment sometime in 1947.

The Wisdom of Rose and Jacobs

A general break in prices! But what could be sweeter? Anybody who has tried to buy a house or a used car or a dress or even a pound of fish lately must welcome the idea. The only trouble is that a lot of today's high prices are not just the devilish work of hoarders and speculators; they represent an increase in costs, especially labor costs, which cannot be altered without the risk of turning the upward spiral of inflation into a downward spiral. A "corrective" setback may be good for the country, but setbacks, like booms, sometimes get out of hand.

Billy Rose tried to buy his wife a new dress last week, had his checkbook out and everything, but after looking them over she wouldn't take one because "the prices were plain silly." On that evidence Billy Rose also predicts a setback. And why are prices "silly"? Another showman, Sports Promoter Mike Jacobs, throws some light on that. Asked why he charges so much for fight tickets, Mike replied, "I used to get chair movers for 50¢ an hour. Now the rap is \$1.75 and they carry only two chairs. I used to get an electrician with a stepladder and a pair of pliers to fix up the rig at the ring for \$10. Now I got to hire three types of electricians and the whole bill with duplicate labor runs to \$600

on lights alone. . . . Ushers are up. Lumber is up. . . . And you want me to cut prices? I'm lucky if I average 10%."

Every businessman from Messrs. Sloan and Fairless down can match Mike's troubles with their bigger and bitterer ones. Many a businessman has more or less reluctantly postponed plans for new construction, simply because labor and materials are too expensive and too hard to get. The Pennsylvania Railroad is actually losing money for the first year in its 100-year history because of increased labor and material costs. As the men around President Truman know, there is a "crisis of confidence" in business today.

Yet most of the current statistics, such as those in the OWMR report, make very rosy reading indeed. Production is up. Unemployment is at a practical minimum. (At 2,040,000, it is even smaller than the number drawing unemployment insurance!) Income payments are at their all-time peak. The federal deficit is narrowing. Most veterans (not all) are at work. Strikes are fewer and less costly than they were last spring. Department-store sales keep hitting new highs. Even corporate profits (although any statisticians will dispute this) are estimated by OWMR to be at their all-time high.

But there is a canker in this rose. Although our rate of over-all production is increasing, it is still very uneven and the total quantity of production for the year to date is far less than it should have been, especially in certain key lines. Electric irons and vacuum cleaners are being made faster than in 1941, but automobiles and sewing machines are way behind 1941 (and what was so good about 1941, anyway?). You can buy bricks galore and glass by the acre, but you can't build a house without nails and paint. If the white-pine shortage is easier, the steel shortage is worse. The building industry is utterly fizzling its gigantic opportunity to rehouse America.

The man-days lost by strikes in the first half of 1946 (85,500,000) exceeded by far the loss for any previous full year in our history. And the strike curve, after a steady decline since February, started up again in August. A new wave of strikes, based this time purely on the race between wages and prices, could start the depression right here and now. Already a few companies, such as Mack Truck, have answered new wage demands by closing down entirely. Indeed there are signs of increasing toughness on the part of management as well as labor, which will make another strike wave more vicious, if not more costly, than the last. For the first time in many years the unions and the bosses will face each other alone on the battlefield; for government has no wage-price policy and is not likely to develop one.

Fixed and Variable

The U.S. economy is an equation with fixed and variable elements. As everyone knows, the fixed elements are favorable to a continued boom. Never before has the average man been so ready and able to buy things. Furthermore we have enough productive capacity to meet this huge demand—war-expanded factories and machinery galore and the largest labor force in

our history. If these two basic factors had been as favorable in 1929 as they are today, the big depression would not have happened.

These favorable fixed factors are pure velvet: a free gift from God, the war or our ancestors. But the variables in the economic equation, no less than the fixed factors, decide whether we go boom or bust. The biggest variable in this fall of 1946 is America's willingness to work. And the interesting thing about this variable is that nobody has imposed it on us; it lies entirely within the area of our free choice.

Richer or Poorer?

In its longest bull market since the '20s, Wall Street was betting that America could produce for peace as it had for war and that profits would naturally result. In short it was indulging in its traditional function of counting chickens before they were hatched and then waiting for them to hatch. Last month it just got tired waiting.

Have the American people also been counting chickens before they were hatched? This is a psychological question to which labor's readiness to strike is only part of the answer. Americans generally feel richer than they really are. They rightly believe that our wonderful technology will make work easier, hours shorter and everybody richer as time and progress go on. But it is an error to assume that these chickens—two for every pot—will hatch by themselves.

This erroneous assumption is widespread, so much so that the "crisis of confidence" may really be a crisis of overconfidence. It lies behind the low productivity of workers in some of our most vital industries. It explains a lot of the deliberate loafing among 1,500,000 veterans who still belong to the 52-20 club. It expresses itself in the belief that depressions "won't be allowed" to happen any more.

Depressions don't have to happen, but when everybody wants to buy things and nobody wants to make them, depression is the likeliest result. No government action (certainly by this Administration) can be counted on to prevent it. Businessmen can't be counted on to prevent it. Nor can labor leaders, for too many of them are the political prisoners of their own rank and file.

Nobody can be counted on to prevent it except the individual American with a job. Unless he regains his willingness to work and curbs his eagerness to spend, the age of plenty will never arrive. Instead we shall all be poorer. That doesn't have to happen. The individual American must soon decide. If he follows his conscience, it won't.

PICTURE OF THE WEEK: ➔

The Chicago *Sun*, which usually looks at the Democratic party with the soft focus of a lover's eyes, surprised its readers last week with the cartoon shown on the opposite page—a caricature done by Artist Jack Lambert as a clay model, then photographed and retouched to sharpen the satire. In almost any other newspaper this might have seemed a sympathetic look at a President harassed by the meat shortage, strike threats and elections. In the *Sun* it looked like political rebellion.

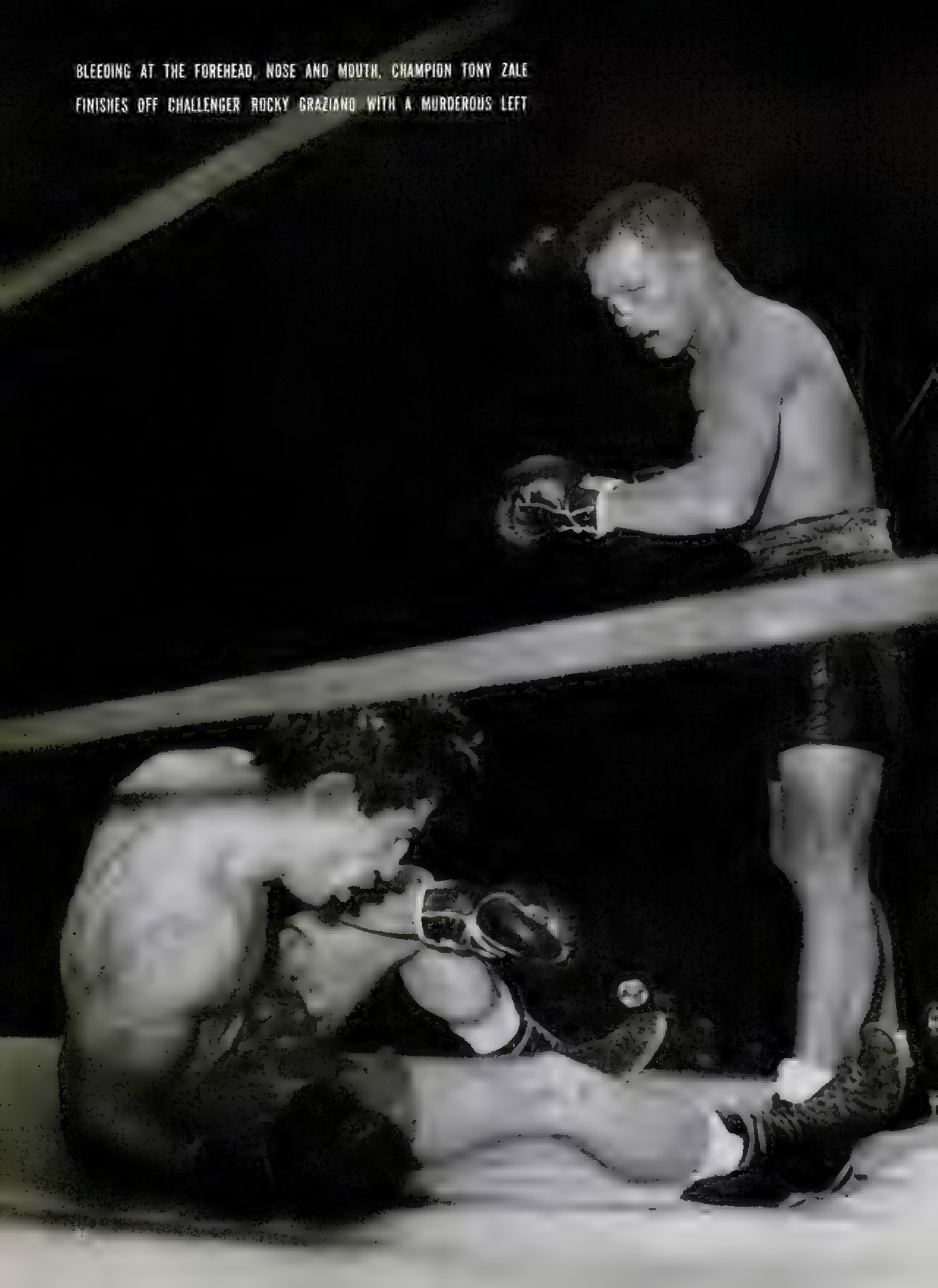
What Next?

COPYRIGHT 1946 BY THE CHICAGO SUN



THE ARCH-DEMOCRATIC CHICAGO "SUN" CARICATURES ITS OLD FRIEND THE PRESIDENT

BLEEDING AT THE FOREHEAD, NOSE AND MOUTH, CHAMPION TONY ZALE
FINISHES OFF CHALLENGER ROCKY GRAZIANO WITH A MURDEROUS LEFT



NO. 1 FIGHT OF THE YEAR

Middleweight Champion Zale makes best defense since days of Ketchel

Thirty thousand prize-fight fans poured into Yankee Stadium on Friday, Sept. 27 to cheer for a young middleweight who was one of boxing's most colorful challengers. But as they watched the fight, they found themselves yelling their lungs out for the gamest champion since the days of Stanley Ketchel.

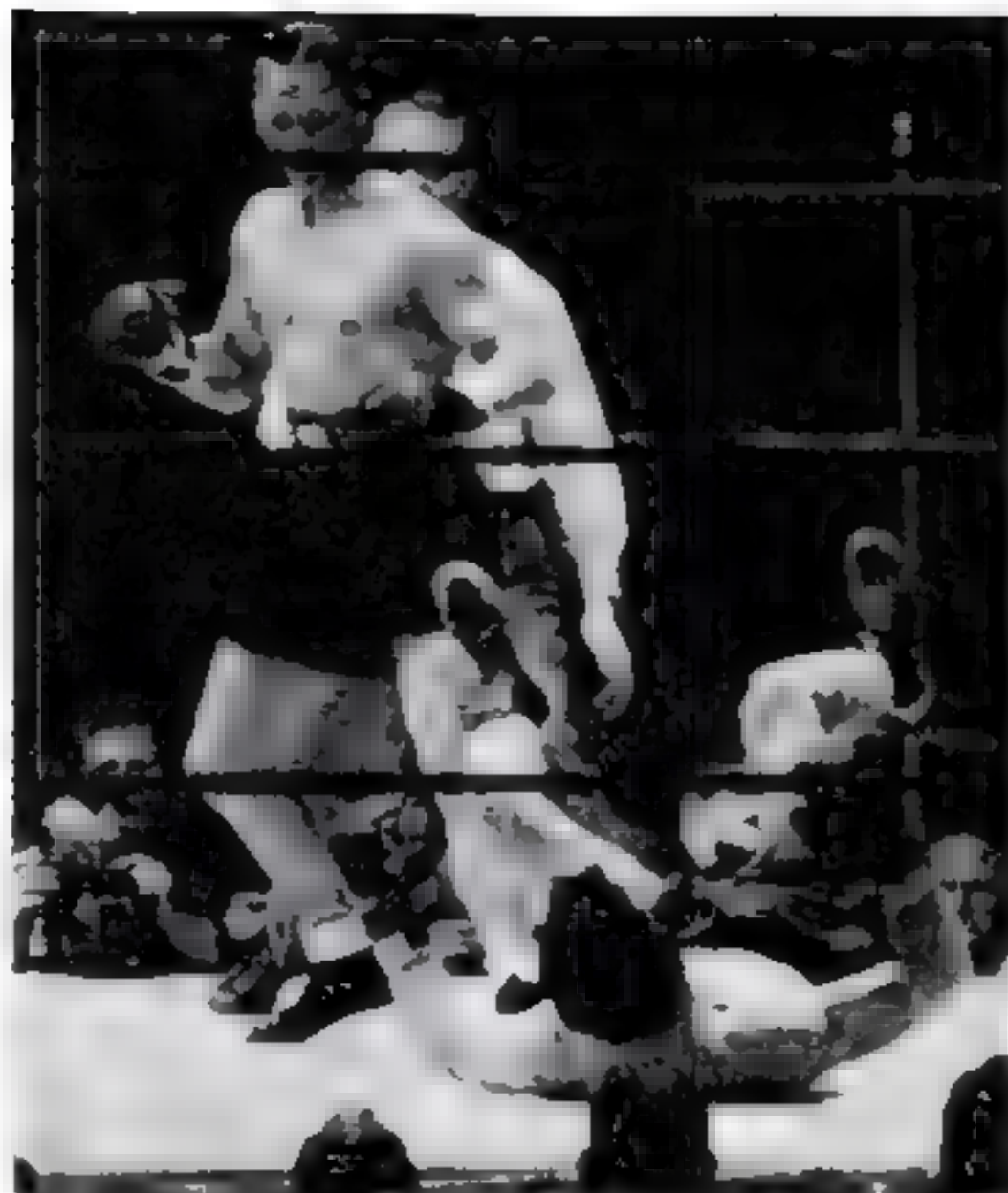
In one corner, as the last of the crowd arrived, stood the young challenger, Rocky Graziano (Thomas Rocco Barbella), a tough, flashy Dead-End kid from the East Side of New York, son of a disillusioned ex-fighter who had tried to beat some sense into his brat's head but only succeeded in forcing him to leave home. The kid had changed his name from Barbella because he thought it meant "beautiful" (it means nothing in particular), had fought his way up, been drafted, gone AWOL to fight again, had returned to the Army. Now he was out and on the comeback trail. In all his 54 fights, most of them with welterweights, he had never been knocked out. At 154 pounds, 24 years, he was in prime condition. His punch was supposed to be murder.

Across from Graziano, at 159 pounds, 32 years and in long trousers, was the champion, Tony Zale (Anthony Florian Zaleski). He wore the trousers because he had just gotten over pneumonia and was worried about the outdoor air. He could not afford any chances. His career was already 12 years old. After he won the title five years ago, he joined the Navy. Now, at fight time, the betting was two-to-one against him. But the physique Zale developed in the steel mills of Gary, Ind. had been hardened by the Navy and six warm-up fights since the war. The champion was ready. He took off his trousers and went to work.

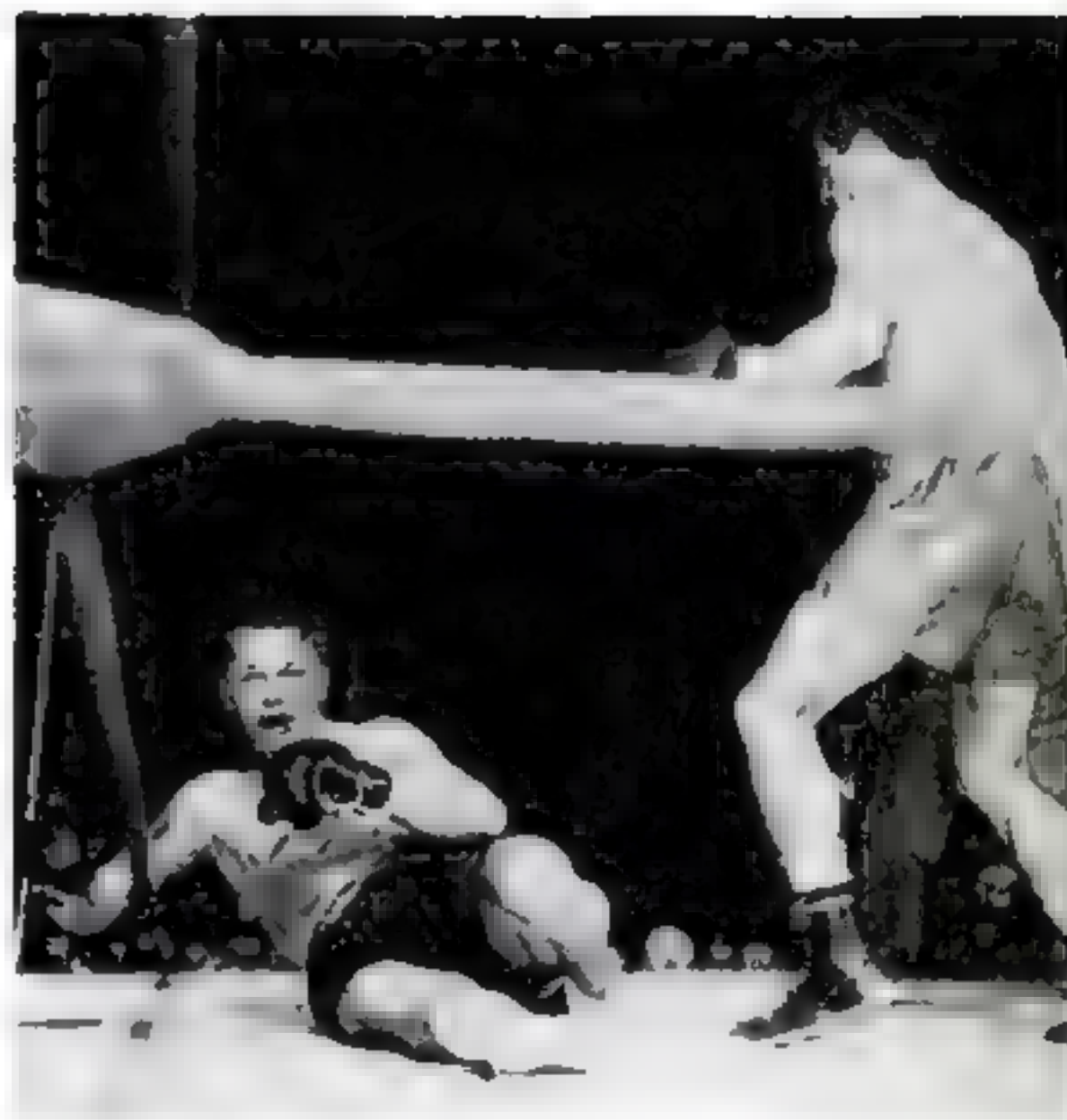
He started on Graziano's body, softening him up, then shooting in a left hook. In one minute Graziano was down and the crowd was frantic. But he was up at the count of four, his celebrated punch bloodying Zale's mouth. The two smashed each other almost toe-to-toe through the round, through the next, until suddenly Graziano slipped a right to the jaw. Zale dropped. At the count of four the bell rang, the champion felt his way along the ropes to his corner. His right hand hurt badly and his lip was mashed. In the third round Zale fought in a bloody haze with his right thumb broken, boxing by instinct, keeping on his feet while Graziano tried to finish him off. The challenger smashed his face, solar plexus, ribs, but the champion kept coming back. By the fifth round Zale was stumbling all over the ring and between rounds his handlers had to slap his face and pull his hair to revive him.

But in the sixth round, Graziano slowed for a minute. That was what Zale needed. In an agonizing effort he drove his smashed right fist into the challenger's stomach. Literally paralyzed for a second, Graziano stood open. Then with a whistling left hook the old champion smacked his young challenger back onto the canvas.

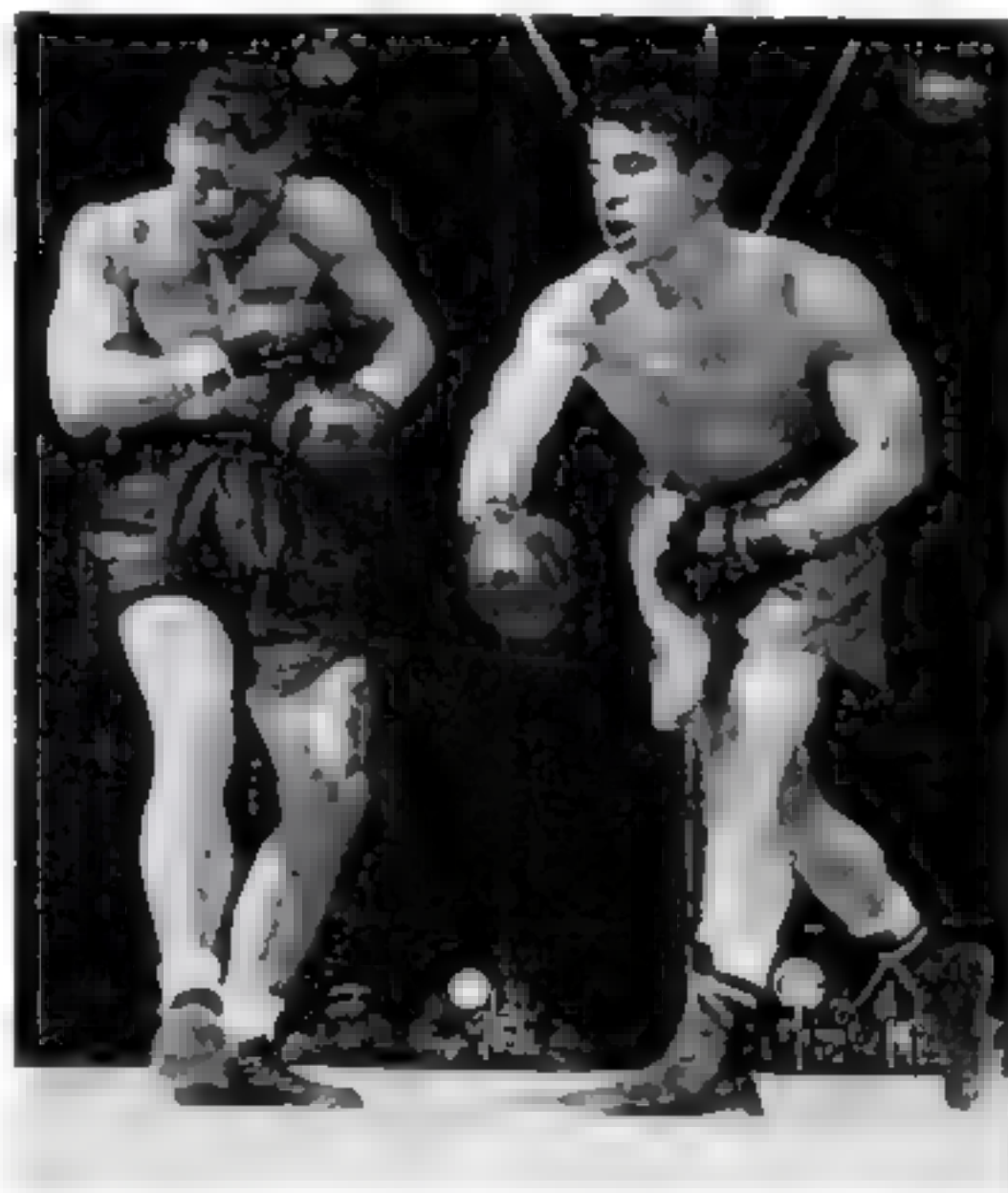
In a whirring daze Graziano heard only the referee's "seven-eight-nine-ten." Grabbing for the ropes, he struggled to his feet, and tried to push past the referee. Then, realizing that he was too late, Rocky Graziano slowly let his arms, his neck and his body go limp. The year's best fight was over.



GRAZIANO GOES DOWN in first round of fight when Zale pummels his stomach, then smashes a left to his head.



ZALE GOES DOWN in the next round after Graziano makes comeback, lands on Zale's jaw. Bell saved Zale.



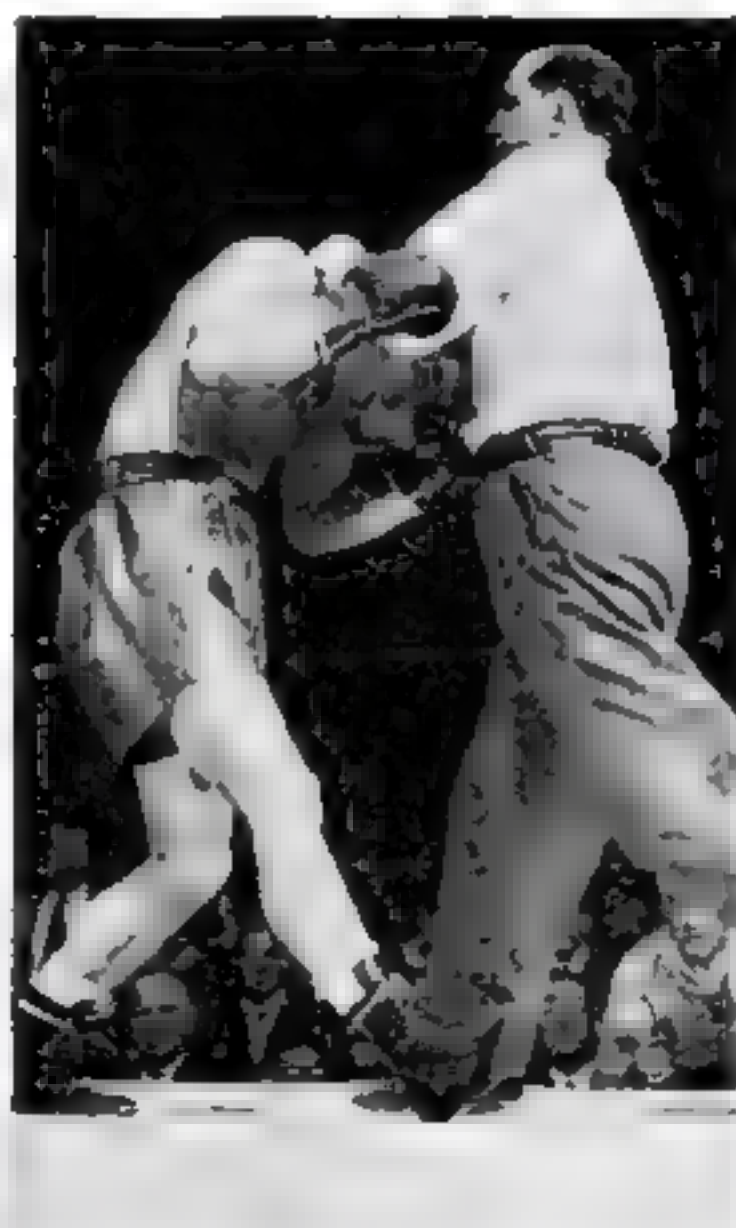
CRUEL BEATING was delivered by the challenger, Graziano, through all except fourth round. Zale fought in a daze.



THE KILL comes in sixth round when Graziano lets up for an instant and Zale smashes his jaw with left hook.



THE COUNT OF 10 comes with Graziano in daze. He struggles to pull himself up.



GRAZIANO TUSSLES with referee to get back in fight but finally gives up.



ZALE'S HAND has a broken bone, will be in a cast.



STUART (LEFT) LEAVES THE MEMORIAL PAGODA NEAR THE SUN VAT-SEN MEMORIAL



IN A RENTED EXCURSION SAMPAN AMBASSADOR STUART AND HIS GUESTS DRIFT

AMBASSADOR STUART

America's hopes take a turn for the better in China

John Lighton Stuart, founder and president of Peking's Yenching University, is unique among all American ambassadors past and present. He is the representative of American policy in a country, China, which he has spent his life reforming. American policy in China is to help China become a united and progressive country under a lawfully constituted government. That has been Ambassador Stuart's aim all his life. He is revered by all patriotic Chinese as a leader in this cause — an also as a master of the Chinese language. Born in Bang-



OLD TEMPLE BELL is struck for Stuart (left), as he leaves Yenching University where he had been president since 1919.



HE PACKS his favorite books and Chinese porcelain vases and prints before leaving, last July, for the U.S. Embassy in Nanking.



ON YENCHING CAMPUS Stuart bids farewell to Warner Gymnasium on



PEACEFULLY IN NANKING TWILIGHT THROUGH LOTUS FLOWERS ON REAR LAKE

chow of parents who were Presbyterian missionaries, he has spent some 66 of his 70 years living and working with the Chinese. Many of the leaders of China he has taught; most of them he has counseled through the years. (The Japanese imprisoned him as the most dangerous white man in China.) In these pictures he is shown leaving Yenching to assume his duties as ambassador in Nanking.

Last week his and America's hope took a turn for the better. Government troops had chased the Communists off most of China's railways, including those



HE STANDS BY THE CAMPUS WATER TOWER, WHICH IS DISGUISED AS A PAGODA

of Manchuria. Communists had been cleaned out of most of the vast Yangtze Valley and in the north they were facing the loss of all but a few of their bases.

Unless Soviet Russia intervened more forcibly, it was likely that the Chinese Communists would be willing to submit to Chiang Kai-shek on considerably less than the blackmailing terms by which they had hamstrung U.S. General George C. Marshall's recent efforts. When that happens, Dr. Stuart can return to his beloved campus to train up yet another generation of Chinese leaders.



opposite shore of lake. The student body nearly mobbed him to get his autograph.



SUN YAT-SEN MEMORIAL is visited by Ambassador Stuart (center) on arrival in Nanking. He placed a wreath on the tomb.



CHIANG KAI-SHEK, an old friend, confers with Ambassador Stuart on the veranda of the Gimo's summer home in Kuling.



LUNCH at the Ed S. Cook grade school in Atlanta, Ga. starts at 10:45 in the morning, continues in shifts until 1. Many of the pupils carry their food back to their class-

rooms. There are 916 students, mostly crammed in a school building which was designed to hold 300. Overflow is put in an old Baptist church and in several small portable buildings.



UNIVERSITY OF CALIFORNIA HIRED A LARGE CIRCUS TENT TO HELP REGISTER A RECORD 22,500 STUDENTS. EVEN SO THE LINE TO THE TENT WAS NINE BLOCKS LONG

CROWDED SCHOOLS

More students than ever before threaten to clog all facilities

Last week throughout the U.S. colleges and schools were opening for the first full term on a peacetime basis in five years. Total registration of 26,750,000 was the heaviest in U.S. history. At the college level, bumper crops of 18-year-olds, swollen by nearly 500,000 veterans, were wedging themselves into colleges which had done no building since 1941. The result was like trying to pack two pounds of rubber bands into a one-pound bag.

It was bad in the schools, too, but for other reasons. Teacher pay had been so low for so long that an appalling shortage had developed (see Letters to the Editors, pp. 16 to 21). Wartime population shifts had exerted strains in some places, left vacancies in others. Tempers were strained all around. Teachers struck in Norwalk, Conn. Pupils struck in Corona, N.Y. Classes were held out of doors in good weather, in halls and kitchens in bad.

In colleges the situation would slowly improve as buildings were completed and as the resourcefulness of the students began to assert itself. In schools it could only become worse as the weather grew cooler and the tempers of the teachers grew hotter.



SCHOOL ASSEMBLY overflows auditorium at Moultrie High School, Georgia. Designed for 600, school has

enrolled 1,027, requiring pupils to stand two abreast in aisles and around walls. There are 170 pupils per teacher.



CONVOCATION of 7,900 new students at Ohio State University was held in Ohio's huge football stadium, there being no auditorium, not even the gym, which could accommodate them. Ohio's first freshman class in 1873 had 17 students. With 25,000 stu-

dents registered today, Ohio State is more than twice its prewar size. The stadium normally seats 85,000 spectators. This year the seats have been renumbered so that each is an inch and a quarter narrower, increasing total seating capacity by 1,200.



PAINTERS fail to interrupt activity in a temporary classroom set up in a hallway at the Kingsbery elementary school in Atlanta, Ga. A sixth-grade teacher in this school, with 28 years' experience, a B.A. and an M.A. degree, is paid a total of \$222 a month.



THE AUDITORIUM doubles as a classroom in Atlanta's Luckie Street School. Although the state of Georgia has upped teacher pay 50%, some counties are cutting extras they have been paying. New Negro teachers now get \$47.50 base pay monthly.

DO YOU LIKE JUNE PEAS?



Then this is it!

You'll think of fragrant gardens "knee-deep in June"—with your very first spoonful of Campbell's Green Pea Soup. Peas, plump and sweet and tender, along with fine table butter, are made into a rich and velvety smooth purée. Just add water for a tempting pea soup. Or add milk and enjoy an extra-nourishing cream of pea that's grand for both children and grown-ups. Have it soon!

CAMPBELL'S GREEN PEA SOUP

DO YOU LIKE LUSCIOUS TOMATOES?



Then this is it!

Such are the tomatoes—red-ripe and vine-fresh—you'll enjoy in a brimming plate of Campbell's Tomato Soup. For America's favorite soup is made, by an exclusive recipe, from luscious tomatoes specially grown from special seed, to which Campbell's add fine table butter and just a touch of seasoning. Prepare it with milk added, for an extra-delicious cream of tomato.

CAMPBELL'S TOMATO SOUP

DO YOU LIKE HEARTY BEEF?



Then here's your Soup!

For it's BEEF straight through. The golden egg noodles are steeped in the full-bodied stock that's simmered from lean beef. And there are plenty of tender pieces of beef added for hearty good measure. If your family like beef—and who doesn't like it?—then Campbell's Beef Noodle is their soup, and no two ways about it. Let them enjoy it soon—and often!

CAMPBELL'S BEEF NOODLE SOUP

LOOK FOR THE RED AND WHITE LABEL



Don't just yearn—it's a Birds Eye "easy-to-fix!"

We call this mouth-watering dish *Birds Eye Creamed Peas in Potato Boats*.

You'll call it the happiest vegetable combination that ever accompanied a fried chicken—or a poached egg!

It's something about the way the potato boats are savored up—and it's *everything* about those Birds Eye Peas!

They're so young, so tender, so sweet. They have a glorious, just-picked-with-the-dew-on-them flavor!

And that dawn-fresh flavor is not just an accident. Every last podful of Birds Eye Peas is perfect, picked in sprightly youth, cleaned and *quick-frozen within 4 hours!*

There are plenty of Birds Eye Foods in your store now. Get a supply today!

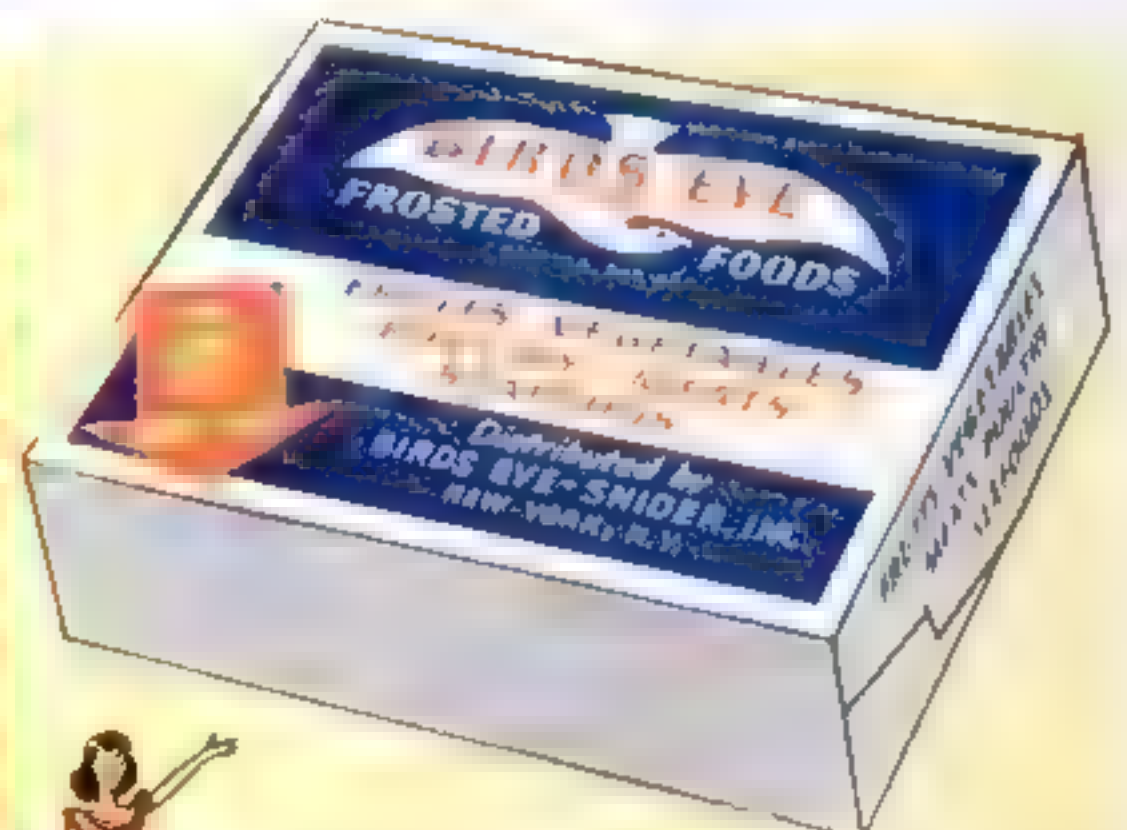
Recipe for

CREAMED PEAS IN POTATO BOATS

To make Potato Boats, combine 3 cups hot seasoned mashed potatoes with 1 slice cooked bacon, crumbled, 2 tablespoons sautéed chopped onion, and 2 tablespoons butter or margarine. Add 1 slightly beaten egg yolk mixed with 1 tablespoon milk.

Divide potato mixture into 4 portions, place on greased baking sheet, and shape into boats. Brush with melted butter. Bake in very-hot oven (475° F.) 15 minutes.

For Creamed Green Peas, cook 1 box of sweet, farm-fresh Birds Eye Peas as directed on package. Drain; add milk to liquor to make 1½ cups. Melt 3 tablespoons fat in saucepan, add 3 tablespoons flour, and mix until smooth. Then add ½ teaspoon salt, ¼ teaspoon Worcestershire sauce, dash of pepper, and pea liquor and milk, stirring constantly. Cook and stir until thickened. Add peas and heat thoroughly. Serve in the potato boats. Serves 4.



QUALITY TELLS . . . and you can be sure of getting quality in frosted foods—by this simple means: Look for the name "Birds Eye" printed on every box of frosted foods you buy. Remember, there is *only one Birds Eye Foods*. If you don't see the words "Birds Eye," the food is *not* Birds Eye . . . Birds Eye quality with a money-back guarantee.



AT MIAMI U. IN OXFORD, OHIO 400 MEN WILL SLEEP IN DOUBLE-DECKERS IN THE GYM UNTIL SOME ARMY BARRACKS MOVED FROM FORT KNOX, KY. ARE READY

MAIN COLLEGE SHORTAGE IS IN LIVING QUARTERS

Toughest problem for college students was finding a place to live. At Ohio State a veteran began assembling a portable pigpen for himself and wife. Almost every college had its temporary housing units, its converted Army barracks or its trailer

camps. Penn State had perhaps the most ingenious solution of all. Of its freshman class 1,379 were farmed out to 13 small teachers' colleges scattered all over Pennsylvania. None of them would see his alma mater until he started his sophomore year.



TUGBOAT CABINS, declared war surplus, have been turned into student quarters at Aalama Poly. Each holds two men. Pilothouse upstairs makes an excellent study.



TRAILERS at U. of Missouri total 307 in three separate trailer parks. Some are government-owned; rent for \$20 to \$25. Private owners pay \$8 a month for space.



SLEEPERS TO SLEEPYTOWN

He's got a through ticket to the Land of Nod, when he has been buttoned up in his Hanes Merrichild Sleeper. It's so cozy and comfortable he just can't stay awake.

Knit from fluffy cotton, these sleepers protect babies and children from neck to toe against drafts. Smooth, flat-locked seams

won't irritate and awaken the child. Feet are double-soled. A choice of pink or blue pastel tints. Exceptional values—you see, they're knit by the makers of Hanes Underwear for men and boys. Shop at your leading store for your children's sleep. P. H. Hanes Knitting Co., Winston-Salem 1, North Carolina.

- A Two-piece suit, Ages 0 to 4. With extra pants, this three-piece combination gives more sleeper changes for the child with less laundry for mother.
- B One-piece button-back suit. Ages 0 to 3.
- C One-piece button-front suit. Ages 4 to 6.



HANES Merrichild Sleepers



GIRLS' WASHROOMS are jammed at Edinboro State Teachers College in Pennsylvania where 200 students from Penn State are spending freshman year.



GREENHOUSES are used for speech classes at Illinois Normal, whose crowding problem became aggravated when top floor of main building was condemned.



INDOOR TRACK at Wayne University is in hall on library floor. Wayne's "campus" is scattered in 55 Detroit hotels, garages, churches, private houses.

The Elgin tradition joyously renewed



"Very beautiful, my darling. More lovely even than your mother's. And the Elgin name on the dial, that's traditional in the family since I was your age."

PAINTED FOR THE ELGIN SERIES BY BEN STANE, ONE OF AMERICA'S FOREMOST ARTISTS

New version of a pocket watch—that 21-jewel Lord Elgin. The other Lord Elgin also has 21 jewels; its smart case is 14K natural gold. The tiny Lady Elgin has 19 jewels, its case and its bracelet are 14K natural gold.

Think how joyously the gift of an Elgin will be received after these months of waiting. No other watches *could* take their place in America's heart.

And well worth the waiting are these *new* Elgins. Exquisite, original creations. Smartness that clearly establishes Elgin's style leadership. Time-telling faithfulness brought to new perfection by Elgin's long work on precision instruments for our armed forces.

Yes, now indeed may the family tradition of Elgin Watch ownership be renewed *and enriched*. All Elgin Watches are accurately adjusted to temperature and positions . . . and timed to the stars! Your jeweler now has some; more are coming. See them soon. Prices range from \$29.75 to \$5,000.00, Federal tax included.

ELGIN NATIONAL WATCH COMPANY
ELGIN, ILL. ALSO LINCOLN, NEB. AND AURORA, ILL.



TIMED TO THE STARS!

Elgin is the only watch company with its own observatory regularly observing, recording and broadcasting time from the stars . . . time correct to hundredths of a second. The accuracy of each Elgin is checked by this star time which, by the way, is the official time of United Air Lines.

MADE IN AMERICA BY AMERICAN CRAFTSMEN

ELGINS *Again!*

You've got it
**UNDER
YOUR
THUMB**

Instantly
set for

RAYON
SILK
WOOL
COTTON
LINEN



HOT in 30 seconds

Sunbeam

DOUBLE AUTOMATIC

IRONMASTER

• HEATS QUICKER • STAYS HOTTER • IRONS FASTER

Until you've used Sunbeam Ironmaster, you've no idea how much faster and easier ironing can be. No waiting for it to heat up—it's ready to go in a split minute, and always delivers the *correct*, steady heat for whatever fabric you're ironing. That's why you finish, quicker, feeling fresher with a Sunbeam on the job.

ONLY SUNBEAM HAS the Thumb-tip Heat Control Dial up in the handle, where it is always cool and convenient. Easy-to-see. Easy-to-set. A finger-touch sets it for the correct, safe heat you want.

ONLY SUNBEAM HAS the Quick, Steady Heat made possible by Double-Automatic Heat Control, an exclusive Sunbeam invention. Heats faster—but never overheats. Reaches safe Low Heat for rayons in 30 seconds, quick High Heat for heavy, damp linens in 2½ minutes.

IN ADDITION, IT HAS the air-cooled, wrist-resting handle . . . larger ironing surface . . . permanently attached cord set . . . new streamlined beauty.

On sale wherever good electric appliances are sold.

Made and guaranteed by SUNBEAM CORPORATION (formerly Chicago Flexible Shaft Company)
5600 W. Roosevelt Road, Dept. 50, Chicago 50, Illinois
Canada Factory: 321 Weston Rd., So., Toronto 9 • Over Half a Century Making Quality Products



SAFE
steady
Low heat
that will
not scorch
the finest
lingerie.

QUICK
steady High
heat for
your heavy,
dampened
linens.



HOME FROM BIKINI

The 2,240 survivors of the 5,000 goats, pigs and rats that were exposed to Atomic Bombs 4 and 5 aboard warships in Bikini atoll arrived in Washington, D.C. last week. They were taken to the Naval Medical Research Institute at Bethesda, Md. where, like the billy goat below, they will be kept under the closest scientific observation and care. The billy goat is getting a blood transfusion that will lengthen his life and man's knowledge of the effect of radiation on animal life and tissue. While their strange injuries condemn many of them to premature death, the animals are comfortable. Death by radiation is languishing, but it is painless.



You're right in liking meat

because it contains so many things that are good for you

Meat is a natural part of a healthy diet. It's a source of protein, iron, and other nutrients that are essential for good health.

Meat is also a source of complete protein, the kind that children need for growth and development.

For this essential protein—and for its many other benefits—there's nothing better than liking meat.

AMERICAN MEAT INSTITUTE
Headquarters, Chicago. Members throughout the U. S.



Meat is a natural part of a healthy diet. It's a source of protein, iron, and other nutrients that are essential for good health.



POT ROAST OF BEEF
A plentiful provider of
meat's goodness.



"Coffee"—the famous painting by Doris Rosenthal, showing workers carrying the red coffee berries to the 'beneficio' where the outer covering is removed from the beans.

The world's finest coffees are grown under shade

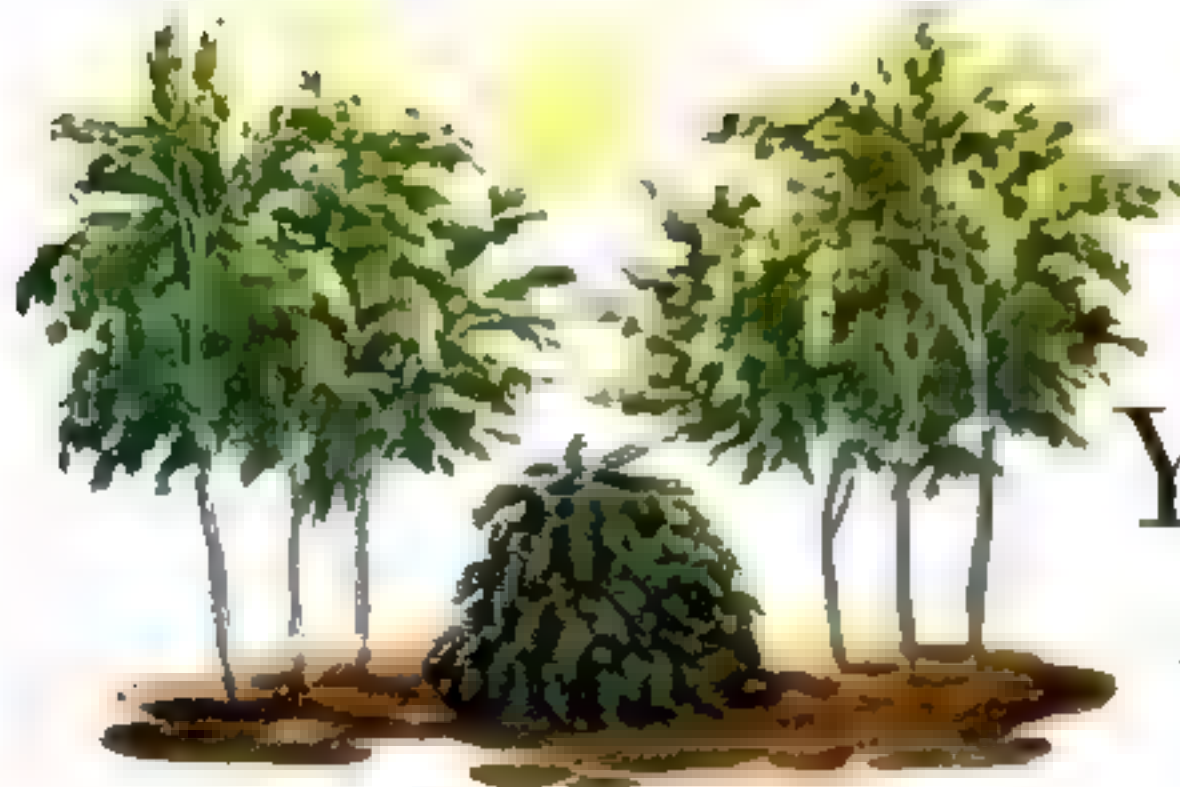
In cool, dewy shade—under an awning of taller trees that screen out the scorching rays of fierce tropical sun—these fine coffee beans in their gay red jackets slowly store up the rich "shade-grown" flavor that has brought Chase & Sanborn the biggest success in its 82 years.



Shade-grown coffees add the wonderful "Shade-Grown" flavor that America loves in Chase & Sanborn.

These fine coffees explain why more people chose Chase & Sanborn Coffee in the past year than ever before in its 82-year history!

Try it...and watch the smiling faces at your table!



You get "Shade-grown" flavor in Chase & Sanborn Coffee



"CRITICS' CIRCLE," composed of Broadway critics, meets for the new season. They are (left to right): Kelsey Allen, *Women's Wear Daily*; Joseph Shipley, *New Leader*; Richard Watts, *Go Magazine*; T. H. Wenning, *Newsweek*; George Froodley, *Morn-*

ing Telegraph; Howard Barnes, *Herald Tribune*; John Mason Brown (president), *Saturday Review of Literature*; Louis Kronenberger, *P.M.*; Rosamund Gilder, *Theater Arts*; Brooks Atkinson, *New York Times*; Ward Morehouse, *The Sun*; John Gassner, *Forum*.

THE CRITICS *Versus* THE PLAYWRIGHTS

The 12 gentle-looking people pictured above are just beginning a new round in the Battle of Broadway—the battle between critics and playwrights. As Broadway's theater critics, they will largely determine the fate of all the authors whose new plays are risking production this season. Since Broadway is the glittering goal for most U.S. dramatists, the editorial yawns or smiles of this jury can actually influence the destiny of all the nation's playwrights.

Last year the critics goaded one playwright,

Maxwell Anderson, into fighting back. While some of his brother and sister dramatists cheered him on, Anderson attacked the critics as a pack of nincompoops, called them "the Jukes family of journalism." So far this year, the critics have shown no disposition to lower their high standards, but they did vote to award, from now on, their annual prize for the year's "best play." In some previous years they had skipped the award altogether. Meanwhile a bumper crop of the nation's foremost playwrights is coming back to brave the battle.

ON NEXT PAGE, THE SEASON'S DRAMATISTS

Versus THE PLAYWRIGHTS More topflight American dramatists are preparing to offer their plays on Broadway this season than at any other time since the beginning of the war. Many of them, like Moss Hart and Lillian Hellman, have been absent for several years. Others, like Eugene O'Neill,

Donald Ogden Stewart and Anita Loos, are returning after 10 years or more. A few regular stand-bys, like Maxwell Anderson and S. N. Behrman, are coming back in spite of last year's disappointments. Not one of them has attempted to write about the war, but they are dealing with everything else under the sun, including divorce, astronomy, lovelorn librarians, death and Joan of Arc.

ANDERSON. Maxwell Anderson will offer a modern play on the Joan of Arc theme, entitled *Joan of Lorraine*. It opens in November, stars Ingrid Bergman and Franchot Tone.



STEWART. Donald Ogden Stewart returns to Broadway in February after 16 years in Hollywood. His new comedy about an astronomy professor is entitled *How I Wonder*.



LOOS. Anita Loos, not represented on Broadway since her 1926 *Gentlemen Prefer Blondes*, has written *Happy Birthday*, a fantastic comedy for Helen Hayes. It will open in October.



MacARTHUR. Charles MacArthur has just staged a successful revival of his old newspaper comedy hit, *The Front Page* (LIFE, Sept. 23), which he wrote in 1928 with Ben Hecht.



HELLMAN. Lillian Hellman offers in November an untitled play, using the same general characters that were in her 1939 hit, *The Little Foxes*. The action takes place 20 years earlier.



HART. Moss Hart's elaborate new play, *The World of Christopher Blake*, opening in November, shows the ill effects of divorce on a young boy. It will have five revolving stages.

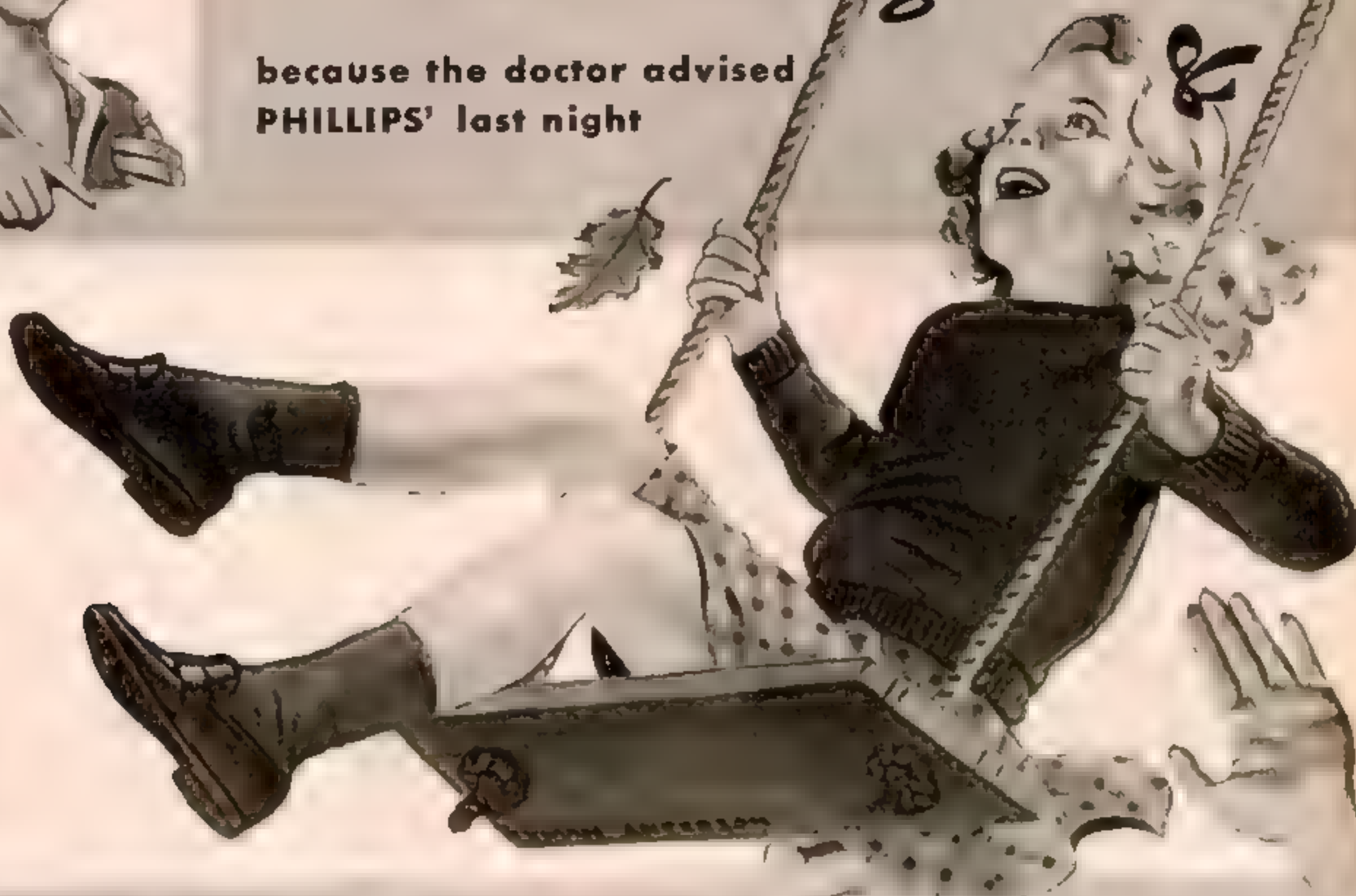


CONTINUED ON PAGE 32



*They're in the "swing" again
this morning*

because the doctor advised
PHILLIPS' last night



SO GENTLE
FOR CHILDREN
—
SO THOROUGH FOR
GROWN-UPS

**NOTHING SLUGGISH ABOUT THESE
REGULAR PALS... THANKS TO THIS
DOUBLE-ACTION LAXATIVE ANTACID**

It's grand to see them so *alive* today. Yet only last night they felt sluggish and complained of stomach upset. So at bedtime, on her doctor's advice, mother gave them Phillips' Milk of Magnesia. They slept soundly—undisturbed by the annoying symptoms of heartburn, sour stomach, and the other discomforts of acid indigestion.

And this morning—just look at them go! They're back in the *swing* again—thoroughly refreshed and feel-

ing bright... thanks to this *double-action* of Phillips' Milk of Magnesia:

1. As an acid stomach alkalizer, Phillips' is one of the fastest, most effective known.
2. As a laxative, gentle Phillips' can be taken any time without thought of embarrassing urgency. Caution: Use only as directed.

So...whenever you overindulge in eating or drinking...and whenever you need the *double-action* of a gentle, yet effective laxative antacid...get genuine Phillips' Milk of Magnesia. The big 50¢ size contains three times as much as the 25¢ bottle. Genuine Phillips' is also available in easy-to-carry tablet form. Only 25¢ a box, less than a penny a tablet. Sold at all drug stores. Get genuine Phillips' today.



PHILLIPS'
MILK OF MAGNESIA
Liquid or Tablets





"I CAN ACTUALLY GET AT my back teeth now" is the surprised comment of many users. "I would never go back to my old-style brush." A practicing dentist designed this brush with its patented "mouth-mirror" angle and the small head, to reach "forgotten" places. The angle helps you clean every surface, every crevice. By the way, children can use this brush with ease, and do a good job, too. Six colors. Your choice of hard or medium bristles.

SQUIBB *A name you can trust*

Critics Versus Playwrights CONTINUED



GEORGE KAUFMAN is co-author with Nunnally Johnson of a musical, *Park Avenue*, opening this month. It relates escapades of five divorced couples.



EUGENE O'NEILL, after 12 years away from Broadway, this month offers *The Iceman Cometh*, a drama about death. It will take 4¾ hours to perform.



S. N. BEHRMAN will present *Jane*, based on Somerset Maugham's early short story of the same name. It is scheduled to open soon after Christmas.



Vibrant

new Paris-born color by Coty

Paris on your lips... on your skin! Paris as you love it—warm, alive, electric! 'Vibrant' is as high-style as a couturier's opening, and as news-worthy! A challenging new make-up that animates your skin with a luminous-pink glow... fires your lips with lustrous-red brilliance.

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HAT BY L. LYDAGNE

'Vibrant' Matched
Make-up Ensemble
for the complete
'Vibrant' complexion:

'SUB-TINT'
Cream-Powder base, \$1

FACE POWDER
I your choice of fragrance
L'Origan, L'Aimant,
Emeraude, "Paris"! \$1

'SUB-DEB' ROUGE
'SUB-DEB' LIPSTICK, \$1.
[All prices plus tax]

Coty

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ON CARS BUILT BY PULLMAN-STANDARD



Go by **TRAIN**

... for homelike comfort en route

From your own home town to wherever a journey takes you—from where you are to where you want to be—American railroads give you the most enjoyable trip. They are now providing faster, better schedules, *plus* the greater safety and comfort of Pullman-Standard's newest streamlined cars.

A train trip is travel at *Eye-Level*... full-vision scenic enjoyment. It is *restful* travel, because a train allows you to sleep, or loaf, or move about. It is *fun*, because of the entertainment facilities on a train... the opportunities for social get-together. Time en route is time well spent—often the most memorable experience of a trip. For your assurance of the *safest* and *finest* in rail travel, look for the Pullman-Standard nameplate on each car.

PULLMAN-STANDARD

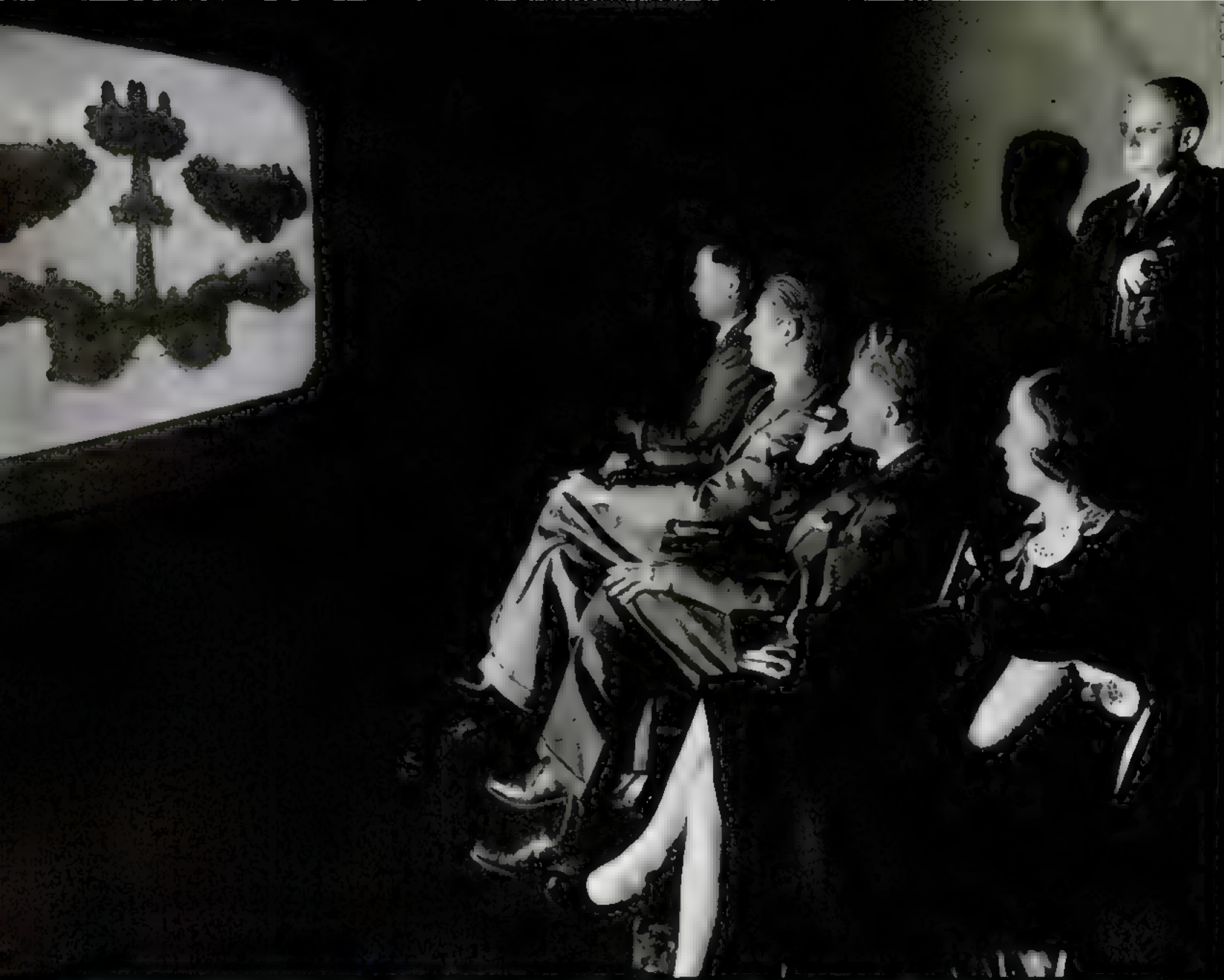
IS SLEEPING CAR HEADQUARTERS

Spearheading the vast programs of railway passenger car development, Pullman-Standard pioneered in creating the streamlined trains of today. **FIRST** in presenting new car designs... **FIRST** in sound engineering and experience-tested craftsmanship... **FIRST** in all types of railway car building.

PULLMAN-STANDARD *Car Manufacturing Company*

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IN RORSCHACH TEST FOUR SUBJECTS STUDY AN INK BLOT INTENTLY TO SEE WHAT IMAGES IT SUGGESTS. WHAT ONE OF THEM "SAW" IS SHOWN AT LEFT BELOW

PERSONALITY TESTS

INK BLOTS ARE USED TO LEARN HOW PEOPLE'S MINDS WORK



Children play a fascinating game with paper and ink. They fold the paper over a drop of ink and try to see shapes like witches and bats and castles in the blot. Thirty-five years ago a Swiss psychiatrist named Herman Rorschach got the idea that the different things people see in ink blots might be a good index to their various personalities. Since then the Rorschach test has been increasingly used by psychologists, educators and even employers to help determine the structure of personalities.

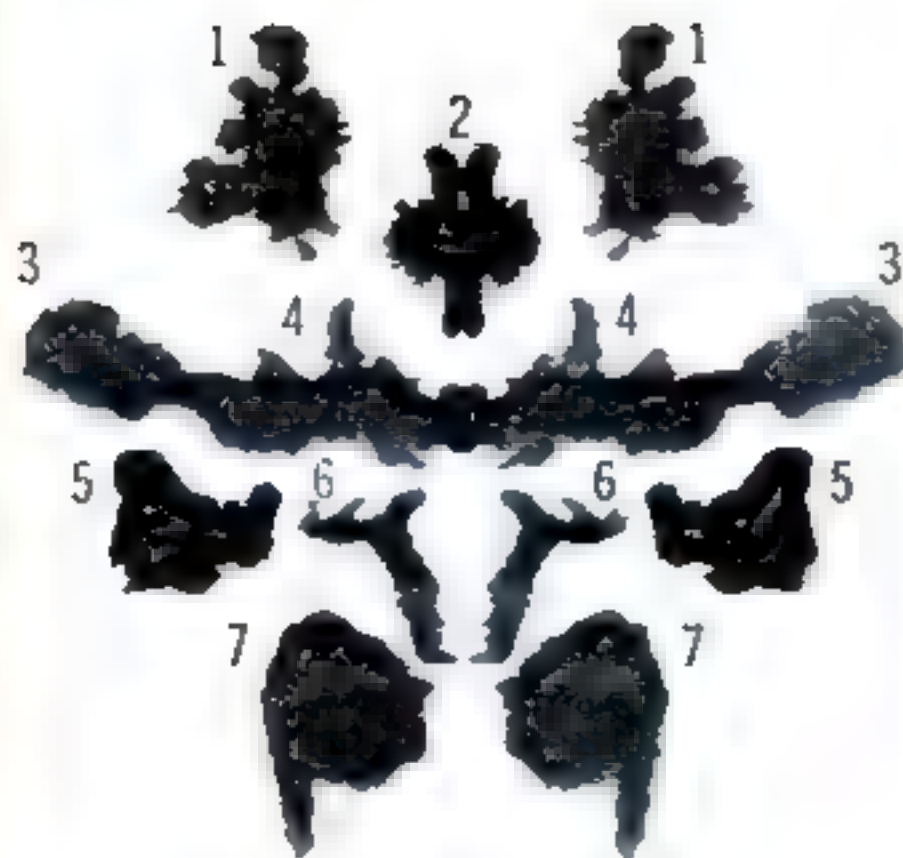
The Rorschach test is difficult to apply. It must be interpreted by experts who know how other people have reacted to a given set of ink blots. In the picture above, Thomas M. Harris, who gives a course at Harvard in adapting the Rorschach to job selection, shows one of his ink blots to four successful young New Yorkers (*front to back*): Law-

yer Mary E. Brier, Composer Paul Bowles, Producer Oliver Smith (*On the Town, Billion Dollar Baby*) and Executive Arthur L. Adamson. How one of them responded to the blot is shown at left. Their specific, individualistic responses and how they are interpreted are shown on the following two pages. Because much of the effectiveness of the standard Rorschach blots depends upon their novelty, special new blots were used in this LIFE test.

The Rorschach test is only one of many used together to define personality. It belongs to a class of tests which is called projective. Such tests present the subject with an unfamiliar little task which he must approach as he would approach an unfamiliar situation in life. Two other projective methods are shown on pages 58, 59 and 60.

WHAT FOUR PEOPLE SEE IN INK BLOTS

After studying the ink blots at right, the subjects of LIFE's Rorschach test wrote the responses on these two pages. Numbers key parts of blots to responses. Before reading the responses, LIFE's readers may want to see what shapes they themselves find in the blots.



GODEY'S LADIES (1)
BALLET DANCERS (2)
PRAYING NUN (2)
SHOES (2)
CAMEO (3)
SMOKE (3)
PINE TREES (4)
SANTA CLAUS (5)
PLEADING MAN (6)
TWO BIRDS ON A BRANCH (6)
DANIEL BOONE (7)

CATTAILS (1)
JAPANESE FLOWER ARRANGEMENT (1)
PUPPETS (2)
PORCUPINE (5)
DARK GLASSES (6)
MASK (WHOLE BLOT)
BRANCHES (GENERAL TEXTURE)



RUSSIAN EAGLES (1)
WHELKS (4)
B-29 WINGS (4)
RHINOCEROS BEAK ON HOUND'S
HEAD (5)
HEADS OF PEOPLE AS HEADS ON
MACES (7)

BOBBINS OF YARN (1)
TWIGS WITH MOSS (3)
BEAVERS GNAWING TWIGS (3-5)
SPIDER (6)
TWO MANTAS WITHOUT TAIL WHIPS
BUT WITH SIDES TOUCHING (6)



TWO DANCERS (2)
SERIES OF CLOWNS' HEADS (3)
TWO SCOTCH TERRIERS FIGHTING (4)
GEORGE WASHINGTON HEADS (5)
TWO DEER HEADS (6)
TWO HEADS (7)

TWO JESTERS' STICKS (1)
TWO OLD MEN ON EACH SIDE (2-5)
TWO DOGS' HEADS AND FACES (WHITE
AREA) (4)
SPIDER (6)



A FORMAL DANCE. AT TOP ARE TWO
WOMEN IN RUFFLES (1). BETWEEN
THEM ARE TWO COLUMBINES IN BAL-
LET SKIRTS EMBRACING (2). BELOW
THAT ARE TWO SCRAWNY STAGS'
HEADS (4). AT EACH SIDE OF A STAG IS
A DEFORMED ELDER (3). AND AT BOT-
TOM ARE TWO MEN IN PIGTAILS TELL-
ING STORIES (7).

TWO BROKEN TREE TRUNKS (1). TWO
FIGURES ARE LEANING BACKWARDS
FACING EACH OTHER (2). THERE IS A
FENCE OF SOME SORT AROUND THE
BOTTOM OF THE TREES (5). AT THE
BOTTOM ARE TWO TROPICAL FISH
KISSING EACH OTHER (6). THE TWO
PERSONS ARE SEATED ON TWO FURRY
ANIMALS THAT ALSO LOOK LIKE FISH
AT THE MOUTHS (5).



WOMEN AT A TABLE (WHOLE BLOT)
 DOG PROFILES (1)
 HALF MOON (WHITE AREA) (3)
 STORMY SKY (3)
 A BUILDING (6)
 LEGS (7)



CRABS (1)
 VIKING BOAT (1)
 UGLY MAN'S PROFILE (OUTER EDGE) (1)
 FORKS (2)
 ICICLES (2 AND 7)
 SNAKES (3)
 RATS (4)
 FRENCH POODLE FACE (5)

WHAT INK BLOTS SHOW IN PEOPLE

Below is how Harvard's Thomas Harris interprets the personalities of LIFE's four subjects by their ink-blot responses. Rorschach blot responses are judged not so much by their actual content as by how they compare with the responses in thousands of tests previously given.

Very discriminating kind of mind which can make accurate, fine and detailed observations. She sticks to the facts, is concrete. Has good grip on reality. Self-assertive. Excellent judgment in dealing with people; she has a great sensitivity to their needs and feelings. A liberated mind with ability to adapt. Mind of her own, yet in no way arbitrary. Very persistent, pleasantly aggressive.

DUNCE-CAPPED BEARS (1)
 TOUCHING FINGERTIPS (2)
 LARGE-HEADED SCREW SUNK IN WOOD (3)
 FIRE TONGS (7)
 HEDGE CLIPPERS (7)

LOBSTER CLAWS (1)
 CLAWS BECOME BEARS ON HIND LEGS (1)
 LONG-BROWED FACES, UPSIDE DOWN (4)
 SPINDLE (6)
 SMALL MONKEYS (5)
 SEA SHELLS, UNIVALVES (7)

Mind is flexible, not limited to any single approach. He can keep his thoughts in one direction without getting in a rut. Good organizer, he sees details in perspective. Pattern has much in common with records of certain types of very high-level industrial personnel. Not easily frustrated, he is a steady sort with great drive and energy. Can adapt well to others while keeping his own independence.

TWO DANCERS SEATED IN TABLEAU (WHOLE BLOT)
 PROFILES SUGGESTING HEADS (OUTER EDGE) (1)
 FACE OF MOOSE (WHITE AREA) (4)
 ARMY INSIGNIA (WHITE AREA) (4)
 TWO HEADS WITH PEAKED CAPS (5)
 TWO ORIENTAL HEADS, STATUES (5)

TWO HEADS WITH HAIR FLYING BEHIND (1)
 X-RAY OF CHEST (2)
 ARCHITECTURAL TOWER, FAR EAST, (WHITE PYRAMID AREA) (3)
 TWO CHILDREN'S HEADS (5)
 TWO ELEPHANTS WITH TRUNKS RAISED (6)

Remarkable originality, looks at things from an unusual point of view. An excellent observer, discriminating and critical. Brilliant rather than thorough, spasmodically energetic. Very strong self-will, hard to deflect. Extraordinary persistence, especially in the face of difficulties. May actually work better under pressure. Very self-assertive. High in sensitivity.

TWO DEMONS OR DWARFS WHOSE BEARDS ARE TOUCHING (2). THEY ARE LAUGHING SOFTLY. THE PROTUBERANCES ON THEIR HEADS ARE LIKE HORNS (1). THEIR KNEES ARE MISHAPEN. THEIR FEET INTERLOCKED (7). THEY ARE BOTH SEATED ATOP THE BLADES OF CLEAVERS (6).

IT IS DIFFICULT TO SEE ANYTHING IN THIS. PERHAPS TWO DEFORMED FOXES STANDING ON THEIR HIND LEGS, THEIR BRUSHES WELL-FORMED, TRAILING OUT BEHIND (1-4). BELOW, TWO SPINY MOLES, ALSO ON THEIR HIND LEGS (7). IN THE CENTER A NOZZLE OF SOME SORT (6). PERHAPS THE SNOUT OF A BURROWING RODENT.

Does not fall into any of the common Rorschach classifications. Amazingly complex and individualistic, little in common with "ordinary" people. Some elements of this pattern resemble the records of people whose work requires the most difficult and complex intellectual effort. Something uncompromising and rather daring about his record. He will maintain personal integrity at all costs, will not deviate from his subjectively important goals.

"... but Freddy's such a nice wolf, he has a Barbasol Face!" (A finer, smoother, firmer, softer face that feels as good as it looks—to the lady in your life!)



See for yourself how fast and easy, how comfortable it is to shave with smoothing Barbasol. Note the wonderful improvement in your appearance—thanks to those superfine ingredients that have made this famous brand America's #1 shave. Large size, 25¢. Giant size, 50¢. Family sizes, 75¢ and \$1.



PERSONALITY CONTINUED

THEMATIC APPERCEPTION TEST

Although ink blots are obviously meaningless, they are valuable in personality testing because each subject must give them meaning in his own personal way. Another way of doing this is the "thematic apperception" test which has been developed at Harvard by Henry Murray



LAWYER'S STORY The man has been away to war. He's a farmer with a wife and children. He's just been discharged and is going home. His wife has been watching from the window. She has come out to meet him. She's running in her excitement. He is not excited but is deeply content and happy to be back to the land he loves and the life he loves. The road stretching ahead is a symbol of the peaceful life he'll lead—straight and unobstructed—simple and purposeful. When his wife meets him they'll walk to the farmhouse and sit down to a big dinner she took all day to cook.

COMPOSER'S STORY A man has found a mass of hand grenades and appropriated them. Thinking that the desert nearby would be the safest place to detonate them, he has gone there to experiment. Two have already been exploded near the highway that crosses the desert. A third has hit a distant walker, who has now begun to run in agony; his left leg is on fire. The man with the grenades has just pulled the pin on a fourth and is looking around very quickly, trying to decide whether to throw it at the unfortunate passer-by and put him out of his misery, or to throw it in the other direction and trust that the wounded man will heal. He is in a dilemma. The grenade will, of course, explode in his hand, killing him immediately. This will happen in another instant. The wounded man is quite unconscious of his predicament, feeling only his pain.

MAKES SUBJECT TELL A STORY

and Christiana Morgan. In thematic apperception the subject is given a picture without a title and asked to invent a story about it. Below, as examples without interpretation, are four such stories told by the subjects of LIFE's Rorschach test about picture which is shown here.



EXECUTIVE'S STORY It was lunch hour. James had finished eating and then decided to go for a walk on the country road in back of the new defense plant where he was working.

James saw a chap jump out of a clump of bushes in the field to his right and run toward the road. The man reached the fence surrounding the field and jumped over it. Then James saw a bull which was standing in the field. But how could the bull have scared the fellow? He determined to find out but decided first that he would throw a rock at the bull. James threw the rock and started to walk curiously toward the wind-chap who was now coming towards him in the middle of the road.

PRODUCER'S STORY A man finds himself walking across an empty, barren plane. He walks endlessly without stopping. He sees no one; he moves as if he were hypnotized along the road, which is straight, vanishing into a hard, sharp perspective. The light never changes; it is a strange twilight. Suddenly a figure appears in the distance. The man feels happy that someone is there. He waves at the figure; the figure also waves at him. He approaches closer and discovers the distance actually is a huge mirror. He finds that the figure is a reflection of himself, only somewhat smaller. He approaches the mirror and walks through it into a void.

CONTINUED ON NEXT PAGE

I THOUGHT I COULD EAT NAILS

Wrong again!

Many a man thinks he has a cast-iron stomach. Then comes the day of reckoning—and an upset stomach. When bad eating habits get you down, treat your stomach gently. Take soothing PEPTO-BISMOL.

NEVER UPSET AN UPSET STOMACH

Don't add to the upset of an upset stomach with overdoses of antacids or harsh physics. Take soothing PEPTO-BISMOL. This pleasant-tasting preparation is neither an antacid nor a laxative. Its action is different. It spreads a soothing, protective coating on irritated stomach and intestinal walls... thus helping to calm and quiet common digestive upsets.

Three sizes at your druggist's—or by the dose at his fountain.

Norwich A NORWICH PRODUCT

Pepto-Bismol

for UPSET Stomach

Take soothing PEPTO-BISMOL... to relieve queasy, uneasy, upset stomach; distress after over-indulgence; nervous indigestion; heartburn. And to retard intestinal fermentation, gas formation; simple diarrhea. If you do not get prompt relief consult your physician.

**DON'T BE A WOLF!
BE A LUCKY
TIGER**

**GET WISE
TO THIS SPECIAL RECIPE
FOR KEEPING HAIR COMBED...
THAT CONTROLS DANDRUFF, TOO!**

Now you can keep your hair combed better and be scalp-happy, besides.

You see, Lucky Tiger Hair Tonic is a special recipe for keeping hair combed. It's antiseptic, too!

SPECIAL→ That means you can use it freely—enough to rub way down to your scalp, not just on your hair. A Lucky Tiger rub routs loose dandruff—gives you clean, tingling, scalp stimulation. And yet, this special recipe

won't leave hair gummy or sticky—hair won't dry out stiff.

So be a "Lucky Tiger." Have better looking hair and keep scalp-happy. Get a bottle at your drug store or ask your barber for a Lucky Tiger rub.

FOR HAIR **EASY** TO KEEP COMBED
—GET LUCKY TIGER "REGULAR"

FOR HAIR **HARD** TO KEEP COMBED
—GET LUCKY TIGER "WITH OIL"

Both keep you scalp-happy

LUCKY TIGER
FOR HAIR AND SCALP

PERSONALITY CONTINUED

PLAY A GAME WITH THIS TEST

Still another "projective" personality test, called Picture Association, is this cartoon method developed by Dr. Saul Rosenzweig of Pittsburgh's Psychiatric Institute. Here the subject is given a cartoon of a social situation and asked to fill in the missing dialog. Below these LIFE cartoons are lines written by the same people who took part in the preceding tests. Each is indicated by number. To play a game, try to guess who wrote which lines. The answer is printed upside down at bottom of page.



1. DON'T YOU HAVE ANY OTHERS?
2. THEN GET THE DAMNED THINGS OFF THE HOOKS!
3. WHICH BIRDS?
4. HOW UNFORTUNATE



1. OH, I THOUGHT IT WAS A QUARTER. I BEG YOUR PARDON
2. A TOKEN PAYMENT FOR TOKEN SERVICE
3. ENOUGH!
4. WHAT DID YOU EXPECT?



1. I'LL HAVE IT DONE IN A MINUTE
2. BY THIS TIME NOBODY CAN
3. RAZZ MA TAZ!
4. NOT AT ALL. IT'S TOO EXPENSIVE

ANSWER: 1. LAWYER 2. EXECUTIVE 3. PRODUCER 4. COMPOSER

HE WAS A
GAMBLER

She never took a chance!

—But when romance rules that one
certain girl was born to be kissed
by just one certain man — —
THAT'S DIFFERENT... See
the difference in this gay-
est of romantic come-
dies, whirling 'round
the glamorous and
exciting resorts
of glittering
Las Vegas!

RKO
PRESENTS

Robert **YOUNG** • Barbara **HALE** • Frank **MORGAN**

IN
Lady Luck

with
JAMES GLEASON • DON RICE • HARRY DAVENPORT

Executive Producer **ROBERT FELLOWS** • Produced by **WARREN DUFF**
Directed by **EDWIN L. MARIN** • Screen play by Lynn Root and Frank Patton

R K O
RADIO
PICTURES



Casual

Saucy and sensible. That instep strap is not only for smartness. It also helps make the Grenadier Boot snug-fitting at the ankle.



Which stormy weather type are you?



Dressy

Fur-trimming does it. And smart laces. There's a neat fit around the ankle and at the heel that helps both style and comfort.



Tailored

Slide fastener boots so smart you wear them after the weather clears. They feel so good on—the last was designed to feel that way.



Sports

What you see is trim silhouette and Kwik slide fastener. What you don't see is rubber-making skill—weatherproof as well as smart.



Practical

Pull it on—that's all! Scientists did mighty fine in thinking how well it must adjust to the heel... how well it keeps the storm out.

Small Fry are always rough and tumble

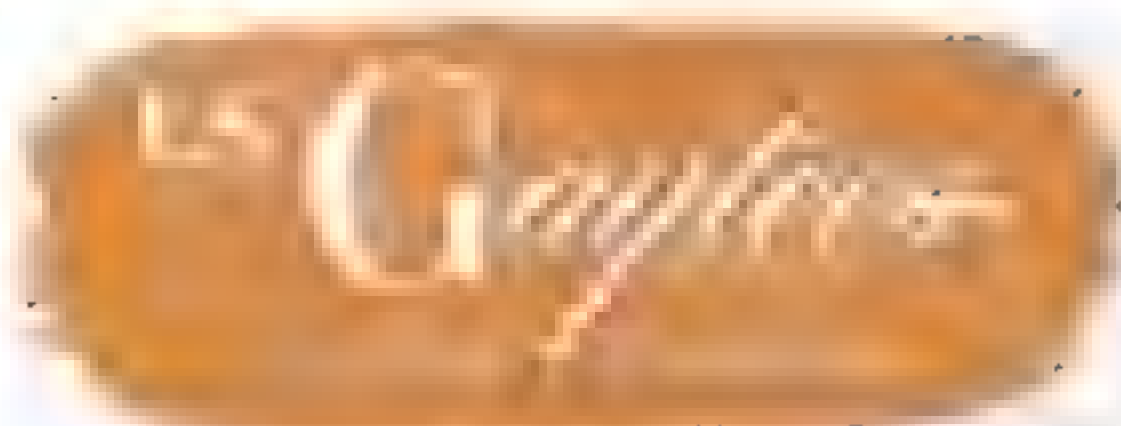


Here are overshoes that take lots of scuffing. So easy for little fingers to manage, no help's required.



Rubber Oxfords

So simple and neat because of all the thought behind them. "U. S." scientists made the rubber light, yet tough—the fit easy, yet snug.



Rockefeller Center • New York

UNITED STATES RUBBER
SERVING YOU THROUGH SCIENCE

COMPANY





GAME BIRD SHOOTING

Paintings
By OGDEN M. PLEISSNER

To the sportsman, game-bird shooting is a complex and delicate art, a small part of which is the actual killing of the bird. His pleasure is a total of small things—the handling of a gun, the October smell of fields and woods and marshes, the swishing whistle of ducks coming in, the sudden blundering flight of a ring-necked pheasant. This autumn, as game-bird shooting seasons open in the U.S., the number of hunters who are enjoying these sights and smells and sounds is almost double the prewar figure. Swelling the huntsmen's ranks are the thousands of men who

learned about guns and the outdoors while in the services.

The pictures on these pages, painted for LIFE by Ogden M. Pleissner, show some of the things these hunters see. Pleissner, who was a LIFE war artist, is one of the foremost water-colorists in the U.S. as well as a fine game-bird shot and an expert fisherman. In the painting on this page, he shows two hunters rigging their wooden decoys before sunrise on Long Island Sound in preparation for a day's shooting for black duck, much prized because it is a large, fast, intelligent bird, not easily lured within range.



Decoying Broadbill

On a cold, windy morning on Long Island Sound, I have risen in their blind for a shot at a flock of Broadbills decoying the decoys. Broadbills or waterfowl are the best decoys.



Shooting Grouse

After a light Connecticut snowfall, a rifle I grease through into the open for a good passage. I see birds are hard to hit as they usually flush out of gunshots, dodging through thick cover.



Dove Shoot

In the morning we went down to the pond and shot on the grass. The birds were very tame and sweet to feed. Here a good shot has been made. The birds are very tame.



Jumping Woodcock

Some very good birds were shot on the pond. A New England Woodcock was shot. The birds were very tame and sweet to feed. Here a good shot has been made. The birds are very tame.



Walking Up on Quail

In the late afternoon, the bobwhite quail have left a South Carolina cotton field and gone into the brush to roost. Their shotguns held ready, two hunters approach the brush behind an log



lish setter and a pointer. The setter (*left*) has found a covey, and the pointer backs him up. The hunters will pass the dogs, walk up slowly on the quail and flush them. The quail will then rocket

into the thickets, giving the hunters little time for a shot. The bobwhite quail, which derives its name from its sharp, clear "Bob White" whistle, is a very small, very fast, chickenlike bird.



Pushing for Rail

Pushed in a small skiff through a marsh on the Connecticut River, an alert gunner waits for a black rail to flush from the reeds. Rail are small, sparrowlike birds, long legged and hard to flush.



Flushing Pheasant

With a heavy whirr of wings a Chinese, or ring-necked, pheasant rises from an eastern field, offering the hunter a rare sport. Bird has been flushed by a cocker spaniel. Pheasants are big and slow.



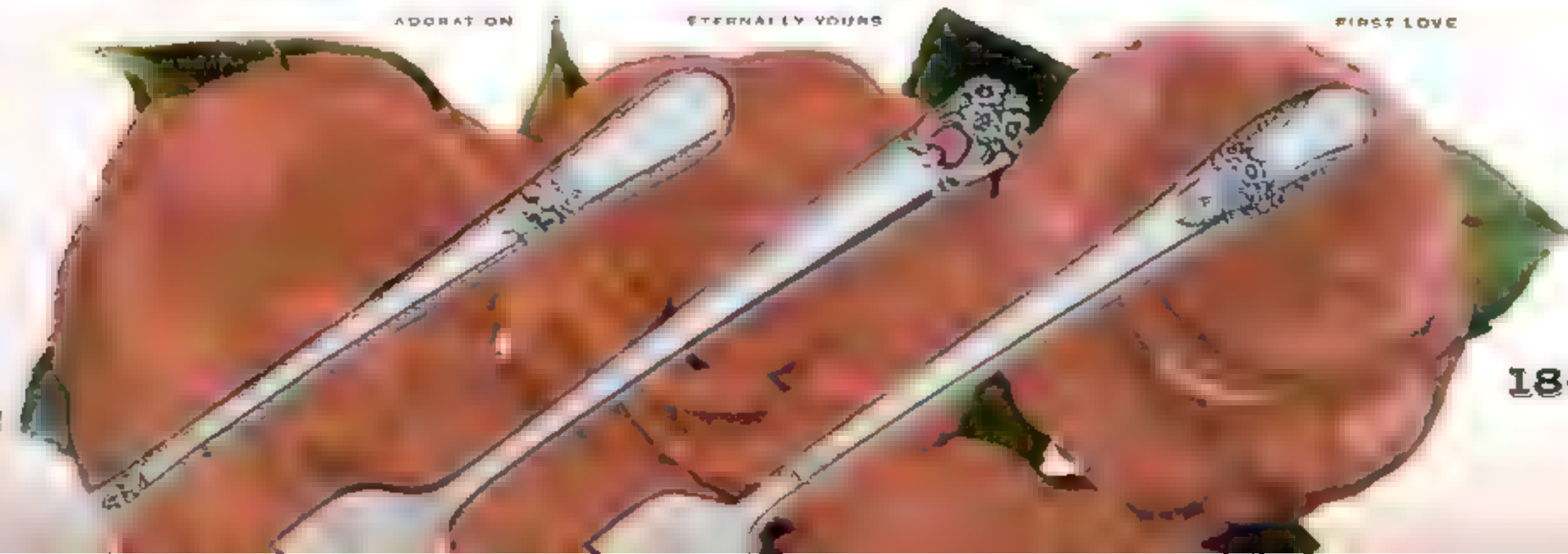
DOWN BY MATT E. CARNEGIE

LOFTER GHT 1246, THE INTERNATIONAL SILVER CO., MIDDLETOWN, CONN.

ADORATION

ETERNALLY YOUNG

FIRST LOVE



Like a rich, gracious stage setting! Your table aglow with lovely 1847 Rogers Bros! In no other silverplate will you find such quality—such *height and depth* of ornament. Order your Home Starting Set now—a complete 28 piece service for 4. Look for the proud year mark "1847" on the back of each piece.

1847 ROGERS BROS.
AMERICA'S FINEST SILVERPLATE



Triple Threat

A tip of our hat to the scientist in his testing laboratory. But here's the ultimate test. Any punishment that these three Big Kids can't defeat shouldn't happen to a sheet!

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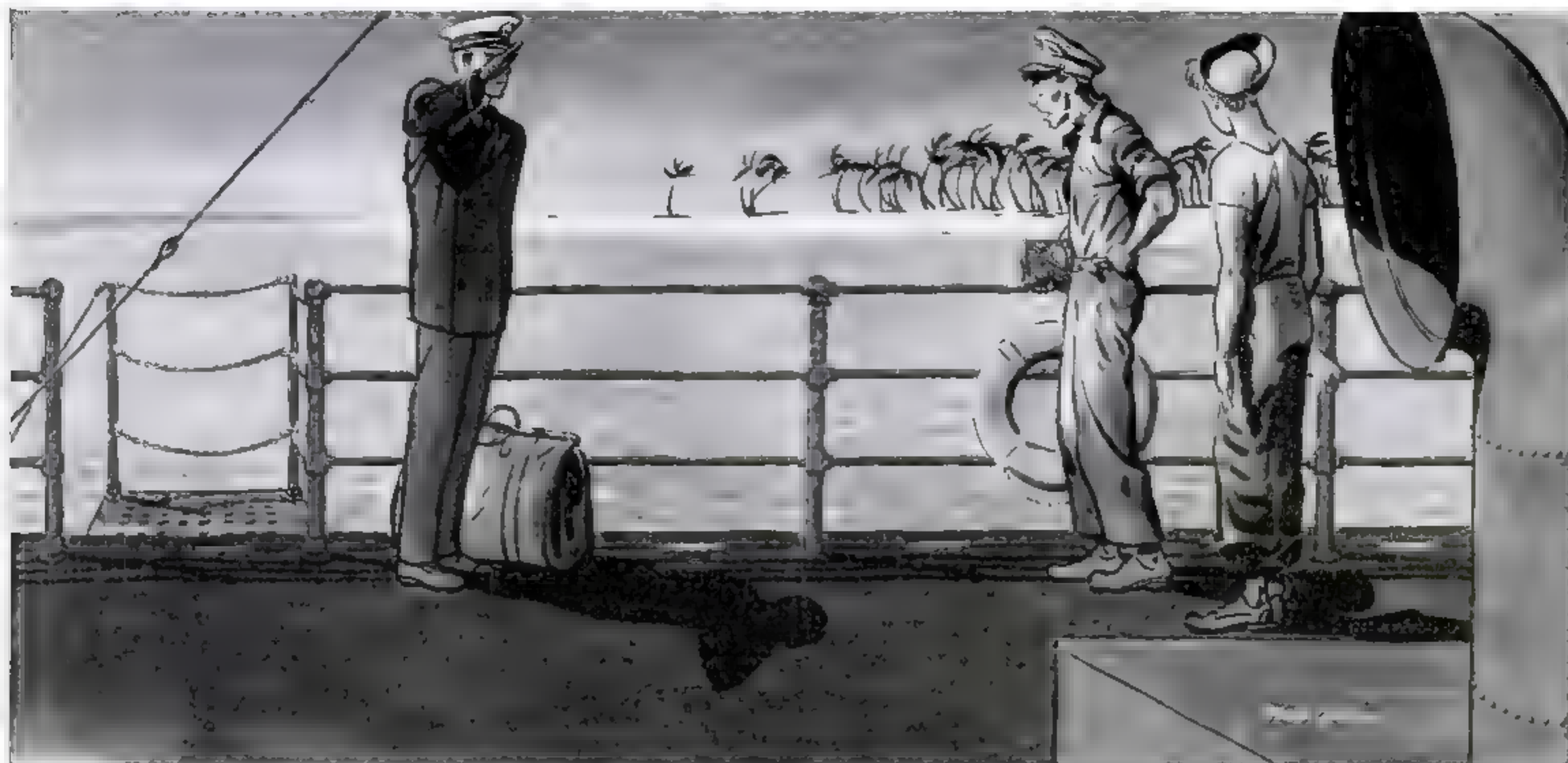
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OFF "TEDIUM" ISLAND ONE SOGGY, HEAT-STRUCK DAY, ENSIGN KEITH REPORTS FOR DUTY ON THE "RELUCTANT" IN CORRECT BLUES

Once aboard the "Reluctant"

A short story tells what happened to a green ensign who tried to spring Navy regulations on the seasoned crew of a seagoing "bucket"

by THOMAS HEGGEN

A 26-year-old ex-Navy lieutenant named Thomas Heggen (right) is one of the handful of good fiction writers so far produced by World War II. His recently published book, *Mister Roberts* (Houghton Mifflin; \$2.50), has been quietly climbing into the best-seller lists. Heggen saw action aboard transport ships at Peleliu, Iwo Jima and Okinawa, but his book is about men who sat out most of the war on board obscure, noncombatant Navy cargo ships which plied between "Tedium" and "Apathy" Islands in the



backwaters of the Pacific. Occasionally life aboard the cargo ship *Reluctant* was lightened by robust Navy humor, but mostly it was just one darn day after another, held together only by the crew's hatred of their bumbling captain and their love for Lieutenant Roberts, who was the real guts of the ship. In this chapter from *Mister Roberts*, Heggen tells what happened to young Ensign James Keith when he tried to spring Navy regulations on his fellow officers and the rugged crew of the *Reluctant*.

NOTHING in Ensign Keith's background and early training had adequately conditioned him for duty aboard the *Reluctant*. He was not a prude, but he had deeply acquired a certain correctness of outlook which resembled prudishness and which, for a time, warred vigorously with his new milieu. From early Bostonian childhood he had been taught that certain truths were self-evident: that the Democratic party was incorrigibly evil; that a long engagement was essential to a happy marriage; that solitary drinking makes a drunkard, and that breeding and character were what counted in life. When he had finished two years at Bowdoin, the Navy came along, made him an officer and issued him a few more Truths: that an officer was, *ipso facto*, a gentleman; that a commission in the Navy was a sacred trust; that an officer must not fraternize with enlisted men, and the one to the effect that an officer enjoys special privileges by virtue of his added responsibilities. Young Keith came aboard equipped with a full set of these excellent, if sometimes impractical, Truths, and it took Boatswain's Mate Dowdy and the boys the better part of a month to get, as Dowdy put it, "Mr. Keith squared away."

His arrival on board the *Reluctant*, or rather the manner of it, was a genuine event. Keith caught the ship while it lay at anchor in the bay of "Tedium" Island. The day was typically hot and sticky, and the lightest

shirt was uncomfortable. The captain was ashore, and the gangway watch had relaxed accordingly. Ed Pauley, the officer-of-the-deck, was reading an Ellery Queen story, and Farnsworth, the messenger, was poring over a comic book when Farnsworth saw this most remarkable thing. A boat from the beach was making the gangway and an officer, lugging heavy baggage, was climbing aboard. He was wearing blues! "Holy Jesus!" croaked Farnsworth, "Mr. Pauley!"

Pauley got to his feet just in time to see a young ensign stand rigidly at the head of the gangway, salute the colors, step aboard, salute him and announce with great positiveness, "Request permission to come aboard, sir, Ensign Keith reporting for duty." The face of Ensign Keith was a fiery red and steaming with perspiration; at his armpits and at his back, wide, black stains were spreading, his trousers hung like wet washrags and his white shirt was sweated to a solid gray. In a kind of trance Pauley, who was wearing faded khakis, dirty trousers and an almost buttonless shirt, returned the salute and mumbled, "Sure, sure . . . my name's Pauley." It took Pauley a minute or two to collect himself, and then he led the new arrival in to see the executive officer.

Mr. LeSueur was an outspoken man. He was sitting at his desk when Pauley, trailed by Keith, appeared. For a moment he just stared, popeyed; then, before Pauley could say a word, before Keith could even state his

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THE "RELUCTANT" CONTINUED

business, he shouted, "What in the hell are you doing in those things?"

Ensign Keith was visibly upset. At midshipmen's school they had taught that reporting aboard ship was a very formal business. "I'm Ensign Keith," he said as well as he could. "Reporting for duty, sir."

Mr. LeSueur pounded the desk. "That doesn't answer my question! What in the hell are you doing in blues?"

Ensign Keith, who was standing at rigid attention, turned even redder. "When reporting for duty, blue baker is the uniform prescribed by Navy Regs, sir," he said stiffly.

Mr. LeSueur passed a hand over his face. "Blue baker," he muttered. "Navy Regs." Finally he got up and shook hands with Keith. "And for Christ's sake get out of those things in a hurry!" he told him. He turned to Pauley, "Take him to your room, Ed. You'll live with Mr. Pauley." Without another word he sat down and returned to his work.

Ensign Keith lingered uncertainly in the doorway. He licked his lips. "Sir," he said weakly, "when shall I meet the captain?"

Mr. LeSueur turned around with fearsome self-control. "In the morning," he said. "I'll take you up there in the morning."

"Thank you, sir," said Keith. Still he lingered. At midshipmen's school they had taught that you must send your card up to the captain. He wasn't quite sure with whom you sent it up; he thought it was probably the executive officer. He fumbled in his pockets. "Will you give him my card, sir?"

Then Mr. LeSueur was shouting again. "Card! Card! What the hell would he do with a card! The stupid bastard can't even read! Card!" Pauley grabbed Ensign Keith and led him hurriedly off, and when they got to the room they could still hear "Card! Card!" The interview hadn't gone at all the way it was supposed to.

If the way to enter cold water is to dive headfirst, then perhaps Ensign Keith's ungentle immersion into his new life was for the best. In the next few days he was buffeted with surprises like a non-stop punching bag. Almost everything he saw and heard, contradicted, refuted, ignored, or scorned one of the impregnable Truths he had learned so well. His new roommate, Ed Pauley, didn't get up at 7 o'clock, when an officer should; he slept until noon. He didn't shave daily as an officer should; he was growing a shaggy red beard. The officers lounged all day in the sacrosanct wardroom. They kept their hats on in the wardroom, a scandalous violation of naval etiquette. Some of them even sat with their feet on the tables. None of them seemed to do any work. None used the title "sir" in addressing each other, but other more vigorous and colloquial titles were freely used. Coarse, extramarital exploits were discussed openly at the dinnertable. Some of the officers drank: Keith was sure he had smelled liquor on Ed Pauley's breath. He had heard any number of the officers addressing the enlisted men by their first names or by nicknames. With his own ears he had heard various officers speak seditiously of the ship and the Navy and, worst of all, of the captain. He had even heard one officer threaten to commit a piece of shocking mischief against the captain. And they didn't refer to him as the captain at all; they called him "stupid." Or worse than that.

Mr. Keith tangles with Mr. Dowdy

YOUNG Keith was shocked. He could scarcely have been more shaken had his own mother gone out and robbed the Kenmore Trust and Savings. In all of his 20 and a half years nothing like this had ever happened. Everything had always come off in good order: the planets had stayed in their orbits; once a week, before Sunday dinner, his mother had served the family one Martini; a really well-mannered girl didn't swear, and people—one's own kind, that is—were always nice and considerate and well-bred. Life revolved smoothly about certain fixed and astral values and intangibles; things like character and family and the Episcopal Church, things whose sanctity it would be insane even to question. And when he joined the Navy, Keith had added another: the Navy. Now, suddenly, these untouchables were not only handled, they were mauled; they were assaulted continually. When a thing like that happens, when the roots of a man's faith are torn out and examined, he can do one of two things: he can bind them to himself all the more fiercely, or he can let them go. For a few days Ensign Keith was very quiet and it wasn't clear which course he would take. Then, consciously or not, he seemed to make a decision.

The first time Keith stood a watch, it became clear which way he would go. It was Dowdy, the boatswain's mate, who brought this to light. Dowdy was over on the beach one day, ostensibly on ship's business. Actually he had another purpose. He had heard of

a Seabee who would part with beer for a price. This Seabee wanted, and got, \$2 a bottle, and Dowdy bought six bottles which he concealed in a light cardboard box. It had been four months since he had had beer and he thought with almost unbearable affection of his cargo.

As he stepped aboard, Dowdy threw the usual perfunctory salute to the colors and started aft. He noticed, more or less in passing, the officer of the deck—it was that new kid, what was his name?—but he didn't bother saluting. Dowdy was pretty much of a personage on the ship, and all the officers either respected him or left him alone. He had gotten perhaps 10 feet when he heard someone call, "Where do you think you're going?" and he turned around and saw this boot ensign standing there, giving him the dirtiest kind of look. Dowdy was all set to put the kid in his place, but before he could say a word Ensign Keith shot a question that absolutely floored him, "How long have you been in the Navy?"

Well, Dowdy had 11 years in, and to hear this question from a brand-new ensign was too much. Dowdy just stood there and his mouth worked like a fish and no sound came out.

"When you come aboard you salute the officer of the deck," Ensign Keith explained acidly. "Now go back and come aboard properly!"

Round one goes to Ensign Keith

IT was a moment before Dowdy could even move. Then in a kind of idiotic sleepwalk he went back and came aboard properly; he saluted Ensign Keith.

"That's better," said Ensign Keith bitingly. "Watch it after this." He looked Dowdy up and down coldly. He noticed the box under Dowdy's arm. "What's that?" he asked suspiciously.

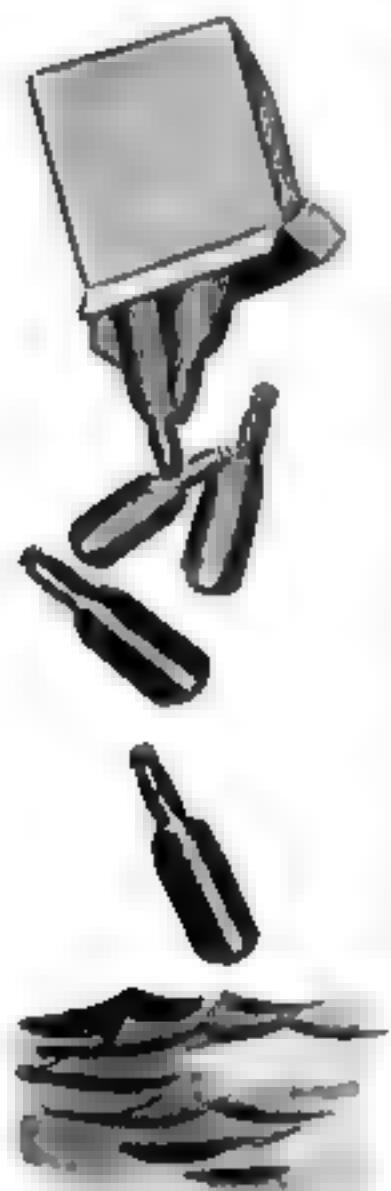
Dowdy stared stupidly at the box, as though seeing it for the first time.

"Let me see," said Ensign Keith. And Dowdy's will was so paralyzed that he handed him the priceless box, a thing he never would have done in his right mind.

Ensign Keith tore open the box. Then his eyes went wide and his voice got shrill. "Beer!" he shouted. "Beer! Bringing liquor on board a Navy ship! Don't you know that's a general court-martial offense? How long have you been in the Navy anyhow?" And before Dowdy's helpless, pleading, agonized eyes he flung the box over the side. The gift of movement returned to Dowdy then, and he rushed to the rail just in time to witness a scene of incredible waste: six bottles of irreplaceable beer sinking in eight fathoms of water. The sight brought tears to his eyes. For a brief, burning moment of insanity he thought of strangling Ensign Keith, but his will for even that pleasurable task was gone before he could act. A broken man, Dowdy stumbled off to the compartment. A boot ensign! Dowdy felt like crying.

Young Keith's reputation was made right there. From the obscure "new ensign" he was transformed overnight into the best-known officer on the ship. News of the gangway incident spread like a kerosene fire: let alone, it would certainly have attained a fabulous, legendary character. But Ensign Keith didn't let it stand alone; he added to it. He added to it the very next morning when he put the messenger on report for sneaking below to smoke without his permission. He added to it that same afternoon when he put two men on report for appearing on deck without their shirts. Every day and every way he added to it. At sea, standing junior O.O.D. watches, he insisted that the gun crews stay on their feet; and two more men went on report for sitting on a ready box. Dolan, the second-class quartermaster, talked back to him and made the report list. Steuben, the yeoman, made it by appearing two minutes late to relieve the watch. The report list was no longer an exclusive thing. Twelve cases appeared before captain's mast one Saturday, and for 10 of them Ensign James L. Keith was the complaining witness. He was hell on wheels. He banished all reading matter from the gangway desk. He demanded that his messengers stand their watches in immaculate dungarees. He seemed to be trying, singlehanded, to restore the ship to the Navy, from whence it had strayed.

One morning in port on the 4 to 8 watch he decided that the crew wasn't turning out for reveille. He was very right. Chief Johnson



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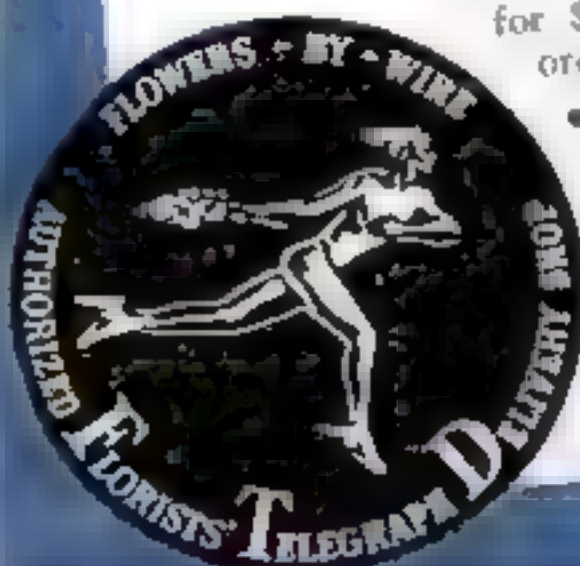
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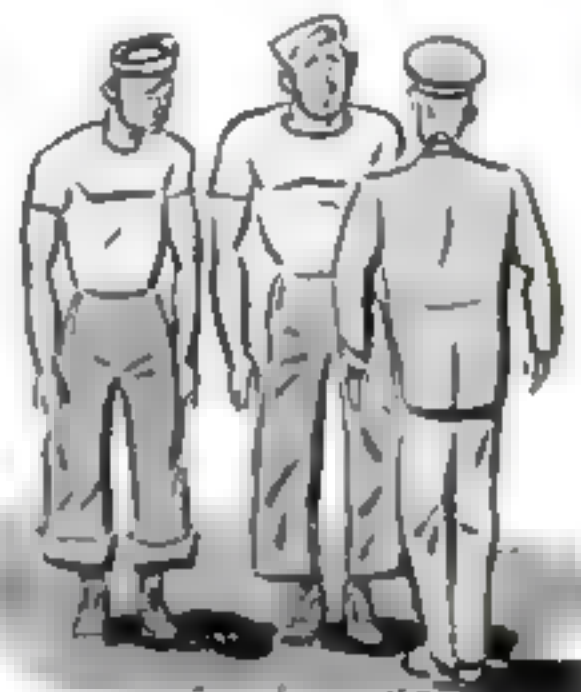


THE "RELUCTANT" CONTINUED

made reveille at 6:30 and at a quarter of seven Ensign Keith went down in the compartment and found it loaded with sleeping bodies. He summoned his most resolute voice and addressed the bodies, "All right! Get up here! Get out of those sacks. Every man who's not out of here in five minutes goes on report!" Not a sound. Not a movement. Here and there an eyelid cracked ever so slightly to peer at the intruder; that was all. Suddenly from the far, after corner of the compartment a clear, unstuttering voice sounded: "Get out of here, you son-of-a-bitch. I'm warning you!" Dowdy lived in that corner, but the voice could have been anyone's. Ensign Keith jumped. "Who was that?" he demanded weakly. Silence. Heavy breathing. Not a movement. Ensign Keith repeated his previous threat: "I'll be back here in five minutes. Everyone who's not out goes on report." It didn't sound at all convincing. He didn't come back either.

A wise man would have profited from that experience, and perhaps it left a mark on young Ensign Keith; but nothing that was immediately apparent. He went on much as before, only he didn't try to make a personal reveille again. The report list stayed as long as ever. He gave the crew a thoroughly bad time. If he were embarked upon a deliberate program of self-destruction, he could not have chosen a more likely means to achieve this end.

The compartment at night buzzed with talk of the new ensign, and in the dark corners little sinister groups would gather and plot and threaten and scheme. A quite wise man, Dowdy listened to this talk and gauged it, and when he became convinced of its serious intent, he went to his friend, Lieutenant Roberts: "Mr. Roberts," he said, "if he doesn't knock it off, that new ensign is going to wake up some day with a marlinespike through his skull. Can you pound some sense in his head?" Roberts promised to talk with Ensign Keith.



DIRTY DUNGAREES were not correct on watch, Mr. Keith insisted.

The talk wasn't very successful. Roberts found Keith alone in his room and in a very nice, tactful way tried to explain a few things. Then he asked Keith very politely if he didn't think he could ease up just a little.

Ensign Keith listened with the respect due his senior officer, then he answered formally: "I appreciate your interest, sir, but I feel that I'm just doing my duty. The regulations which I'm trying to enforce were made by the fathers of our Navy and they've lasted a long time. I feel that there must be a reason for them and, as a naval officer, it's a matter of conscience with me to see that they're obeyed. After all," he finished loftily, "a man's first duty is to his conscience."

You really couldn't argue with such moral superiority, but Roberts did his best. "Yes," he said, "I don't doubt that they're excellent regulations on a combatant ship. But on a ship like this they're just not very practical. On this ship you have to depend on cooperation to a great extent. There's a good bunch on here, and I think you'll find that, if you just give them a break, treat them decently, don't push them around, they'll do anything you ask. Why don't you give it a try?"

Ensign Keith regarded him coldly. "I'm sorry, sir," he said, "but I don't believe in fraternization. I believe," he said with finality, "that familiarity breeds contempt."

Round two is a draw

THAT was the failure of mediation, and Ensign Keith continued on his implacable way. It seemed then that there was no solution short of the marlinespike. His life expectancy dropped lower and lower, and just when it seemed nil, a solution came to pass of such aptness, happiness, and general satisfaction that Ensign Keith was completely forgiven his transgressions and restored in full standing to the community of good will, from which he never strayed again. It happened one night at sea.

Under way, young Keith stood junior O.O.D. watches under Ed Pauley. The J.O.O.D. was the battery officer and he was also, nominally, the security officer. At least once a watch he was supposed to make the rounds of the ship and determine that everything was safe, peaceful, and reasonably quiet. On this night Keith was standing the 8-to-12 watch with Pauley. It was perhaps 10 o'clock when he left the bridge to make the rounds. He went through the

CONTINUED ON PAGE 14

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THE "RELUCTANT" CONTINUED

compartment, through the galley and the mess hall, around past the refrigeration spaces and the storerooms and the offices, down into the 'tween-decks spaces along the starboard side and back again on the port side, past more storerooms and the barber shop and the armory. At the armory he stopped. A crack of light was showing under the door, and inside he could hear voices and a rattling sound. There was a funny smell, too. Ensign Keith pushed the door open.

A startled group looked up at him from the deck. Dowdy was there, and Olson, and Dolan, and Vanessi, the storekeeper, and Stefanowski, the machinist's mate, and over in the corner by the rifle racks, holding a glass in one hand and with the other trying to force a record onto the turntable of the portable phonograph was Schaffer, another gunner's mate. The air in the armory was thick with smoke and this other smell. On the deck beside Olson was a large pewter crock from the galley, and the men had glasses beside them. The group on the deck was huddled kneeling before the after bulkhead, and Dowdy had just thrown a pair of dice against the bulkhead. Each man had a pile of bills beside him, and in the middle of the cleared space there were other piles.

Ensign Keith shut the door behind him. He looked quickly and accusingly around the room. "You men are gambling," he announced.

No one spoke. No one affirmed or denied the charge. No one moved. Six pairs of sullen, menacing eyes watched Ensign Keith.

"Don't you know," he demanded, "that gambling is a general court-martial offense?"

A look of craftiness came to Dowdy's face. "Oh, we ain't gambling, sir," he said kindly, as though Keith had made a perfectly natural mistake. "We're just shooting a little crap for fun. It's not for money."

"Then what's the money doing out there?" Keith asked triumphantly.

Dowdy smiled and dismissed it with his hand. "Oh, that's just to keep score with. We figure out that way who has the most points and then at the end of the game we give it all back." He smiled disarmingly at the officer. "It's the best way I've found yet to keep score." He added righteously, "No, sir, we can't none of us afford to gamble. We've found that gambling never pays."

Dowdy wins by a knockout

ENSIGN Keith stood there, doubt and anger and uncertainty chasing each other across his face. He lifted his cap and replaced it on his head. He pinched his nose. He looked suspiciously around the room and saw the glasses and the pewter crock, and he smelled the funny smell.

"What's that?" he demanded. "In that jar there? What are you drinking?"

Dowdy looked over at the crock. "That?" he said soothingly. "Oh, that's some fruit juice. That's some pineapple juice we got from the galley. That's all that is."

Ensign Keith wasn't satisfied. "Let me see," he said to Olson.

Olson shot a quick, questioning glance at Dowdy.

Dowdy smiled benevolently. "Sure," he said. "Give Mr. Keith a drink of fruit juice. Here's a glass."

At any given time there were apt to be brewing on the ship 15 different batches of jungle juice, but it was agreed that Olson made the most distinctive brand. His jungle juice had character, everyone said. For one thing, through influential connections among the mess cooks, he had access to more ingredients than his competitors. Olson would take an empty 10-gallon water breaker, fill it half-up with raisin mash, add whatever fruit juices—orange, pineapple, grapefruit, it didn't matter—the mess cooks had been able to provide, add sugar, stir well, and stow the breaker in an unlikely corner of number two hold. After a week to 10 days of turmoil, the mixture was ready for tapping. It was as unpredictable as a live volcano. In taste it was as deceptively tranquil as sloe gin, and one or two glasses would creep up on the uninitiated like a well-wielded hand-billy.

It was 10 o'clock when Ensign Keith left the bridge. At 11, Ed Pauley had occasion to call the flying bridge, and Keith's absence was reported to him. Pauley was irritated, but more than irritated he was surprised that Keith was doping off: it wasn't at all consistent. He sent the messenger around to find Keith, and when, after a thorough 15-minute search the messenger reported negatively, he became slightly worried. He considered the vigorous feeling against Keith. He remembered the threats he had heard. He wondered if it wasn't just possible that something had happened.



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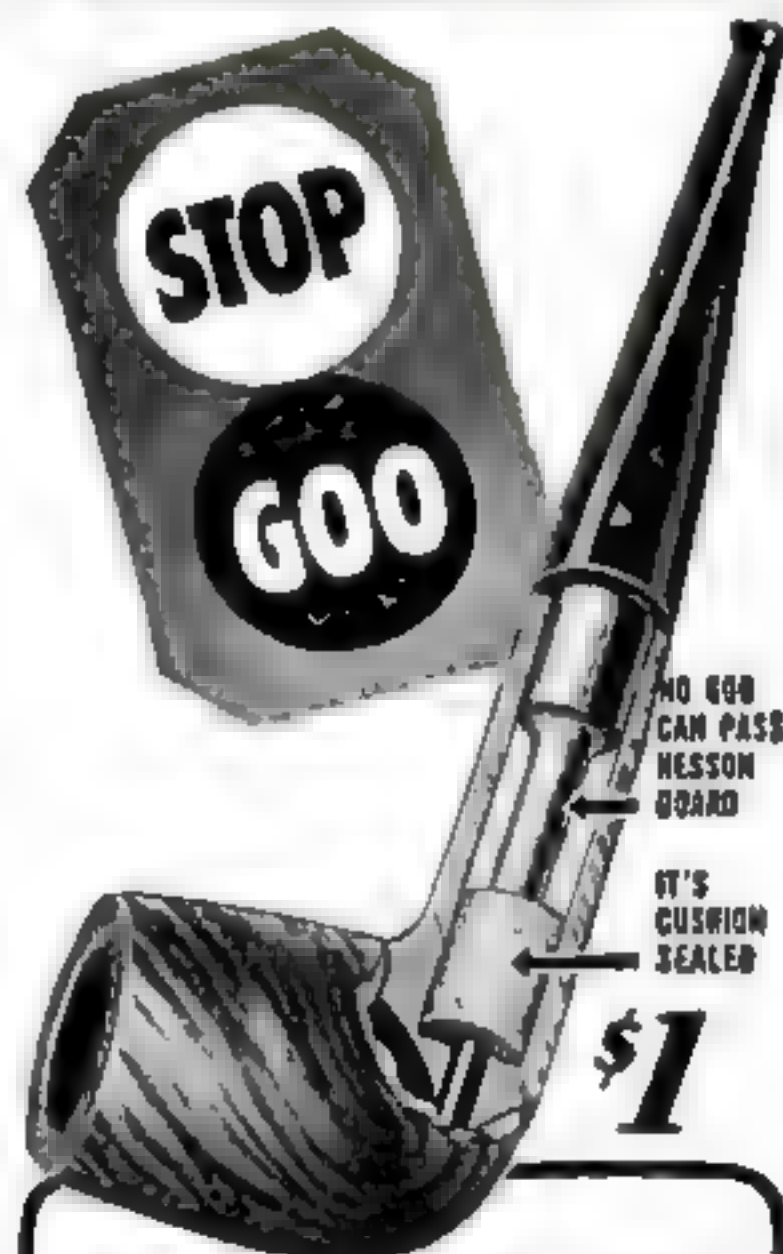
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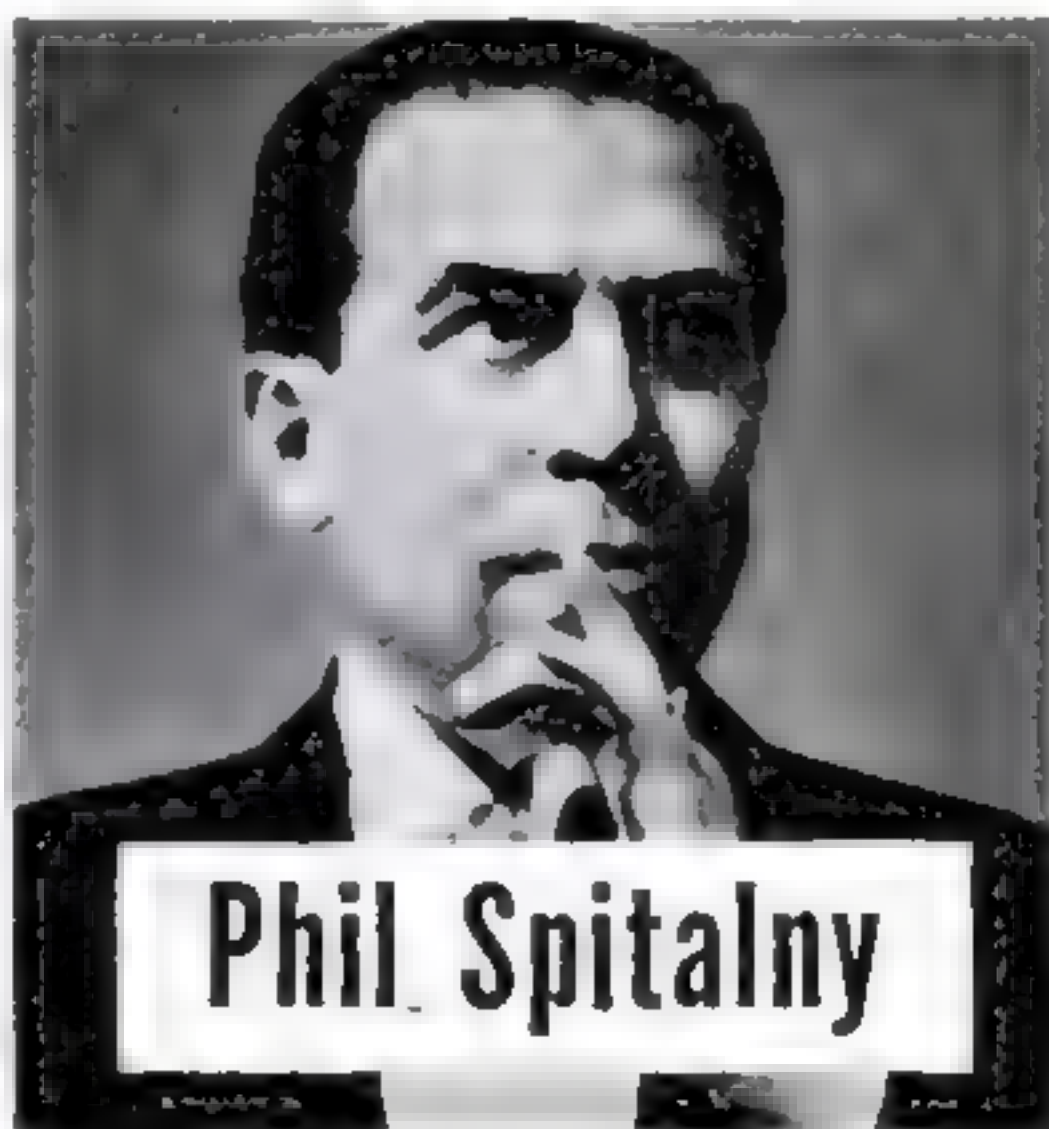
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He thought about this, and the more he thought, the more plausible it seemed. He sent the messenger out again, and the messenger returned with the same report. Eleven-forty-five and Ensign Mulholland arrived to relieve Keith. Now Pauley was really alarmed. He could visualize Keith swimming far back there in the desolate wake, the sharks following at a respectful distance.

Pauley took Bergstrom, his quartermaster, and set out. Bergstrom carried a flashlight. Pauley fully expected to find Keith down in the bilges with a marlinespike in his back—if he found him at all. They went through the crew's compartment and looked in every bunk. They opened storerooms and even opened the refrigerator spaces. They looked in the Chief's quarters. They looked in the boatswain's locker. They even looked in the spud locker. Glumly, Pauley led the way through the 'tween-decks spaces on his way to the holds. This was a hell of a thing. If he didn't find him in the holds, he'd have to call the Old Man. There'd be hell to pay for this. As he passed the armory, Pauley heard music and voices. He stopped, for the loudest of the voices was clearly Keith's.

Pauley had prepared himself for almost anything, but not for what he found in the armory. Dowdy and Keith and Olson were standing against the workbench. Dowdy and Olson had their arms flung about Keith, simultaneously supporting him and leaning on him. Loudly and with much stress on certain words the three were singing a thoroughly obscene tune called "Violate me in the Violet time in the Vil-est way that you know." Within the compass of his two supporters, Keith was flopping his arms about to no discernible rhythm. His eyes were glassy and a huge white grin was pasted on his face. The phonograph beside them was unobtrusively playing a Strauss waltz. Over by the bulkhead Vanessi and Stefanowski teetered on their haunches and peered nearsightedly at the dice on the deck. They argued noisily about what the dice read. In the corner, lying on his back, cradled on two life jackets, Schaffer slept soundly. His mouth was open and a marshmallow was propped in it. There were at least two broken glasses on the deck and the air was fragrant with the smell of jungle juice. Everyone, less Schaffer, greeted Pauley hilariously.

When he had recovered a little, Pauley pointed at Keith: "Who's that?" he asked.

Dowdy peered into Keith's face to find out. He shook him by the shoulder and Keith's head bobbed back and forth. "That?" said Dowdy. "That's old Jim Keith. You know old Jim Keith."

Keith nodded his head solemnly and grinned some more. "This is old Jim Keith," he echoed. "You know old Jim Keith."

Dowdy winked widely at Pauley. He continued to shake Keith's shoulder. "Yessir," he announced, "old Jim's a good son-of-a-bitch."

Keith nodded heavy approval. "Yessir," he mumbled, "old Jim's a good son-of-a-bitch." Then without a sound, a surprised look on his face, as though the idea had just occurred to him, he slipped easily to the deck, sound asleep.

It turned out he was right about being a good son-of-a-bitch. His old rectitude collapsed like a pricked balloon. He never gave the boys trouble again. He took to sleeping until noon and sitting around the wardroom with his feet in bedroom slippers propped on a table. Until the Captain put a stop to it, he wore for a while a tan polo shirt that was screamingly non-regulation. He and his messenger would spend the gangway watches playing checkers on a miniature board, and at sea Keith would sit on a ready box and listen to the stories that fanned from his gun crews. He turned out to be a nice, good-natured kid. As Dowdy said, it just took a little while to get him squared away.



IN THE ARMORY "Old Jim Keith" (center) joins Dowdy and the rest of the boys in inspired but scurrilous song and some equally inspired jungle juice.



Unsightly hair makes a "sight" of even the loveliest legs. So keep your legs glamorously smooth for new Fall costumes—depend on odorless IMRA,* the different painless hair remover cream.

Just smooth on this dainty creamy cosmetic, then rinse it off. No more ugly fuzz. No razor nicks. No stubby regrowth. And no odor! One application does the job. At better cosmetic counters.

Keep legs and arms hair-free with
ODORLESS

IMRA
Hair Remover Cream



2½ oz. jar, 65¢
(plus Fed. Tax)

REG. U. S. PAT. OFF.
U. S. PAT. NO. 2,835,524

ARTRA Cosmetics, Inc., Winnetka, Ill.



A SPECIAL PREPARATION FOR SHAVING

★
For the 1 man in 7
who shaves daily

★
NO BRUSH

Modern life demands at least 1 man in 7 shave every day—yet daily shaving often causes razor scrape, irritation. To help men solve this problem, we perfected Glider, a rich soothing cream.

Glider protects your face while you shave. It enables the razor's sharp edge to glide over your skin, cutting whiskers close and clean without scraping or irritating. It's quick and easy to use. Needs no brush—not sticky or greasy.

SEND FOR GUEST-SIZE TUBE

Get Glider at your regular dealer's. Or send us your name and address with ten cents—and we'll mail you a guest-size tube, enough for three full weeks. The J. B. Williams Co., Dept. LG-17, Glastonbury, Conn., U. S. A. (Canada: Ville La Salle, Que.) Offer good in U. S. A. and Canada only.

Everett B. Hullburt
PRESIDENT

Stop CORNs!

HERE
TODAY



SORE TOES

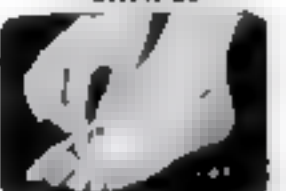


GONE
TOMORROW

CORNS STOPPED

FOUR SPECIAL
SIZES AND
SHAPES

Instant Relief



CORNE, SORE TOES



CALLUSES



BUNIONS



SOFT CORNS
BETWEEN TOES

NEVER wait! ACT at first sign of sore toes from tight shoes. Protect them with Dr. Scholl's Zino-pads. You'll have instant relief and stop corns before they can develop! But, if you have corns, callouses or bunions—these thin, soft, soothing, cushioning pads will instantly stop tormenting shoe friction and lift painful pressure.

Remove Corns, Callouses You'll marvel, too, how the separate Medications included speedily remove corns, callouses. No other method does all these things. Cost but a trifle. Insist on Dr. Scholl's.

Dr. Scholl's Zino-pads



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For quieter, better engine performance, get NEW Mobiloil. Its amazing cleaning properties make parts cleaner, run smoother—help prevent wear and repairs. At your friendly Mobilgas dealer's!

WHAT a difference when your engine is Mobiloil Clean—it's completely lubricated—protected!

For NEW Mobiloil keeps valves, pistons, rings and bearings free from deposits that waste power, fuel, oil. Important parts work at top efficiency, with minimum wear. You run less risk

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Ask for NEW Mobiloil today! And for complete car protection, get regular check-ups of all vital parts—at your Mobilgas dealer's!

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NEW Mobiloil

At the Sign of Friendly Service!



TUNE IN THE MOBILGAS PROGRAM — MONDAY EVENINGS, 9:30, E.S.T. — NBC

*Very
personally
yours*



You walk briskly . . . your ears ringing with the cheers and the songs. You feel the glow you've always felt, ever since you first tucked your saddle shoes in a stadium blanket . . . and the world became an exciting pattern of pennants and chrysanthemums . . . tea dances . . . football shoulders. A world very personally yours, of going places . . . of being young!

That was when you promised yourself you'd *stay* young, always. And you do. Because you never let life's aggravations slow you up, or get you down. On problem days, for instance, you choose Kotex—for its miracle-softness—unfading softness that gives you the extra comfort you'd expect from this napkin made to stay soft while you wear it.

Yes, and you choose Kotex for its flat, tapered ends that prevent revealing outlines. For that exclusive safety center, assuring extra protection. For the deodorant in each Kotex napkin: to safeguard your daintiness. And because only Kotex has 3 sizes for different women, different days: Regular, Junior, Super Kotex.

All designed to give you the comfort . . . confidence . . . young hearted fun of living . . . that are
very personally yours

More women choose Kotex*
than all other sanitary napkins





ROBERT EARL HUGHES, WITH A 102-INCH CHEST AND 33-INCH KNEES, POSES FOR PORTRAIT IN THE FARM HOME WHERE HE LIVES WITH HIS NORMAL-SIZED FAMILY

710-POUND YOUTH

Rare gland disorder makes farm boy almost completely helpless

Robert Hughes, who lives on his father's farm near Baylis, Ill., is 20 years old, six feet tall and weighs 710 pounds. Because of his enormous bulk he is almost completely helpless. Though he has never been examined by medical specialists, it is virtually certain that he is a victim of a disfunction of the pituitary gland and the hypothalamus.

Robert's is a strange case history. Despite his girth he eats relatively lightly. He was born an apparently normal, although husky (11½ pounds)

baby. At 2, he was beginning to grow noticeably fat. At 10, he weighed 375 pounds. His schooling ended in the sixth grade when he could no longer walk to school. His only activity now is taking short walks around the house.

Medical men know little about his malady. They know a disorder of the pituitary, which controls skeletal and tissue growth, causes it, but do not yet understand the disorder's nature. One thing they do know. Robert's ailment is rare and incurable.

Twins Sisters!...



One who loves...



...And one who loves to kill!

INTERNATIONAL PICTURES PRESENTS
Olivia de Havilland

double-daring in a double role!

Lew Ayres

Returns to the screen in his greatest role!



THOMAS MITCHELL

WITH RICHARD LONG • CHARLES EVANS • GARY OWEN

Produced and Written for the Screen by NUNNALLY JOHNSON • Original story by VLADIMIR POZNER



ESPECIALLY REINFORCED STOOL usually supports Robert's weight. The cane helps him walk. He is alert, cheerful, likes to read pulp magazines.



BROTHERS Guy (left) and Donald help Robert move around, lift his legs into bed when he retires. He sleeps seven hours a night, naps in the daytime.

CONTINUED ON PAGE 11



UGLY whispers raced through Cleveland. "Heard about the new party?"... "We'll put those foreign-born —s in their place"...

Who was behind this subversive talk? A reporter for the *Cleveland Press* thought he knew.

For a week the reporter had shadowed a mysterious stranger who had been preaching a dangerous gospel of hate and racial bias—and collecting donations to finance his "party."

Then the *Press* ripped off the mask! A series of four articles exposed the stranger as a professional rabble-rouser and apostle of sedition.

Public Opinion, alerted to the danger, drove this menace out of Cleveland... finally forced his indictment for sedition. And that same Public Opinion, intelligently aroused...



AMERICA has one weapon that can deal with either a local troublemaker or a national menace. That weapon is Public Opinion. The menace is the *Communist Fifth Column*.

Your newspaper has pointed out that America has no quarrel with *Russian Communists*. If Russia wants Communism, that is none of our business.

But your newspaper warns against the *international Communists* within our own country—men who call themselves Americans, but take their orders from Moscow. Men who serve foreign masters—yet spread their poison in our labor unions, political parties, schools, even our homes.

Daily, your newspaper puts the finger on these traitors and their sometimes more dangerous "fellow travelers."

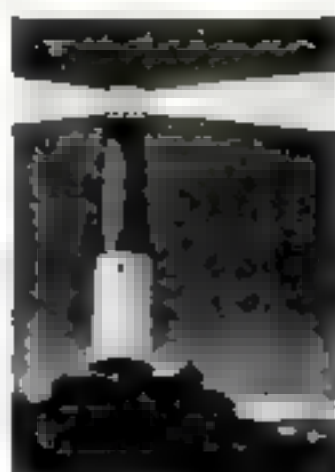
THINK as you read these facts. An informed and unified Public Opinion is the **ONLY** force strong enough to protect America against these peddlers of subversive *foreign* ideals, these saboteurs of American democracy.

And Public Opinion is **YOU**—multiplied by millions.

"Give light and the people will find their own way"

SCRIPPS-HOWARD

NEW YORK	World-Telegram	COLUMBUS	Citizen
CLEVELAND	Press	CINCINNATI	Post
PITTSBURGH	Press	KENTUCKY	Post
SAN FRANCISCO	News		Covington edition, Cincinnati Post
INDIANAPOLIS	Times	KNOXVILLE	News-Sentinel



NEWSPAPERS

DENVER	Rocky Mt. News	EVANSVILLE	Press
BIRMINGHAM	Post	HOUSTON	Press
MEMPHIS	Commercial Appeal	PORT WORTH	Press
MEMPHIS	Press-Scimitar	ALBUQUERQUE	Tribune
WASHINGTON	News	EL PASO	Herold-Post



Halloween finds Billy rubbing Soap upon the pane.



But Mother sprays some WINDEX and The window gleams again!



Susan always used to duck When there were chores to do.



But now with WINDEX—"Why, it's fun To clean the glass!" says Sue.



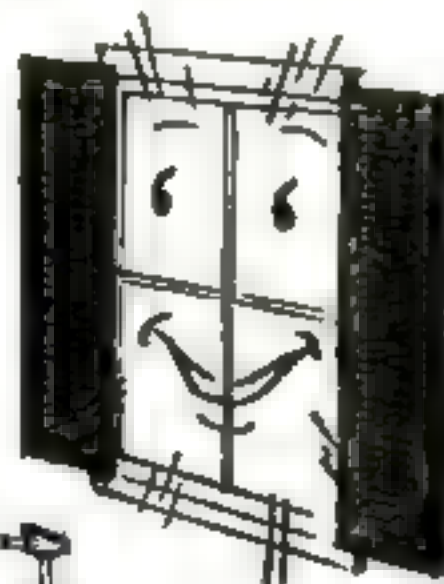
Grandpa, peering through his specs, Bemoaned his failing sight . . .



Until some WINDEX on his glasses Let him see the light!



Spray it on and wipe it off—
So easy and so quick!
WINDEX polishes your glass
And gets it looking slick.



Get Brighter Windows Quicker With—

WINDEX

TRADE-MARK REG. U. S. PAT. OFF. by The Docket Company

WINDEX is a must for house cleaning!
No streaking, no film, when you must on
this dustless, nonflammable, oil-free
cleaner. Don't trust cheap substitutes!



Costs less than a penny
per window—even
thrifter in the big 20-
ounce size.

Copy. 1960, by The Docket Co.



GOOD-NATURED ROBERT demonstrates that he cannot walk normally through a door. His overalls require nine yards of material, his shirts five.



HE GETS THROUGH the door sideways. Robert eats no more than an average farm boy. His weight is not a record. A Tampa woman weighed 772½.

To get that real home-style chunkiness

"If a Chili Sauce isn't good and chunky, it just isn't real home-style Chili Sauce," Grandma Snider always used to say. Of course, it takes a little fussin' to keep a Chili Sauce from being all minced up and runny, but Grandma was a great one for taking pains.

we hand-peel and pamper Super Tomatoes

Farmer Snider's big red Super Tomatoes get washed 'til they shine ... peeled real carefully ... then popped in to cook all plump and whole and juicy. Along with fresh green peppers, paper-crisp celery, tender young onions, and Grandma's own secret spice bouquet.

for Snider's Old Fashioned Chili Sauce

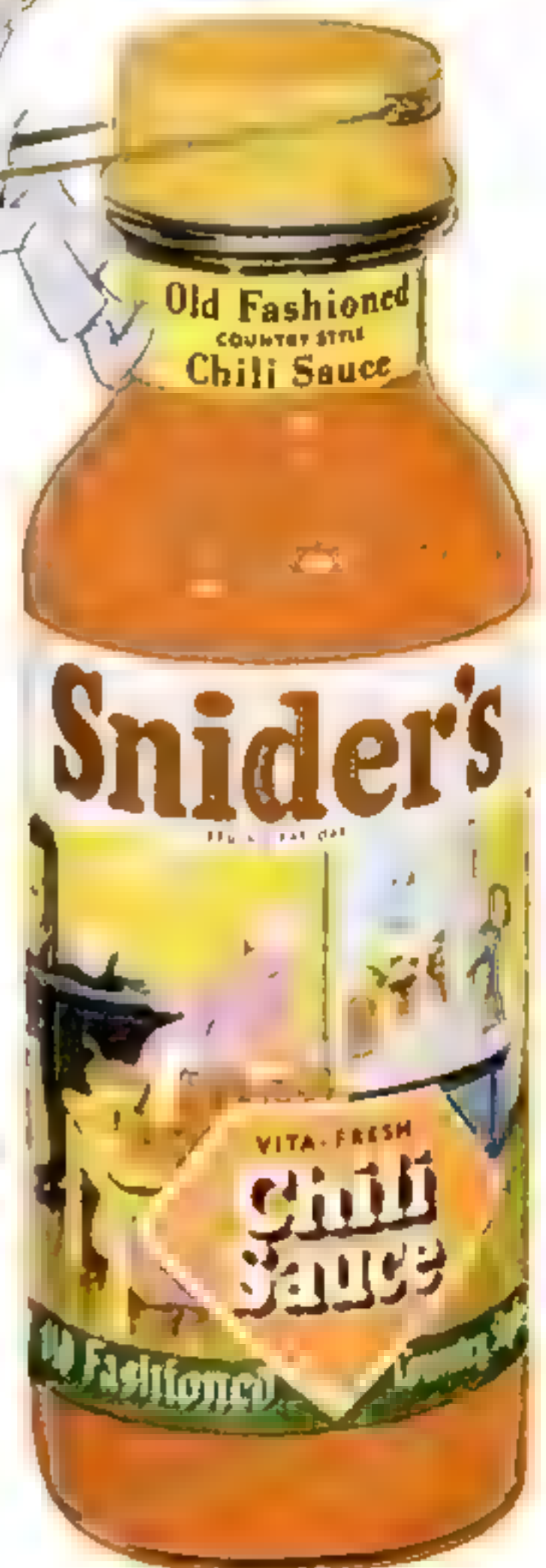
Then careful cooking — timed to a split second — blends all those wonderful flavors, and out comes a Chili Sauce to beat all! Now, Grandma Snider's famous Old Fashioned Chili Sauce has outgrown her biggest kitchen kettle, but it's never outgrown that country-kitchen chunkiness and real old fashioned zip! Ask your grocer for a bottle today — and see if it doesn't taste like home!

The Snider Folks



Besides Snider's Old Fashioned Chili Sauce there's a whole line of delicious Snider's vegetables and fruits in can and jar and there's Snider's Catsup, the real country style. Snider's Cocktail Sauce, so spicy and tangy ... with that *Special Snider Flavor*

If the Snider Folks put it up ... it tastes like home



THE GIRL IS WEARING A STETSON, TOO. IT IS CALLED FLAGSHIP...\$16.95. SEE OTHER STETSON MILLINERY FASHIONS AT YOUR FAVORITE STORE.



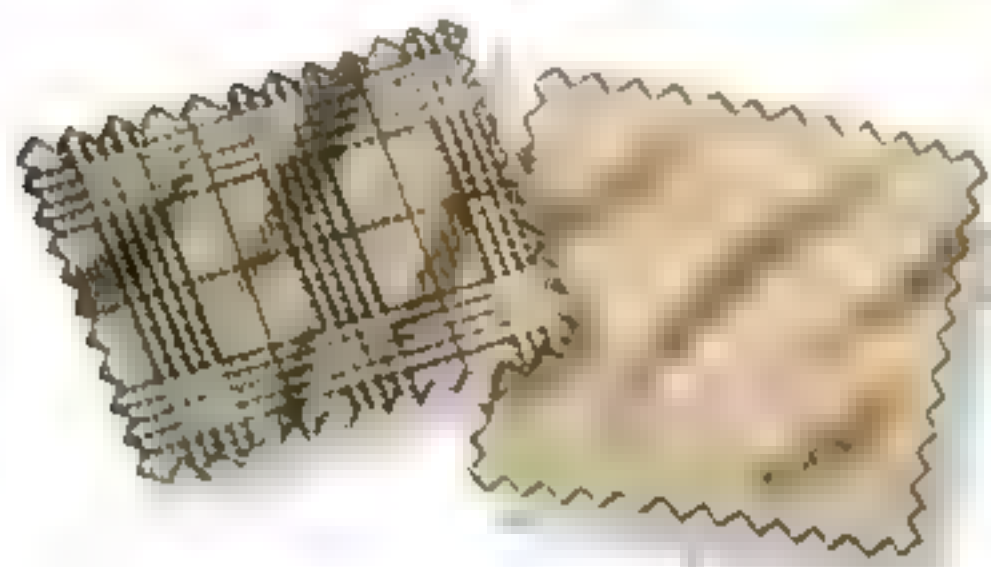
How to look your best on the way up

1. Fortunately for most of us, looking your best isn't a matter of how many clothes you may have, or even how much you pay for them.

It's simply a matter of using good sense and picking the

kind of clothes that are right for the occasion.

Suppose you're on the move a lot, for instance. You'll do well to travel as this man does, in informal togs and a light-weight Stetson Flagship...



2. Comfort and style rate high on any traveler's schedule—so his casual tan polo coat and smart brown-and-tan Glen plaid suit are right on the beam for a carefree trip.



3. High fliers like color—like this green, brown, and gold knit tie, worn with a white button-down Oxford shirt. Green socks are paired with lightly grained brown shoes.



4. Light as a cloud is his Stetson Flagship, in the striking new tone called Sage. As streamlined as its namesake, the Flagship is right all ways for going places.

The New STETSON Flagship—Right for traveling light

The name Stetson in a hat is your assurance of quality and style. Stetson hats are made only by John B. Stetson Company and its subsidiary companies—in the United States and Canada.



KEIBUN TANAKA (FOREGROUND) AND THREE GARDENERS PRUNE HUNDREDS OF MINIATURE TREES IN THE "TRAY GARDEN" IN FRONT OF HIS HOME NEAR TOKYO

JAPANESE MINIATURE TREES

With exquisite care Tokyo merchant raises tiny trees whose normal growth is stunted for sake of beauty

In Japan, where arable ground is sparse, gardeners, like farmers, have to practice their skills intensively in small spaces. They lay out their gardens with precise formality and, instead of growing many things profusely, plant very carefully to give gardens the effect of being almost miniatures. In keeping with this horticultural style, it became fashionable about 600 years ago for gardeners to grow trees on a miniature scale so that hundreds of tiny trees could blossom colorfully within one garden and even be brought into a living room. One of the best collections of miniature trees in Japan belongs to Keibun Tanaka, who towers above the 5,000 dwarfed trees that he husbands with loving care on his suburban Tokyo estate (*above*). Their growth has been purposely stunted, so that while most of them are centuries old, they are usually under three feet in height. Except for size and the fact that they must be grown in pots, they duplicate in every other respect the life cycle of normal cherry, maple, spruce and pine.

Mr. Tanaka began his collection 20 years ago, receiving many of his verdant gems from families whose ancestors spent generations raising just one tree. Some of the trees are 600 years old and the rarest, which are also usually the oldest, are worth up to \$4,000 apiece. These beautifully shaped dwarfs demand great care, but patience fortunately is a quality the Japanese have never lacked. When Mr. Tanaka tries to improve the natural configuration of the branches of a miniature tree by wiring the branches into a new design, he is willing to wait for five or six years to see the results of his labors.



TANAKA gently brushes away the leaves of a graceful maple tree that is several decades old but stands only about 2½ feet high. The trees are grown in shallow trays.



PEAR TREE, 160 YEARS OLD, IS VALUED AT \$200



THIS 160-YEAR-OLD MAPLE IS ONLY 2½ FEET HIGH



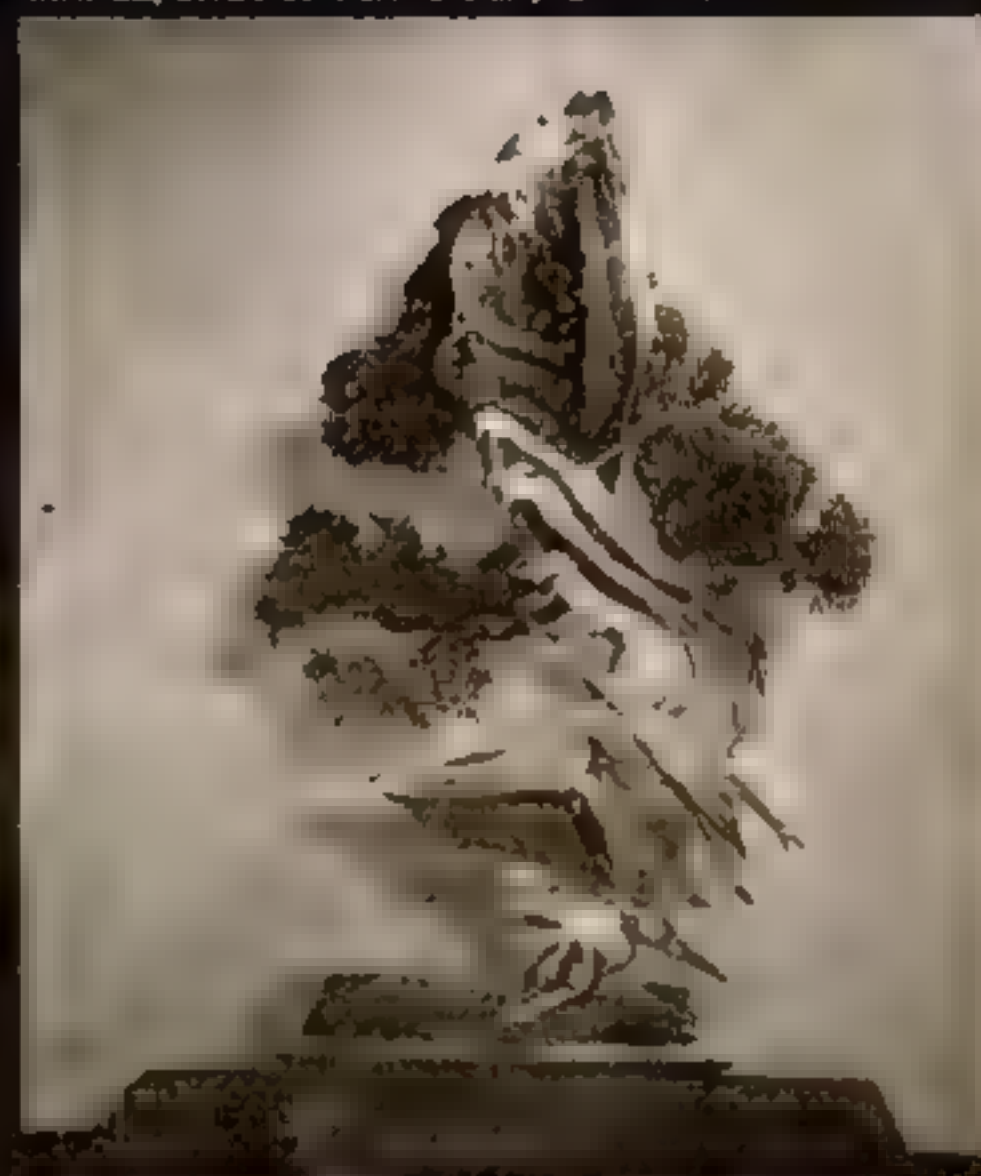
MAPLE, ONLY 60 YEARS OLD, IS RELATIVELY YOUNG



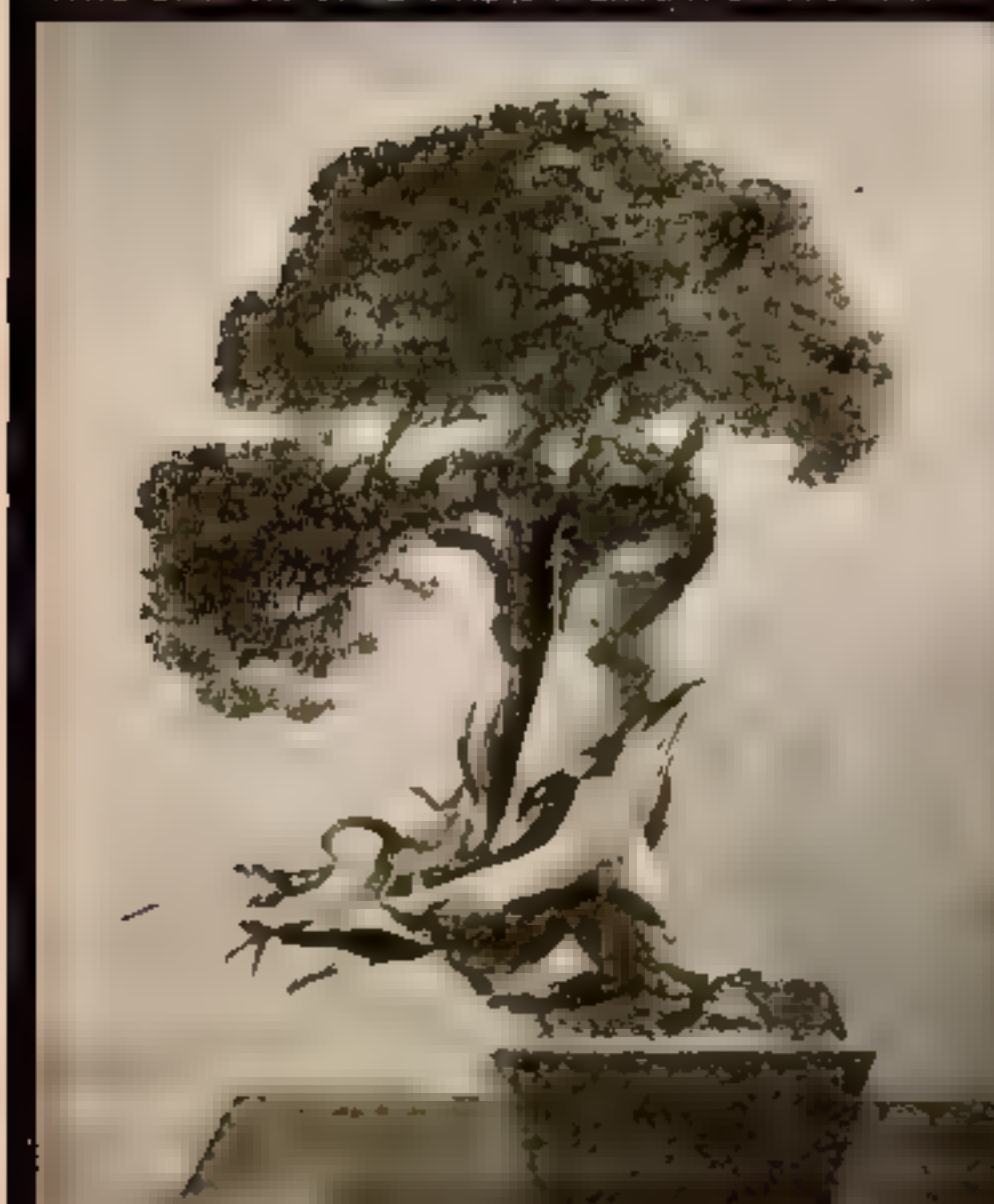
THIS CHERRY TREE WAS SAPLING A CENTURY AGO



WHITE BLOSSOMS ENRICH YOUNG CHERRY TREE



306-YEAR-OLD PINE TREE IS VALUED AT \$2,000



PINE WITH A SWIRLING TRUNK IS 300 YEARS OLD



MAPLE WAS TWISTED INTO STRANGE, LONG SHAPE



THIS 500-YEAR-OLD PINE IS VALUED AT \$2,800

WITH ENOUGH PATIENCE ANYONE CAN GROW THEM

The beauty which Mr. Tanaka achieves with miniature trees can be duplicated by anyone with enough patience anyplace on the earth. A miniature tree could even grow in Brooklyn. The Japanese cut the roots of a sapling to a few inches,

place the sapling in a pot, add water at least once daily and prune the branches frequently. Every two years the roots are pedicured again. The designs of the branches are achieved by wiring them into the desired position while the tree is young.

*The great Thomas Leighton
escapes illegally* out of England
to become Master "Gaffer".*



1826: Edinburgh's great glass-artist "went fishing." Once in France, Leighton shipped to America, became factory head. Thus, the world was searched for top craftsmen.
*England prohibited emigration of all glassworkers, so closely guarded was the industry.



Leighton's 6 sons became Company glassworkers. One found that gold added to clear glass made it ruby. So, every morning, passing the "ruby" furnace, Mr. William L. Libbey—and after him, his son Edward—tossed a handful of goldpieces into the molten glass.



The glass-blowing room—birthplace of masterpieces. Here, for 51 years, 3 generations of this one great artist family ruled, blew radiant bubbles of molten glass with an inspired breath! Records a contemporary History of Glass: "Some of this work has never been surpassed in any factory in any country."



CHAPTER III
IN THE
HISTORY OF AMERICA'S OLDEST GLASS MAKERS
**LIBBEY
GLASS**
ESTABLISHED 1818



1860—Tumbler engraved by grandson Henry Leighton. Even the wee horse's muscles show—so marvelous is the detail of these minute, vividly alive figures. Museums boast no finer glass than pieces such as these, engraved by the third generation of Leighton artists in glass.

Libbey Glass Company, Toledo 1, Ohio. Makers of fine table glass; Libbey Safedge glassware; Heat-Treated glassware, also of quality industrial glass.

Copyright, 1946, Libbey Glass Company, Division of Owens-Illinois Glass Company, Toledo 4, Ohio

THERE'S *MAGIC* IN CLEAR EYES

Clear eyes have a special magic of their own. But there's no magic in the most pleasant, easy way to keep them clear and refreshed. You can do that with delightfully soothing Eye-Gene.

Just two drops of safe, colorless Eye-Gene quickly clears away that tired look when your eyes are strained from close work, sun glare, the movies—from driving—from late hours, over-indulgence or smoke. Eye-Gene contains Lexatol®, an ingredient not found in any other eye preparation, which makes Eye-Gene so effective so quickly!

Today, at your drug store or toiletry counter, remember to ask for gentle Eye-Gene in its handy eye-dropper bottle. Eye-Gene is safe, pleasant, easy-to-use...comes in 20¢, 60¢ and \$1 sizes.

EYE-GENE

eye drops

*Registered trademark

Miniature Trees CONTINUED



ROOTS CAN BE FORCED TO GROW AROUND ROCKS TO ENLIVEN A DESIGN



THE GROTESQUELY SHAPED ROOTS OF THIS WISTERIA GREW NATURALLY



ROOTS OF A MAPLE LOOKED LIKE THIS AFTER BEING REMOVED FROM POT

*"Your
Bergamot,
Sir"*



If you make an art of good grooming and good living, you'll appreciate the superb masculinity, the exhilarating tang of BERGAMOT. The unusual quality of these grooming aids make them first choice of discriminating men. In handsome jars* to keep and re-use. \$1 to \$5 (plus tax). At better stores.

JEAN VIVAUDON CO., INC.
10 W. 33RD STREET, NEW YORK 1, N. Y.

BERGAMOT
GENTLEMEN'S
GROOMING AIDS
by ORLOFF

*Inspired by priceless antiques in the Mercer Apothecary Shop—
now a national shrine at Fredericksburg, Va.

Naturalizer

THE SHOE WITH THE BEAUTIFUL FIT



at leading retailers
October 5th to 12th



Bolin

featuring
Stand out*
Soles

* the new mannish extension edges.



NATURALIZER-DIVISION, BROWN SHOE COMPANY, ST. LOUIS

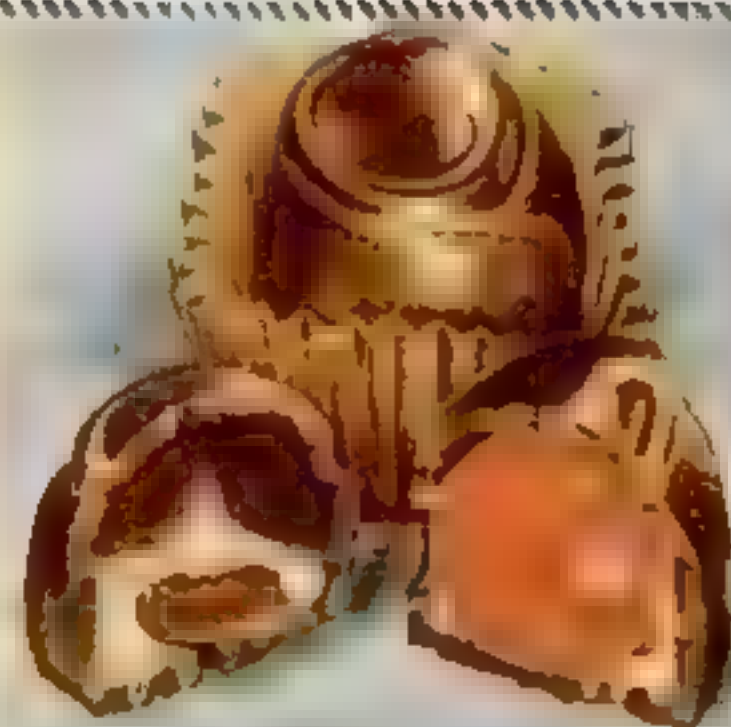
OLD FRIENDS ARE BACK AGAIN!

One by one... Samplings Fun Whitman's CHOCOLATES



CHERRIES—RED-RIPE AND JUICY...

Picked at the peak of perfection, covered with Whitman's matchless chocolate.



CRISP NUTS FROM EVERYWHERE...

Fresh and crunchy nut-meats—almond, filbert, Brazil, pecan, cashew, enriched with Whitman's heavy chocolate.



MINTS, EVER SO COOL AND SWEET...

Lending their tongue-tingling zest—soothing and refreshing. If she likes peppermint, then this is for her, and no mistake!



ORANGE, LEMON, LIME...IN CREAM

Whitman's varied fresh-fruit creams are truly a revelation in tempting and delicate smoothness. Three flavors.



GLAZED FRUIT—CHOCOLATE-DIPPED...

Tangy pineapple sugared and dipped in Whitman's own delicious chocolate. Another rare treat indeed!



HONEY NOUGAT—FOIL-WRAPPED...

Squares of nut-laden, honey-sweet confection to delight every candy-lover. Pistachio and almond combined.



— and many other choice pieces

A WOMAN NEVER FORGETS THE MAN WHO REMEMBERS

Copyright 1946 Stapher & Whitman & Son, Inc., Phila.



PRINCIPALS IN ANY WESTERN MOVIE ARE THE GIRL, THE HORSE AND THE HERO, PLAYED IN "RIO GRANDE RAIDERS" BY LINDA STERLING, SILVER, SUNSET CARSON

HORSE OPERA

WESTERN MOVIES MAINTAIN THEIR TRADITIONS, POPULARITY AND PROFITS

Oldtimers in the movie industry have a watchword. "The first movie ever made was a western," they say with conviction, "and if there's ever a last movie, it'll be a western, too." Ever since Bronco Billy Anderson came galloping out of the purple sage in *The Great Train Robbery*, western movies, which are also called "horse operas" and are known in the trade as "oaters," have been consistently popular with the general public and steady money-makers for the film industry itself. Vogues for screwball comedies and psychological melodramas have come and gone, but westerns never fail to sell tickets. Last year 25% of all U.S. movies produced were horse operas.

The western story—and all western stories are alike—has become the American folk tale that many people never tire of hearing. What Robin Hood and his bow are to the English or Siegfried and his sword to the Germans, the rootin'-tootin' cowboy and his horse are to Americans. Possessing the same appeal as ever-popular western fiction, horse operas are escapist, easy to understand, full of action and the great outdoors. Popular in low-priced big-city movie houses and small towns, westerns do top business in the South and Southwest, where real cowboys are their most ardent customers. The spectacle of simon-pure heroism constantly triumphing over black villainy appeals not only to children but also to adults, who form two thirds of the horse opera's audience.

At present there are three types of westerns: de luxe, musical and straight. De luxe westerns are million-dollar productions by major studios, often

with stars like Gary Cooper and Joel McCrea. Examples: *The Plainsman*, *Stagecoach*, the forthcoming *Duel in the Sun*. Singing westerns and straight westerns are generally made by smaller studios like Republic and Monogram. Both types have cowboy stars like Roy Rogers or William Boyd and are cheap to make. Production costs run \$35,000 to \$250,000 apiece. The only difference between straight and singing westerns is the music, which, since Gene Autry first unleashed his tenor voice in *In Old Santa Fe* (1934), has made banjo-twang-cowboys sneer a little at the traditionalists who stick to a Colt .45.

On the following pages LIFE shows the artistic requirements of making a horse opera. The picture is a straight western called *Rio Grande Raiders*. It was produced for \$35,000 by Republic Pictures in six frantic days. To save money there were very few rehearsals and almost no retakes, items which run up expenses on most films. *Raiders* will gross around \$52,000, which amounts to a 50% profit and explains why westerns are called the ham and eggs of the industry.

Star of the film is Sunset Carson, a former cowpuncher under contract to Republic. Almost as vital to the film is his horse Silver, an intelligent stallion of 7. Far below them in importance comes the heroine, Linda Sterling, once chosen Miss Sand, Sun and Surf of Long Beach, Calif. Her role is minor because western fans regard women-folk as necessary evils and will tolerate no mush. Such prejudices have forced horse operas into a traditional pattern which with time has become hardly less rigid than that of the Passion Play.



A DRIVIN' FOOL, the heroine races in a favorite horse-opera scene to intercept a doomed stagecoach.



SHOOTING IRONS used by cast make a considerable arsenal. Here a property man loads them with blanks. In

foreground are Sunset Carson's bull whip, his two-gun belt equipped with pearl-handled revolvers, and his spurs.



CUTTER William Thompson has important job of splicing money-saving stock shots into *Rio Grande Raiders*.

GUNS

THEY ARE THE WESTERN'S

The completed version of *Rio Grande Raiders* will last 55 minutes on the screen, about two thirds the time of the average feature. Making even so short a movie in six days was possible only because of Republic's superb equipment for turning out westerns. For setting, the film used Iverson's ranch at Chatsworth, Calif., 20 miles from Los Angeles, and the studio's own western street. A section of Iverson's was rented for \$100 and the whole *Raiders* company was sent out for one day with instructions not to get mixed up with the actors in two other westerns also on location there. Republic's western street is a sturdy set of feed stores, saloons and hitching posts which has been the scene of scores of horse operas. All horses were rented from a stable which gives Republic a discount because it does so much business there.

Writing horse operas is easy. There are only five story patterns involving: 1) mortgage, 2) land rights



GOOD GUYS in movie are played by Tex Terry, Tom London, Sunset Carson and Ed Cobb, all veterans of horse opera. Carson was a rodeo rider before going into movies.



EMPTY SHELLS fired during the picture number more than 1,000. During the war studio used them over again, but now Sunset Carson gives them to fans for souvenirs.



ENTIRE COMPANY is led by Producer Ben Cohen and Director Tommy Carr (seated, left and right in foreground.)

& MEN

MOST VITAL INGREDIENTS

3) crooked politicians, 4) a stagecoach robbery, 5) smuggling. Plot No. 4 was used for *Rio Grande* and whipped into shape by a couple of writers. Director Tommy Carr referred to it as little as possible, preferring to shoot off the cuff. Discrepancies worried no one for horse-opera fans do not quibble over details of sequence or atmosphere.

With so many problems absent, it was possible to finish the picture in six days. Only variable ingredients were the big ones—men and guns. Director Carr spent most of his time telling the 15 actors when to start shooting it out. The guns numbered 17 and were kept smoking for most of the six days, during which 1,000 rounds of ammunition were fired. Since the schedule required completion of as many as 67 scenes per day, no time could be wasted on instructions. Before one big scene an important bad man limited himself to three questions: "Where's my gun, who do I shoot and where does he fall?"



PROPS cost \$35, most of which went for 24 "break-away" bottles at \$1 apiece. Remaining \$11 rented three

rifles and a gold watch. Balsa-wood chairs and table were not broken as planned, thus unexpectedly cutting costs.



DEAD MEN in *Rio Grande* amounted to seven, a satisfactory total. In keeping with accepted ratio, five of these corpses are villains and only two are "goodies"



BAD GUYS are played by Kenne Duncan, Tristram Coffin, Jack O'Shea. Like heroes, they change no clothes during film, partly to establish character, mostly to save money



SCENE IS FAKED to save money. As Sunset Carson drives a stagecoach, a moving landscape is flashed on the

screen in background. Property man at left shakes coach to suggest a rough road. One prop man at right holds up

reins and another shakes foliage before light for shadow effect. A wind tunnel blows a stiff breeze on the hero



PROP MAN HOLDS REINS TO SIMULATE EXTRA TEAM

TRICKS

THEY CUT DOWN COSTS AND RISKS ON ACTORS

Twenty years ago when a producer was making a horse opera, he would send an assistant director to the corner of Sunset Boulevard and Gower Street to hire some of the cowboys who hung around there. These caballeros worked all day for \$10 and fell off their horses at no extra charge. Since then movie unions have made production considerably more expensive, and producers with low budgets have had to work out ingenious ways of saving money. The best of these is cutting in scenes from old pictures, principally chase sequences and bits of trick riding. More than a fifth of the *Rio Grande Raiders* footage was clipped from other movies.

Since most westerns feature an incredible amount of gunplay, methods had to be devised to make the movie safe for the actors. These principally involve the use of slingshots and compressed-air pellets to simulate the effect of bullets. Not everything is faked, however; most cowboy stars have at least one specialty act which is authentic. Roy Rogers, for instance, really can play the guitar and Sunset Carson (lower right) is a deadeye with the bull whip.



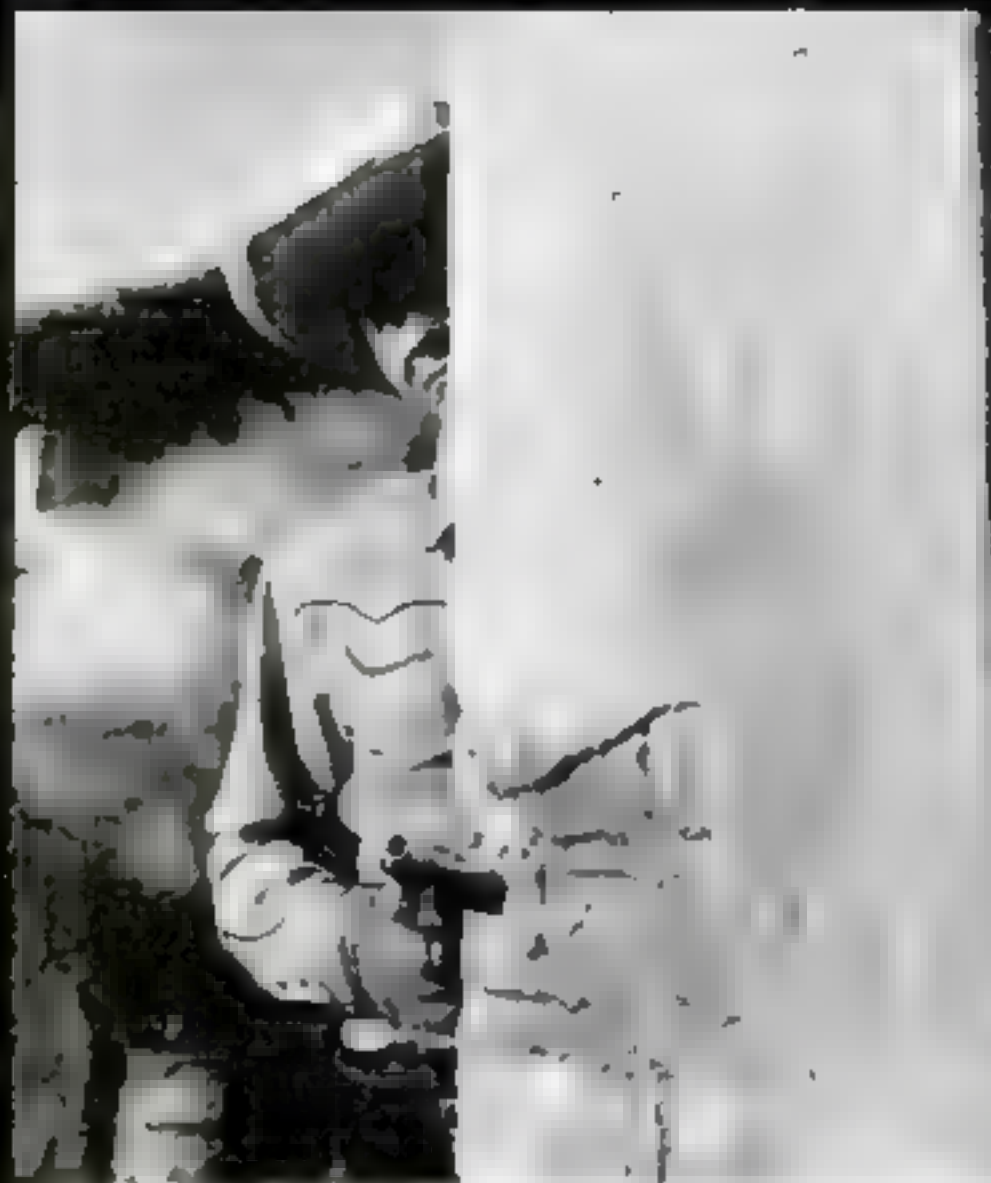
SLINGSHOT is employed to break the wall lamp supposedly broken by bullet fired at hero's back by villain.



TRICK FAILS. Cowboy shoots a blank at a soaring bottle but crouching special-effects man misses cue.



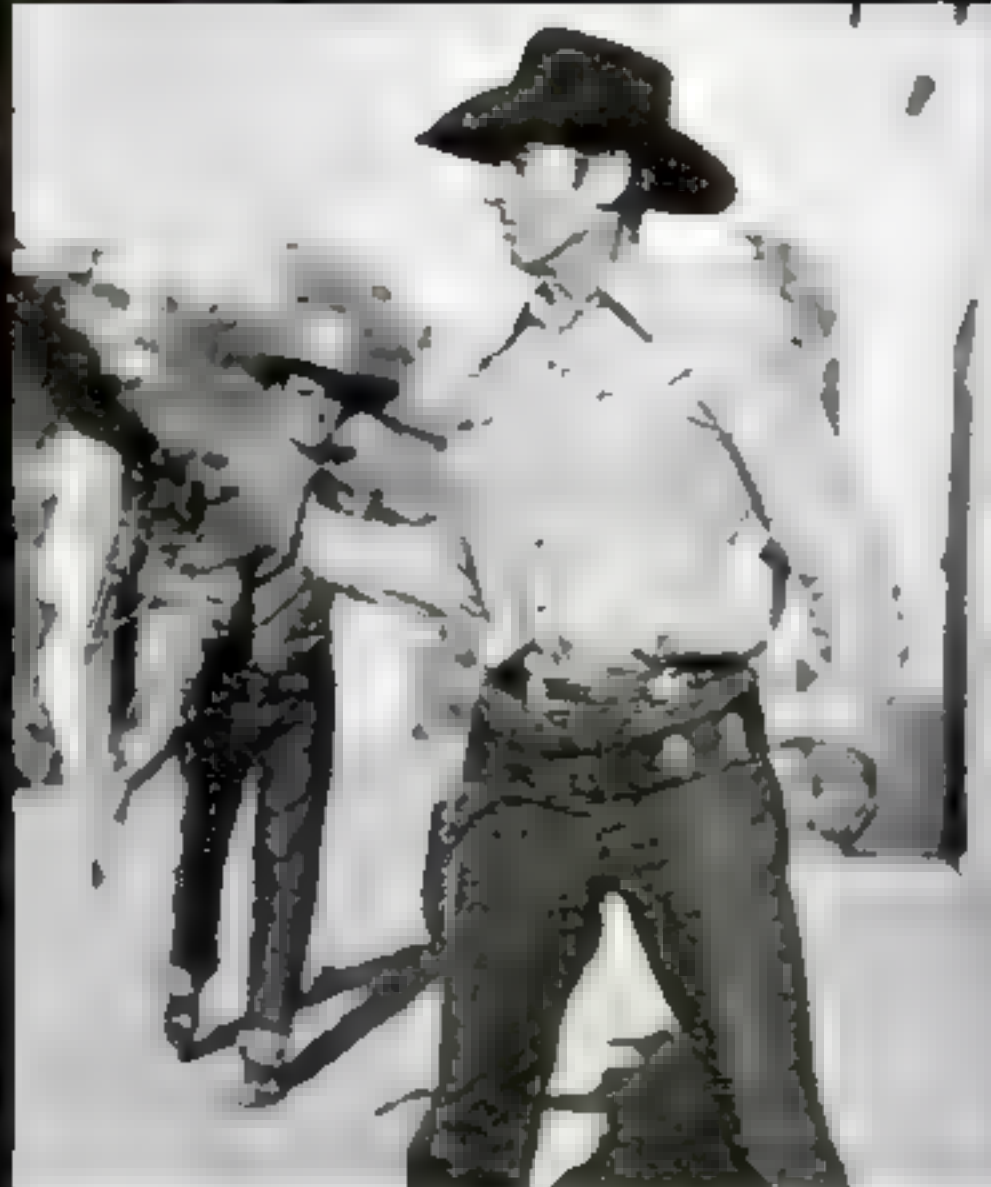
TRICK SUCCEEDS when charge in the bottle is touched off just as special-effects man hears shot.



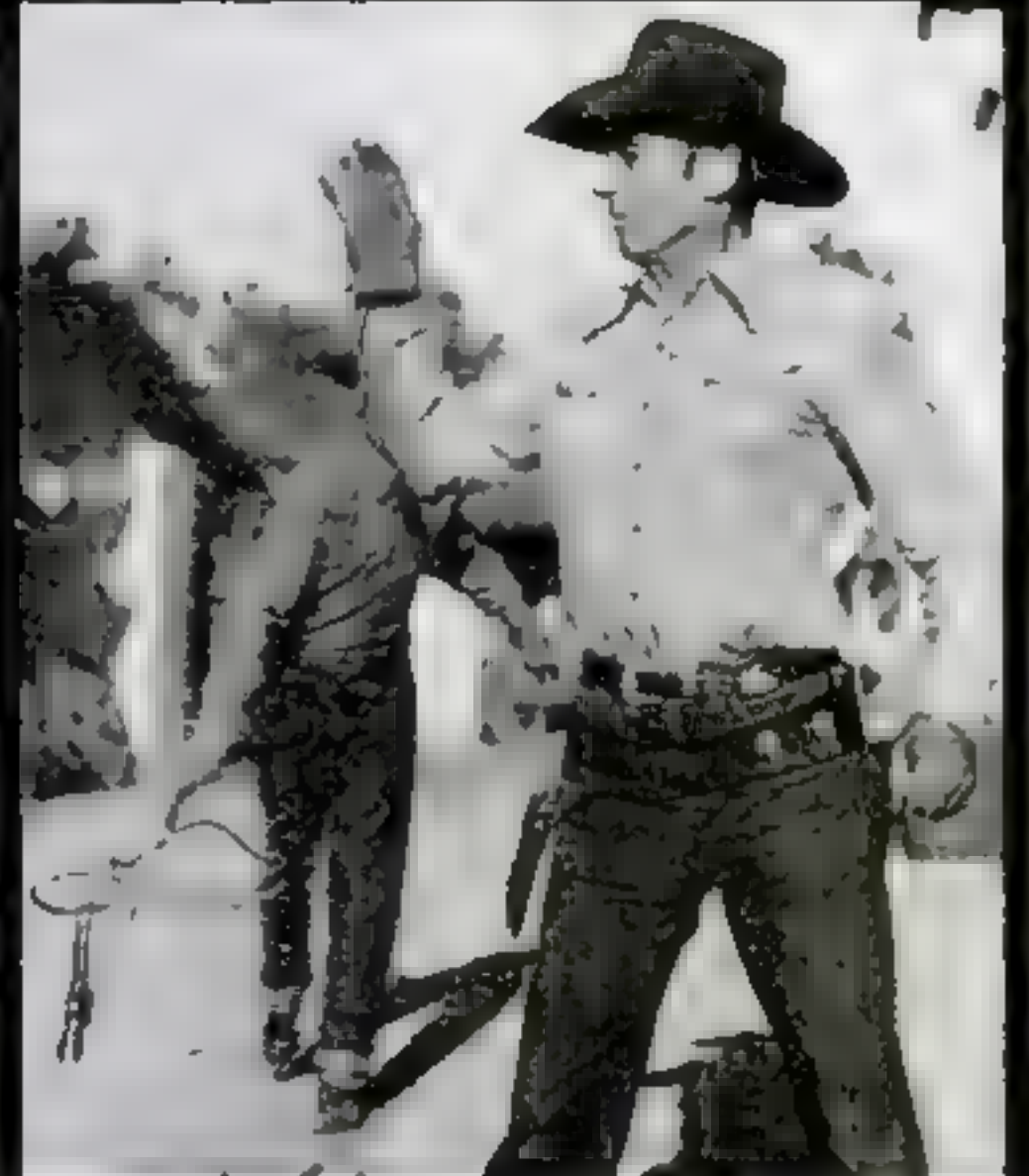
CLOSE CALL in western generally involves bullets zinging very close to hero. This could be dangerous.



SAFETY results when gelatin capsules are fired at hero from special air-pressure gun. Illusion is perfect.



NO TRICK is Sunset Carson's act with a bull whip. Here he starts to pick gun out of the villain's hand.



GUN IS SNATCHED by whip. This stunt requires careful judging of distance. Whip can cut off a finger.



PICKING ON A LITTLE FELLOW is characteristic of horse-opera villains. Here Kenne Duncan laughs like a coyote as Jack O'Shea throws a drink in face of meek Bartender Bobby Barber.

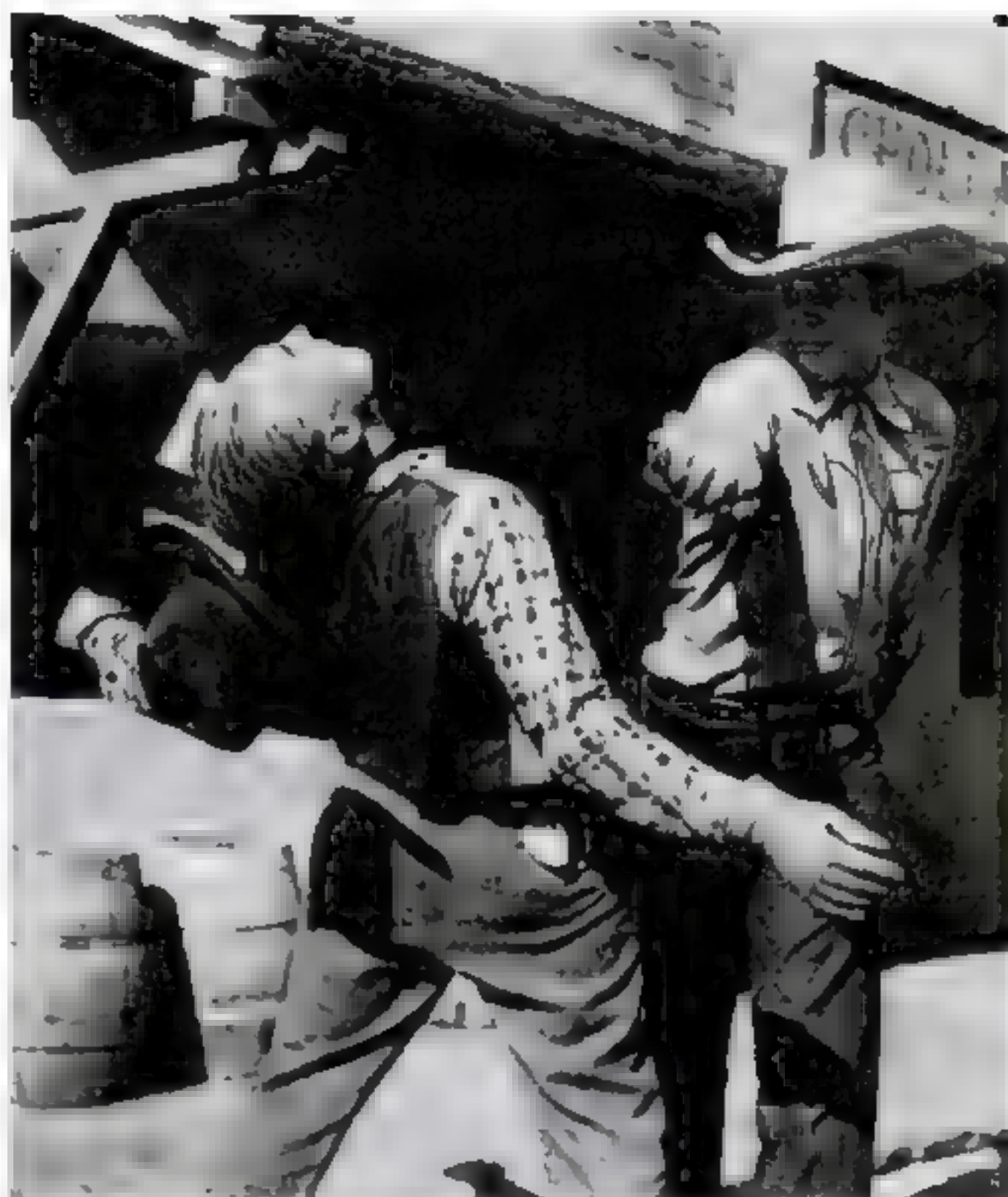


VOWING REVENGE is a climactic moment occurring in most westerns. In *Rio Grande Raiders* Sunset Carson swears he will get the no-good hombre who did in his brother with a shotgun.



TEMPERANCE is a virtue required of all cowboy heroes. They are forbidden to touch liquor though sarsaparilla is permitted. Smoking is also completely out as is all cussing beyond "Shucks!"

HORSE OPERA CONTINUED



HERO ALWAYS SOCKS THE VILLAIN AT SOME POINT IN EVERY WESTERN

TRADITIONS

THEY ARE SACRED TO WESTERN FANS

The blackest days ever known at the Republic studios came right after Roy Rogers was kissed by his leading lady in *San Fernando Valley*. Outraged fans wrote in by the thousands, with some even proposing to form a posse and give a rope-necktie party for the erring producer. Horse-opera devotees will brook no change in their favorite art form. All heroes must be brave, strong, temperate and honest, and all villains must be yellow-bellied polecats. Characters must not be any more complicated than these familiar prototypes. Though a love story is tolerated, there must be no show of passion stronger than hero carrying girl to safety after she loses her boot heel while subduing a bronco. The fans want—and get—plenty of action ("Head 'em off at the pass!"), tense drama ("Drop that gun, varmint!") and no lovey-dovey at all.



FADE-OUT generally shows horse coming between hero and heroine. Western fans like this because it implies the girl will not get cowboy in her clutches.



THE HERO'S SKILLFULLY FAKED PUNCH MISSES
BY INCHES BUT SENDS THE VILLAIN REELING

What kind of airliners



do you want to fly in?

Why we here at Douglas believe you want planes that fly faster... that bring a new conception of air-travel comfort...that, above all, are designed and built for the utmost in rugged dependability

WE ARE LIVING in a "hurry-up" world. By that I mean we want to get things done faster—dishes, washing, shopping, business. We want to travel faster, too.

So you folks who want to are *going* to fly farther...faster. You're going "upstairs"...four miles high into the weather-free upper air where planes ride smoothly and speed multiplies.

What's more—you'll travel in the kind of airliner comfort we could only hope for a few years ago. Right now we are completing our new Douglas DC-6. Its large, roomy cabin is pressurized. That means you notice no altitude change as the plane rises. Radiant-type heating, air conditioning, luxurious lounges and a host of other new conveniences make your air trip in the DC-6 a truly happy experience.

YES, these things are here—now. Back in 1920, when a few of us began designing the first Douglas plane behind a barber shop on Pico Boulevard in Los Angeles, such things were dreams. Yet even then one principle was basic with us—we knew our first plane had to be *dependable*.

In the quarter century since that first ship, the Cloudster, took off, we've built a lot of airplanes. I guess we've built about every size and shape. Some of them made aviation history: the M-1, world's first mail plane...World Cruiser, first plane to circle the globe...A-20 Havoc...SBD Dauntless...A-26 Invader...B-19...the DC-3, first of the great airliners...and the big, 4-engine DC-4 Skymaster that transported nearly four million passengers over the oceans during the war.

BUT the point I want to make is this: *all these planes have been dependable*. Into each has gone what we believe is the finest design, engineering and craftsmanship. Dive bomber or super airliner—each of our airplanes is conceived and created for the specific job...tested and improved to the limits of scientific knowledge.

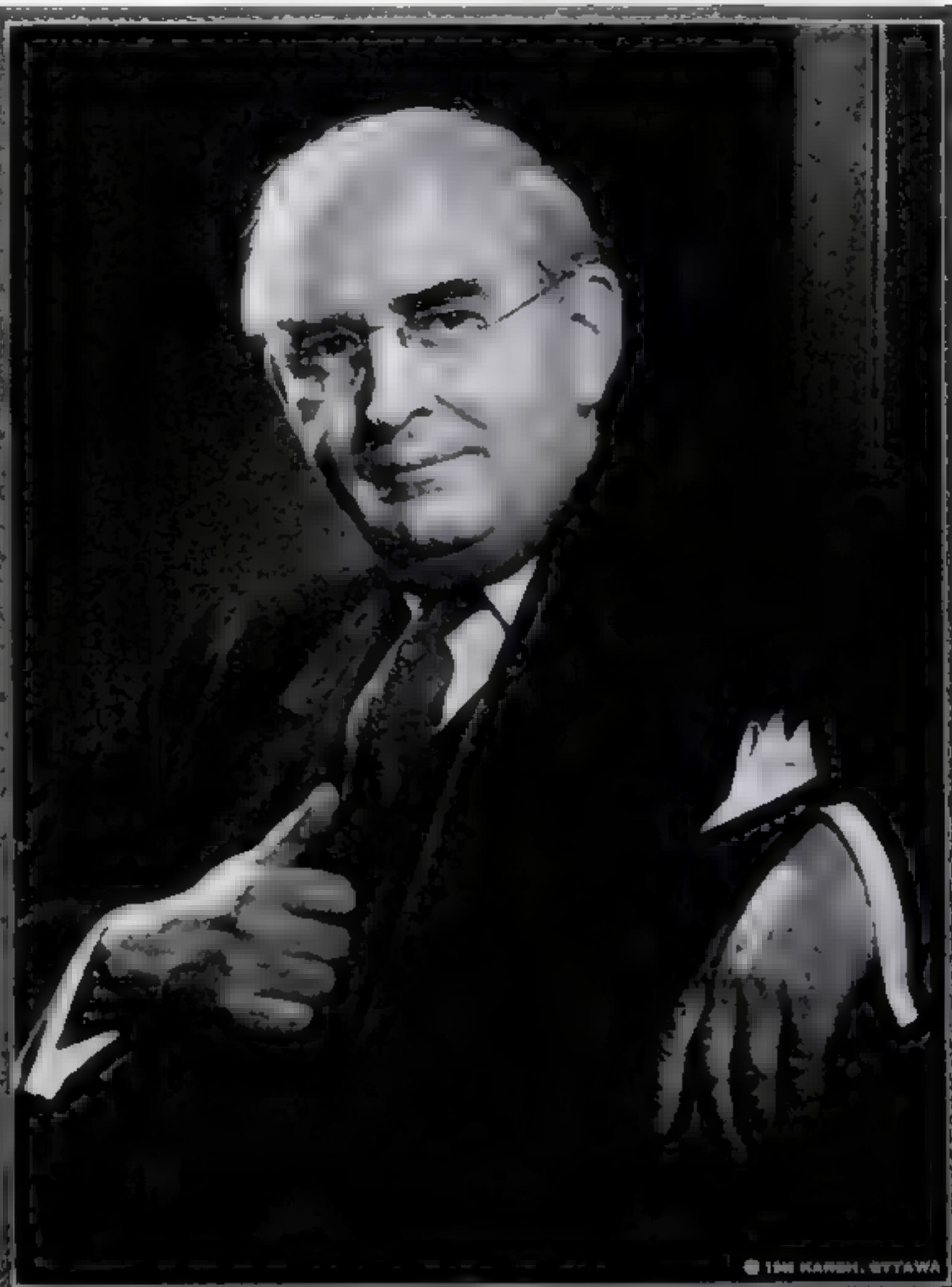
When a Douglas-built plane leaves one of our plants, we know it will faithfully and honestly perform its appointed task.

Today and in the future this principle of dependability will continue to be the driving force behind everything we plan and everything we do.

Harold G. Douglas

PRESIDENT DOUGLAS AIRCRAFT COMPANY, INC.

(MORE PEOPLE FLY MORE PLACES BY DOUGLAS)



ROBERT ALPHONSO TAFT, 57, of Ohio, chairman of the Senate's Republican steering committee, leads his party on domestic issues, is its No. 1 champion of free economy.

ARTHUR HENDRICK VANDENBERG, 62, of Michigan, Senate's Republican conference chairman, guides party on issues of foreign policy, led it away from isolationism.

Taft and Vandenberg

Two powerful senators now make policies for Senate Republicans. After the elections the pair may jointly steer national policies

by **JOSEPH and STEWART ALSOP**

THE official leader of the Republican members of the Senate of the U.S. is a singularly unobtrusive figure. In case you are curious about him, his name is Wallace H. White Jr.; he comes from Maine, and you can see him any day the Senate is in session, sitting rather glumly at the desk that used to be occupied by wily old Charles L. McNary of Oregon.

White is a kindly, honorable, upright man, with a voice like an old-fashioned harmonium, a powerful sense of duty, and an interest in the merchant marine derived from his pride in Maine's glorious, forgotten clipper ships. His tastes are gentle and he lives quietly in Washington with his notably strong-minded wife. In the Senate, his attention to the detail of business is wholly admirable, and few members are better liked by their colleagues. But he is the first to agree that he is Senate Re-

- ▶ How the pair runs powerful coalitions
- ▶ Why Taft shapes party domestic policy
- ▶ How Vandenberg changed foreign policy
- ▶ Why he worries about Taft's isolationism

publican leader in name only. Indeed, his frankness in admitting his own limitations, without any of the pomposity, vanity, or egotism which burgeon so exuberantly in the Senate chamber, is not the least pleasing trait of an amiable character.

"Of course," he has remarked, "I'm the official leader, but I know I'm only the floor leader. I can't see myself leading Taft or Vandenberg around very much. They're too dominant for anybody to lead."

In this simple summary of his situation, White partly disclosed the nature of a really new development in the mechanics of the national government. For the first time in the lengthening history of the U.S. Congress, the destinies of one of the major parties in the Senate are controlled by a triumvirate. In this triumvirate, moreover, White is the Lepidus, while the more decisive

roles of Antony and Octavian are played by Arthur Hendrick Vandenberg of Michigan and Robert Alphonso Taft of Ohio. Under a division of titles which takes care of everyone, White, as noted, is the official leader; Vandenberg is chairman of the Republican conference, which is the monthly gathering of all Republican senators; and Taft is chairman of the Republican steering committee, a much smaller body of more influential senators who meet weekly to discuss major

policy questions. But the titles mean nothing. In effect, Vandenberg is Republican leader on matters of foreign policy, while Taft assumes the leadership when domestic problems are to the fore.

By reason of its very strangeness, the system is interesting in itself. But both the system and the men who operate it have a very special interest now, when we are in the midst of our great biennial, baby-kissing, sin-denouncing, moon-promising electoral festival. These primitive rituals will result in the election of a new Congress; and if present trends continue, the Republicans may well win the House, and pick up at least enough Senate seats to give decisive authority to their coalition with the conservative Democrats. They may thus be dominant in the legislative branch for the first time in 16 years, during which they have been largely confined to the ungrateful role of a small, querulous minority. Indeed, it is time to ask the question—what will the Republicans really be like? How much have they changed, as a party, since the day when Herbert Clark Hoover stumped peevishly down the steps of the White House? How will they behave when real responsibility is theirs? These are puzzling questions. Fortunately, they can be tentatively answered in the Senate. The reason was sourly but accurately expressed by one of the small new band of Republican insurgents, who detest Taft and are lukewarm toward Vandenberg.

"You look at Bob Taft," he said, "and you think that nothing in his mind has changed since the days of McKinley. You look at Arthur Vandenberg, and you think that no one in public life ever made such a quick change as he did on the foreign issue. But the truth is, if you take Taft's domestic policy and Vandenberg's foreign policy and add them up, you'll get the exact distance our party has moved since 1932—no more and no less."

A composite senator who was Vandenberg abroad and Taft at home, would have Stassenites to the left of him and Brickerites to the right of him. His own position would be at the Republican center, except that Vandenberg's foreign policy is considerably more progressive than that of most of the Republican brethren, conspicuously including Taft. It is harder to grade Taft's views in relation to average Republican opinion on domestic policy. Republicans are so fond of words and phrases which have lost all sharpness of meaning, such as "free enterprise" and "regimentation," that it is not easy to determine just what Republican opinion is. The best clue is to be found in the voting records of the Republicans in Congress. Curiously enough, these show that Taft, despite his reputation for stodginess, is highly representative of his party on domestic questions.

If one desires to understand what the Republicans are, and not what they may be (the Stassenites represent that potentiality), Arthur Vandenberg and Bob Taft afford remarkable studies of the Republican mind at work.

Besides being one of the most significant figures in American political life, Taft has the interest of being one of the oddest. For one thing, he has enough self-confidence not to care whether his mind is seen *en déshabillé*. You can call on him any morning at the roomy, solid, comfort-

ably Victorian house which he inhabits in Georgetown, and he will tell you precisely what he thinks with a queer, bleak clarity which contrasts sharply with the evasions of the average politician. For another thing, he possesses more sheer ability than any other man in Congress today. His industry is so unrelenting, his mind is so indefatigable that he did in the last session what no senator in memory has ever attempted. He familiarized himself in detail with every significant domestic bill that came before the Senate; if the Republicans wanted amendments, he drafted them; and where no bill met his requirements, he went to work and wrote one himself. He has thereby achieved a standing in the Senate for which there is no exact parallel. He is not immensely popular, but his powers are greatly respected, and indolent senators are glad to let him do the work for them. This is the foundation of Taft's leadership. He puts it simply.

"I don't try to supply great moral illumination," he says, "or stir people up. There's probably only one man in a generation who can do that. What I do is work out each problem as well as I can, and then if my solution suits other people, they go along."

But it is as a singularly complete symbol of American conservatism that Taft is significant. In order to grasp the nature of this conservatism, which is Taft's most striking trait, you must understand his origins. He was the clever, shy member of his family. Where his brother Charles enjoyed the human scene almost as much as the vast, euphonic President and Chief Justice, Bob Taft never felt entirely at home except in his native Cincinnati. As a boy, whether his father was inhabiting a Malacañan Palace or the White House, it was always to the Victorian fortresses of the Taft tribe in Cincinnati that Taft returned if he could. The place formed Taft in a way that caused someone to call him "a strikingly intelligent man with only one limitation—the Cincinnati city limits are the horizons of his mind."

The oratory of his colleagues is not what has swayed Taft to revise his views. Arguments are largely wasted on him, for the simple reason that he is not much of a respecter of the opinions of others. Facts are what he respects. And facts—the facts with which his Senate service has brought him into contact—are what have changed him. The process is typified by the story of his federal-education bill, which he tells as follows:

"You see," he says, "I led the fight against the New Deal education bill in 1943, and we beat it. But I had to give the problem a lot of study and saw there was a real need. So I went to Lister Hill and the National Education Association, and we worked out a new draft that we all agreed on."

It is a curious admission for a politician—that the existence of a need was learned in the course of defeating an effort to meet it.

If you talk to Ramsey B. Marsden, the National Education Association's legislative representative, you can still hear an echo of his first bewilderment at the identity of the new convert. In 1943, the N.E.A. considered Taft the leading monster of the age. They now regard him as an expert on federal aid to education. "When we really got to work on the Hill-Thomas-Taft bill," Marsden says, "he crammed his mind with more facts and figures than any man I've ever seen. Before it was all over, he was giving us the answers." Precisely the same unexpended pattern produced the Wagner-Ellender-Taft housing bill; and if anyone is more puzzled by Taft than Marsden, that man is Leon H. Keyserling, formerly general counsel for the National Housing Agency.

Besides his housing and education bills, Taft has already drafted a measure to provide federally aided medical care where needed, and he is now working on a federal relief bill to replace the forgotten WPA. In short, he has a complete social-welfare program of his own. The housing bill, which has already passed the Senate, is the most boldly conceived. (Taft has a soft spot for slum clearance, which is a local problem in Cincinnati.) It provides for much-

needed rationalization of the crazy structure of federal housing responsibilities, and calls for building 125,000 federally aided housing units annually over a four-year period, to replace existing slums. Taft wants a larger program as soon as the building materials and labor shortage eases, and thinks the federal government should ultimately spend half a billion a year on slum clearance. "When you're clearing slums," he says, "it's worth the money."

For the other three bills, providing medical care, education and relief, he has adopted and applied a single set of principles rather different from those of the housing bill. Each of the three assures a minimum level of education, or medical care, or relief, as the case may be, to every family in the U.S., employed or job-

less, white or colored. But in all three the minimum is markedly on the low side (\$40 expenditure per child per year in the education bill). Federal spending is restricted both by the low minima and a requirement of state contributions. And administration of all three programs is left to the states, with the federal government only seeing that standards are maintained and paying the bills when the states cannot do so.

The fundamental conservatism of Taft's method must be obvious to anyone. The motive is

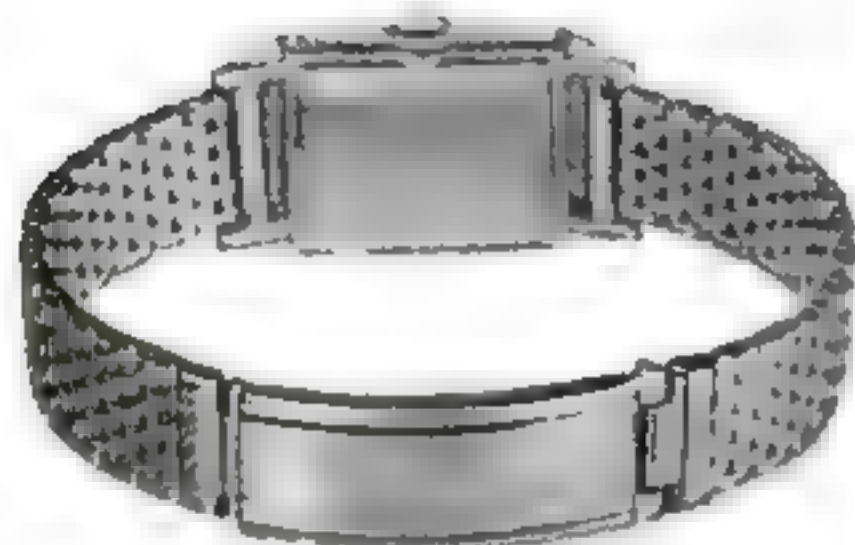


ROBERT was photographed at the age of 5 in city he loves best—his native Cincinnati.



ARTHUR, at 5, wore clothes of '80s, rode high-wheeled tricycle about Grand Rapids.

That is no longer wholly true, yet one cannot doubt that Taft imbibed his peculiar viewpoint in the atmosphere of happy, neighborly security—of horse-and-buggy picnics, huge Sunday dinners, firehouses redolent of their dashing horses, bankers in plug hats, and Uncle Charles Taft the first citizen with his fine art collection—which was the atmosphere of the Cincinnati of his youth. He has changed since that time, but the important thing to note is that he has changed extremely reluctantly.



you're so right

Perfectly correct for every occasion, these Jacques Kreisler watch bands are woven for beauty and flexibility, are fitted to your own wrist to make them distinctively yours.

Just ask for . . .

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gold-finished in enduring Kreisler quality, with famous Marvelock clasp.

For men . . . \$12.50. For women . . . \$8.95.

New low prices include Federal tax.

At fine stores everywhere.

Jacques Kreisler

WORLD'S LARGEST MAKERS OF JEWELRY WATCH BANDS FOR MEN AND WOMEN



FUTURE LAWYER Taft, at 20, was a brilliant Yale student, class of 1910.

FUTURE EDITOR Vandenberg, at 16, led his high-school debating club.

TAFT AND VANDENBERG CONTINUED

partly humanitarian, but in part he wants to spend \$1 today in order to avoid a demand for \$10 tomorrow. Yet even this approach to the problem of the underprivileged is radically different from the line the Republicans took on relief in the Hoover epoch. A rather large number of Republicans now in Congress still grumble about it as "socialistic." Behind Taft's decision to put forward a social-welfare program under his own name, there is a political philosophy which has never been better explained than by Taft himself.

"The fundamental issue today," he says, "is regimentation." (By this weary, worn-out word, he really means regulation of business and economic planning by the government.) "The big question is, how far can the government go toward regimentation without eliminating freedom. You've got to compromise on that to some extent. You've got to eliminate some freedom."

"All real problems are economic. The best way is to see what can be done to avoid regimentation, yet meet real social needs. I mean that you can extend government aid to the lower income groups—provide adequate housing, education, medical care and relief when needed—without regulating everybody else. Those are the things in a system like ours that you've got to guarantee a floor under. Our system produces the highest average standard of living, but you've got to take care of the substandard cases. Roosevelt said they were a third of the people. I think that's too high. Maybe it's a fifth, maybe it's a quarter."

"There's another question too. How can you prevent depressions without regimentation? You can do it in the Soviet state all right. But how can you do it and keep freedom? I don't fully know. Your policies on credit, fiscal matters and taxation all have a big bearing, but the economic cycle certainly is very puzzling."

Social welfare with limits

ADD one more important detail to that remarkable statement—Taft strongly advocates legislation regulating the labor unions and tending, incidentally, to sterilize their political power—and you have a singularly realistic portrait of a better-than-average Republican mind. Study it, and you will find that two points stand out. The tendency in every nation in the Western world is toward ever-increasing measures of social welfare and economic planning. Taft hates this tendency because it is inimical to his conception of freedom, in which the most important ingredient is freedom of business from government intervention in its affairs. He has conceded that it is necessary to go as far as his social-welfare program. But his motto for the present (it may change) is "Thus far and no further." The result of this thinking, in practical terms, was admirably exemplified in the OPA fight.

To the men around Chester Bowles, and to the few sere and withered New Dealers clinging to the Washington vine, the OPA fight transformed Taft into a real personal devil. He was too clever to go along with the bumbling Senator Kenneth Wherry and others who wanted to kill the OPA outright. That would have led to defeat. Moreover, he recognized a need for some price controls, and he was haunted by a horrid vision of droves of housewives raging at their swollen budgets and hurrying to the polls to vote for the Democrats. So he fought for a price-control law which, while providing an absolute minimum of "government interference," would still leave the administration with a pair of very loose reins on which to drive the rambunctious national economy. Bowles roared and writhed. President Truman squirmed. But they, and the U. S., finally got the kind of law Taft wanted, which has now added up to

CONTINUED ON PAGE 106



HER RING—
a brilliant center diamond,
3 dewy diamonds in heart
settings either side.

Miss Ruth Conrad

daughter of Mr. and Mrs. Claude L. Conrad, prominent in musical and artistic circles of Rochester, N. Y., is engaged to Mr. Jerry D. Robinson of New York City. Another Pond's engaged girl—Miss Conrad has wide-set eyes of hyacinth blue, a petal-like complexion—alabaster smooth.

She's Engaged! She's Lovely! She uses Pond's!

THE NEW "BLUSH-CLEANSING" Ruth Conrad uses for her exquisite complexion will give your skin, too
—an instant clean-fresh look
—an instant softer, lovelier feel
—and bring up a rose-blush of color

HOW TO "BLUSH-CLEANSE" your face the way Ruth Conrad does:

You *rouse* your skin by pressing a face cloth drenched in warm water against your face and throat.

You *"cream-cleanse"* while your skin is receptively moist and warm. Spin your fingers full of snowy Pond's Cold Cream upward in circles, as if drawing engagement rings all over your face. Pond's *demulcent* action softens, loosens dirt and make-up as your fingers swirl. Tissue off.

You *"cream-rinse"* with a second thick Pond's creaming. Spin about 25 little Pond's Cold Cream engagement rings up over your face. Tissue off.

You *tangle* your clean, clean face with a good splash of cold water. Blot dry.

THAT'S ALL! "It leaves my skin feeling so cool-clean and luscious," Ruth says. It will leave your skin lovelier, too!

Every night—give your face the complete Pond's "Blush-Cleansing." *Every morning*—give your face a once-over "Blush-Cleansing": a warm splash, quick rings with Pond's Cold Cream, tissue off, then a cold splash.

Invite the Pond's soft-smooth "engaged look"! Night and morning—every day—dip your fingers deep into a big jar of Pond's Cold Cream. You'll find a 6-ounce jar especially nice.



"I simply love it," Ruth says about Pond's new Blush-Cleansing!



Diamonds and Pond's! These 9 beautiful diamonds—valued at \$20,000—are destined for some of the loveliest engaged girls in America.

Among the many beautiful women of society who use Pond's

LADY CHARLES CAVENDISH

MRS. RODMAN DE HEEREN

RAFAELLE, DUCHESS OF LEINSTER

MRS. JOHN A. ROOSEVELT

THE COUNTESS OF RADNOR

THE PRINCESS GUY DE POLIGNAC

MRS. ERNEST DU PONT, JR.

MRS. STICKNEY HAMILTON

MRS. JOHN J. ASTOR

PERSONNALLY Speaking by ADOLPHE MENJOU

Star of "MR. DISTRICT ATTORNEY,"
a Columbia Picture



1—I'M SUPPOSED to be smooth, sharp, slick. But I've got nothing on Personna Blades...



2—PERSONNA gives the smoothest shaves I ever had because it has the sharpest edge ever honed.



3—FOR slicker, quicker, more luxurious shaves, get yourself Personna blades!

4—Why it makes sense to pay 10¢ for this blade:

Sure, Personna costs more. But Personna is a precision instrument—worth many times 10¢ in shaving ease and comfort.

Personna is made of premium steel... hollow ground for extra keenness... rust-resistant for longer use. Spend a little more to get Personna... and get a lot more shaving comfort!

Available also
in Canada



PERSONNA
Precision Blades
10 FOR \$1



TAFT FAMILY PHOTOGRAPH, taken in 1911 at wedding anniversary of father William, who was then President, shows 21-year-old Bob (far left).

TAFT AND VANDENBERG CONTINUED

just about no price control at all. It was a fascinating performance, demonstrating at once the success of his legislative methods, the nature of his economic opinions, and the cold-turkey boldness which led Taft, an aspiring presidential candidate, to go far out on the limb of a highly controversial issue.

Underlying all this is a natural sympathy for the business class. This is probably the basic influence in Taft's make-up and, more than any set of principles, will give its real flavor and character to a new era of Republican power. The businessmen, who were exiled from control of the government by Roosevelt, will return to predominant influence. Individuals among them will dislike individual measures put forward by Taft and other Republicans of his kind. But these men in the last analysis will always run a businessmen's government and a businessmen's Congress. Thus the trend of American business thought will exercise a decisive influence on the Republican future. Are the majority of American businessmen sticking with Sewell Avery or joining up with Beardsley Ruml? This is a vital question.

In the past two years, Taft has led the Republicans and their conservative Democratic allies in dealing with a staggering range of measures. (It extends from the OPA and the Bretton Woods bill, which he opposed, to restrictive labor legislation, which he supported.) By studying this record, and the climate of business opinion, one could make a fairly confident forecast of coming Republican programs—if it were not for one other factor. More and more, the political weather at home is made abroad. More and more, domestic policy must reflect the success or failure of foreign policy, which is the field of operations of Taft's coleader, Vandenberg.

A senator in the grand manner

AT first glance, Arthur Vandenberg seems a more complex figure than Bob Taft. He is more than a self-made man; he is a self-made senator. Every act of his life—as champion of youthful debating societies, as the grandiloquent young editor of his Grand Rapids newspaper, as a famous orator at all conventions of Michigan Republicans in Republicanism's golden age—seems to have pointed toward the moment when he would assume the toga. Nowadays everything about him, from his ornate prose to his dramatically grand manner, is in the senatorial great tradition. Indeed it would all be a trifle oppressive, if Vandenberg himself were not amused by his own performance. He almost seems to say, "How'm I doing?" at the very moment of his largest gestures. Yet he takes it seriously also and even appears, at times, to be consciously following the best models.

Outwardly he is Websterian, liking society, liking greatness, amiably enjoying all the parade of his position. Yet one suspects that it was no mere accident, when William E. Borah died, that Vandenberg moved himself and his staff down to the bowels of the Senate Office Building, into the bleak, ill-lighted chambers which the old lion of Idaho had always obstinately occupied. One sus-

CONTINUED ON PAGE 102

Frenchy says:

"HERE'S A TIP...
French's Bird Seed (with
Bird Biscuit) supplies
12 aids to health and
song for your canary!"



AMERICA'S LARGEST SELLING BIRD SEED



DOCTOR,
DO YOU APPROVE
LYPSYL FOR

CHAPPED LIPS?

SURVEYS REVEAL
97% of Doctors
REPORTING
Approve Lypsil
FOR FAST, SOOTHING
RELIEF OF DRY, SORE,
CRACKED OR
CHAPPED LIPS

Contains Lip-Soothing
Benzoinated Pomade

LYPSYL

AAA FEET AAA
BURNING UP?

Many people who really suffer from tired, burning feet are quickly discovering the cooling, soothing comfort that TING can bring. When you smooth on this dainty cream your feet will once again sing with happy foot-comfort and refreshment. Even if other products have failed to bring you real foot-comfort, try a tube of non-greasy, pleasant-to-use TING Antiseptic Medicated Cream! At your druggist. 50¢.

To Retailers:

Your customers are reading this issue just as avidly as your own family does. Remind these customers that you sell the famous products on these pages, by identifying them in your store as "Advertised In LIFE"

IRON GLUE

MENDS FURNITURE
Easy to use. No mixing. Also mends toys, models, wood, china, glass, leather, most anything. Sold most everywhere. Ask for this Iron Glue—in handy 10¢ bottle. McCormick & Co., Baltimore 2, Md.

AN ELEPHANT FOR STRENGTH

There's only one way to raise wages

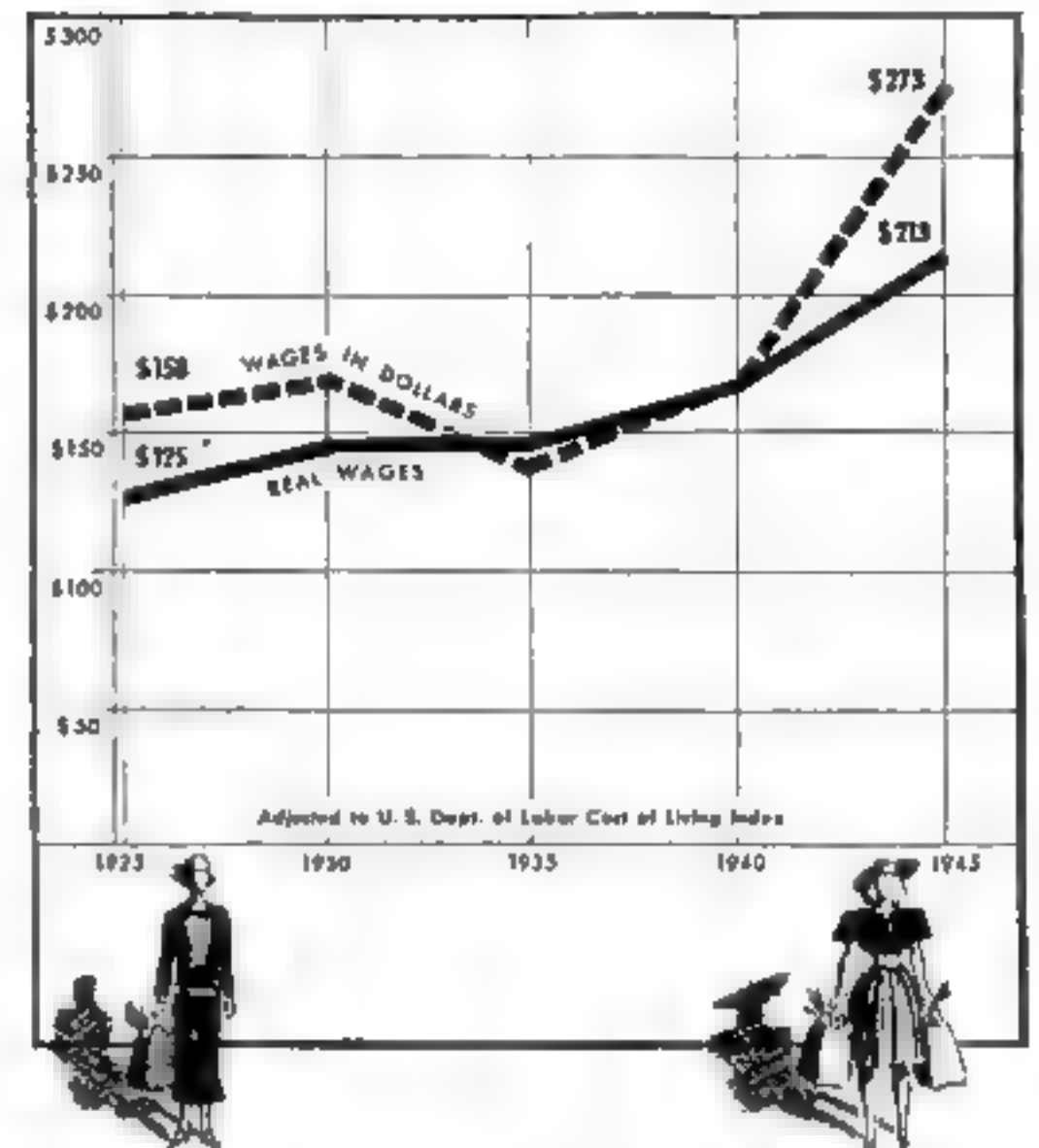


1. Each year a business produces so much income. Part of that income goes for rent, raw materials and other expenses. What's left is divided between the employees and the owners—as wages and profits. Many people think wages can be raised by giving employees a bigger *share* of the income that's left. But in 9 cases out of 10 this can't be done.



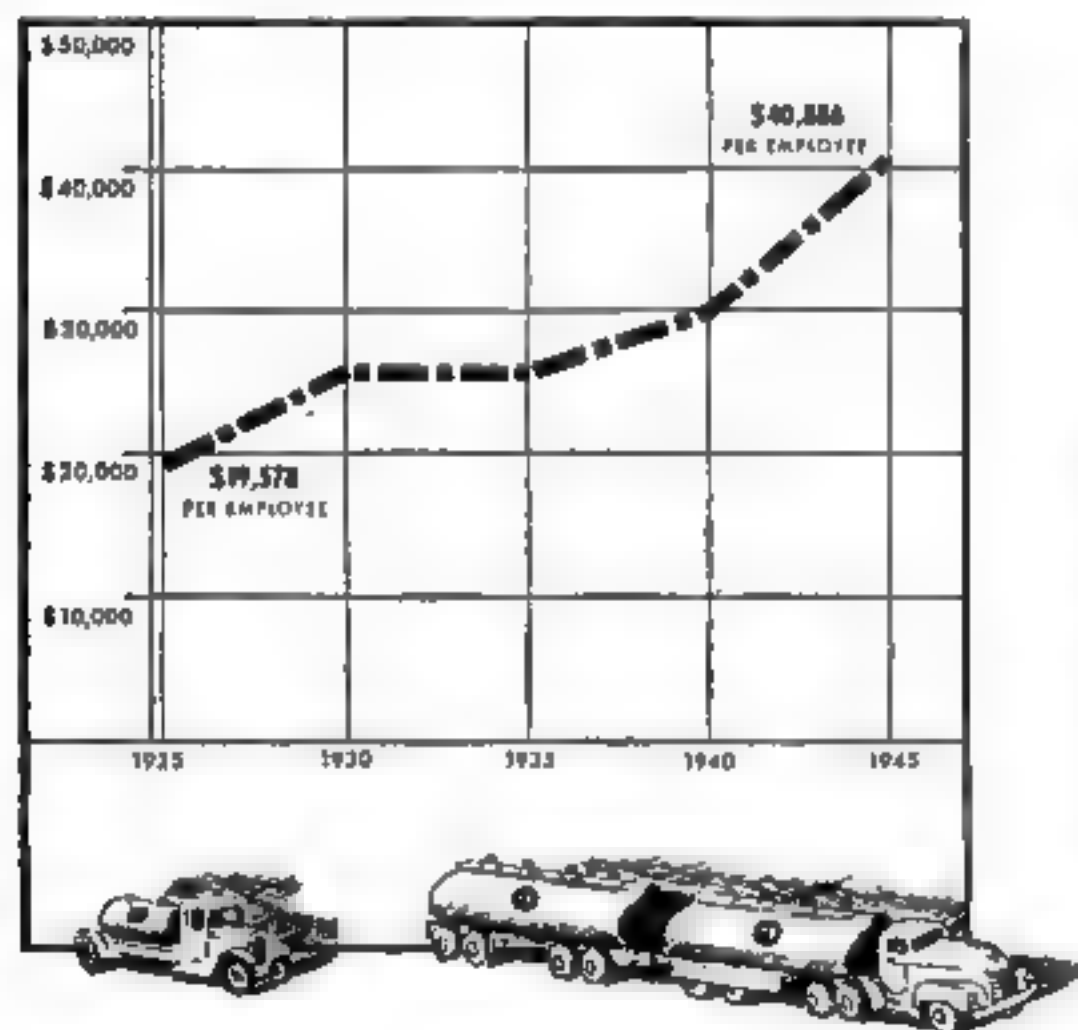
2. In most U. S. businesses the employees are *already* getting a lion's share of the income. Last year, for example, Union Oil employees got 77% of all income the company produced over expenses. (The stockholders got 12% in dividends and 11% was plowed back into the business.) Nevertheless, employees' wages since 1925 have almost doubled.

AVERAGE MONTHLY WAGE PER UNION OIL EMPLOYEE



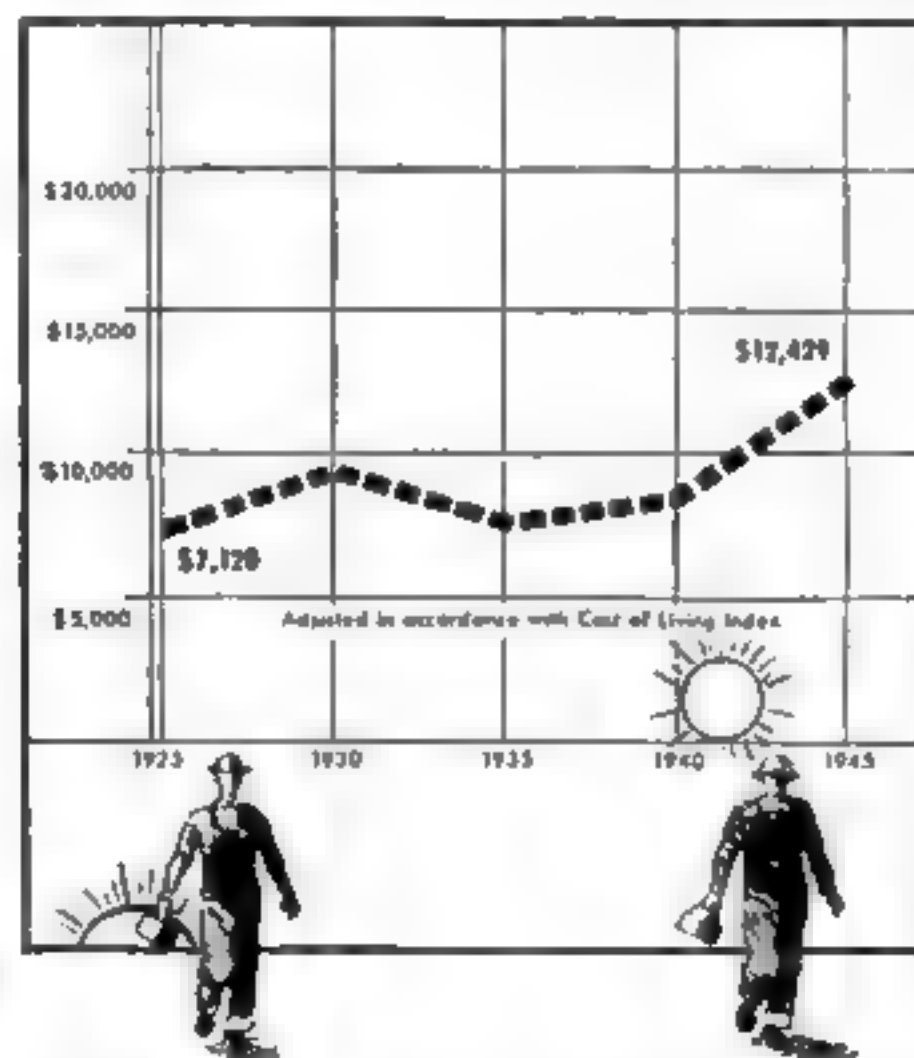
3. Here's the average Union Oil employee's wage in actual dollars per month (dotted line above). Of course \$1 today won't buy what it bought—say—in 1935. So we've also converted those dollars into "Real" Wages (solid line). This shows what the U. S. Dept. of Labor Cost of Living Index found the pay check would actually *buy* each year in food, clothing, etc.

DOLLARS INVESTED IN "TOOLS" PER UNION OIL EMPLOYEE

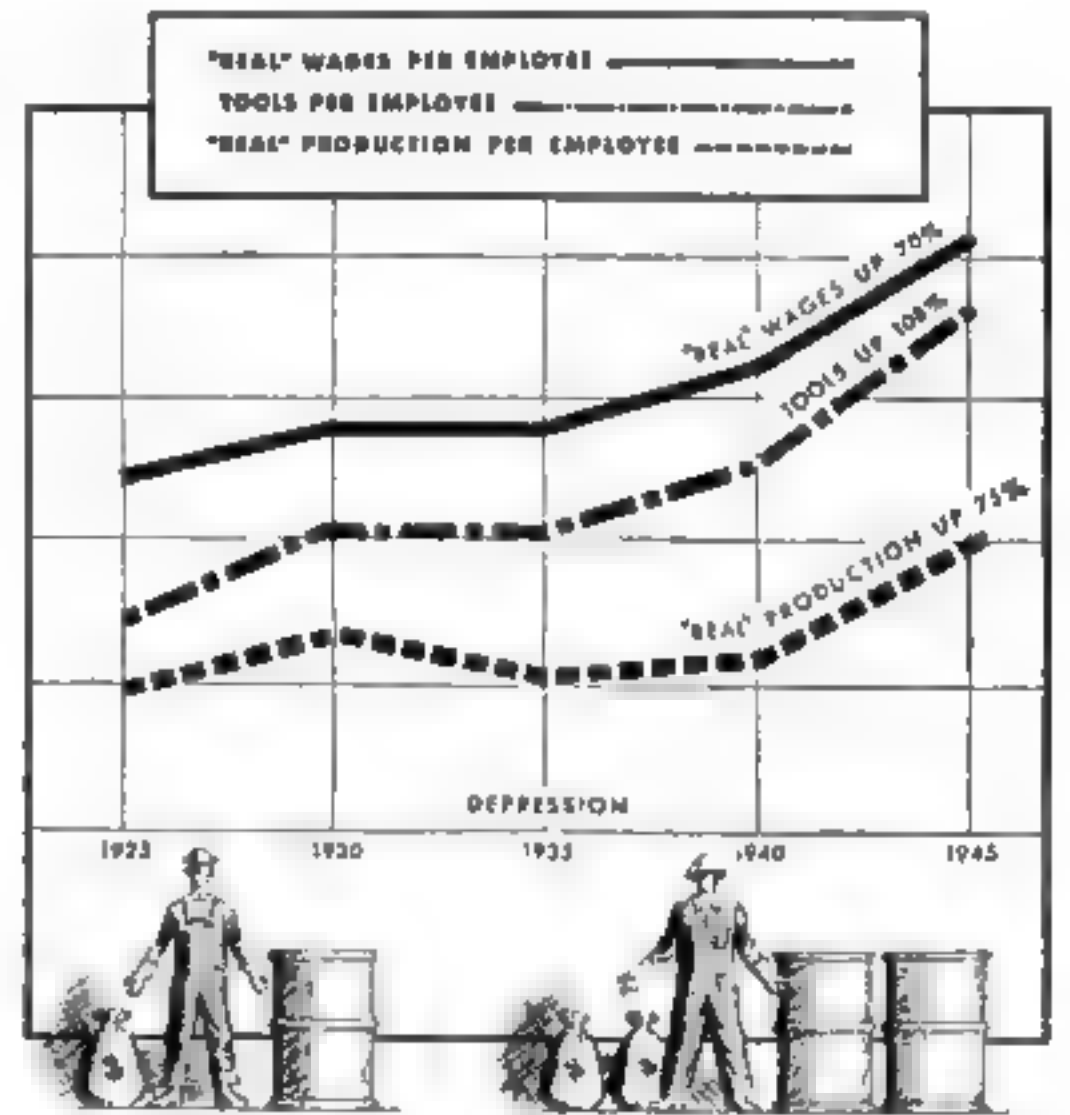


4. Now, if there are only so many "pieces in a pie," how were wages increased that much? Mostly by producing "bigger pies." In 1925 each Union Oil employee had an average of \$19,578 worth of "tools"—oil wells, refineries, trucks, etc.—to work with. By 1945 the owners had provided him with \$40,886 worth—*twice* as much.

ANNUAL PRODUCTION PER UNION OIL EMPLOYEE



5. "Tools" are one thing that enable people to *multiply the labor of their hands*. Today, Union Oil people work about 35% fewer hours than in 1925. They have better vacation, hospital and pension plans. But because they have more "tools" with which to work, they can *produce* more. And because they can produce more, per employee, they are able to *earn* more.



6. The three charts together show graphically that the only real way to *raise wages* is to *raise production*. Union Oil is not unique in this respect. Almost every U. S. business plots out the same. But one word of warning: Until recently, stockholders have always had the *incentive* to provide *more and more* "tools". Today, much of that *incentive* has been whittled away. Unless it is restored, we're not going to have the progress in the future that we've had in the past.

UNION OIL COMPANY
OF CALIFORNIA

This series, sponsored by the people of Union Oil Company, is dedicated to a discussion of how and why American business functions. We hope you'll feel free to send in any suggestions or criticisms you have to offer. Write: The President, Union Oil Company, Union Oil Bldg., Los Angeles 14, Calif.
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BEST FORM

Girdles
Brassieres
All-in-ones



AT MACKINAC CONVENTION in 1943 Republican governors shifted from isolationism to espouse principle of cooperation among nations. Vandenberg (foreground) did not commit himself. Neither did Taft (right of Vandenberg).

TAFT AND VANDENBERG CONTINUED

pects in truth that when he first came to the Senate, Vandenberg consciously set out to become the Borah of the new age. If that is correct, he has succeeded beyond normal expectation. He now commands greater influence over Senate opinion on questions of foreign policy than Borah possessed at the moment of his highest power.

He commands that influence because he too has changed in the last years. Initially, he not only aimed to become Borah's successor; he also shared his views. Now Borah was not so much an isolationist as a provincialist. Although he was chairman of the Senate Foreign Relations Committee for years, he always refused to travel abroad, fearing that contact with reality would distort his judgment. To the end of his life, he clung to the old, canting concept of the American role in the world—to be a shining but distant exemplar of democracy and morality, teaching the decadent and the unrighteous among the elder nations how to lead a better life. Until it became deeply dangerous, this was a pleasing approach to foreign policy. It involved the acceptance of no responsibilities whatever, yet permitted the giving of quantities of unsolicited good advice.

But it was impossible for any forceful and intelligent man, who could observe simple facts, to continue to think in this manner through the second World War. Vandenberg's intelligence, force and capability as an observer are all unquestioned. Accordingly Vandenberg made an important and dramatic change. He cast into the discard all his previous views. He accepted the truth that the world is now a political unity. He recognized the need for this country to play an active, positive part in the world. Such a conversion from the blind provincialism which has hitherto governed American thought on these matters, was a truly significant event. In effect, it symbolized the beginning of America's coming of age as a world power.

An influential convert

IT is not necessary to enter into the details of Vandenberg's conversion, which were fully publicized at the time. Concerning it, however, two points deserve to be noted. First, it came at a psychological moment. By speaking out early and bravely against the isolationists, Senator Warren R. Austin of Vermont merely earned the dislike of most Republicans as "the man who sided with Roosevelt." By changing when he did, Vandenberg changed a great many other men also. When he gave the lead, it was far easier for other members of the House and Senate to abandon a position which they had begun to find untenable. In itself, this was a major result.

Second, the full effects of Vandenberg's conversion have not yet been felt, as the record shows. He helped, for example, to draft the United Nations Charter at San Francisco. He therefore considered that he had responsibility for it. When he returned to Washington he called a full meeting of the Republican conference; reported to the senators in detail on San Francisco, and asked for their sup-

CONTINUED ON PAGE 111

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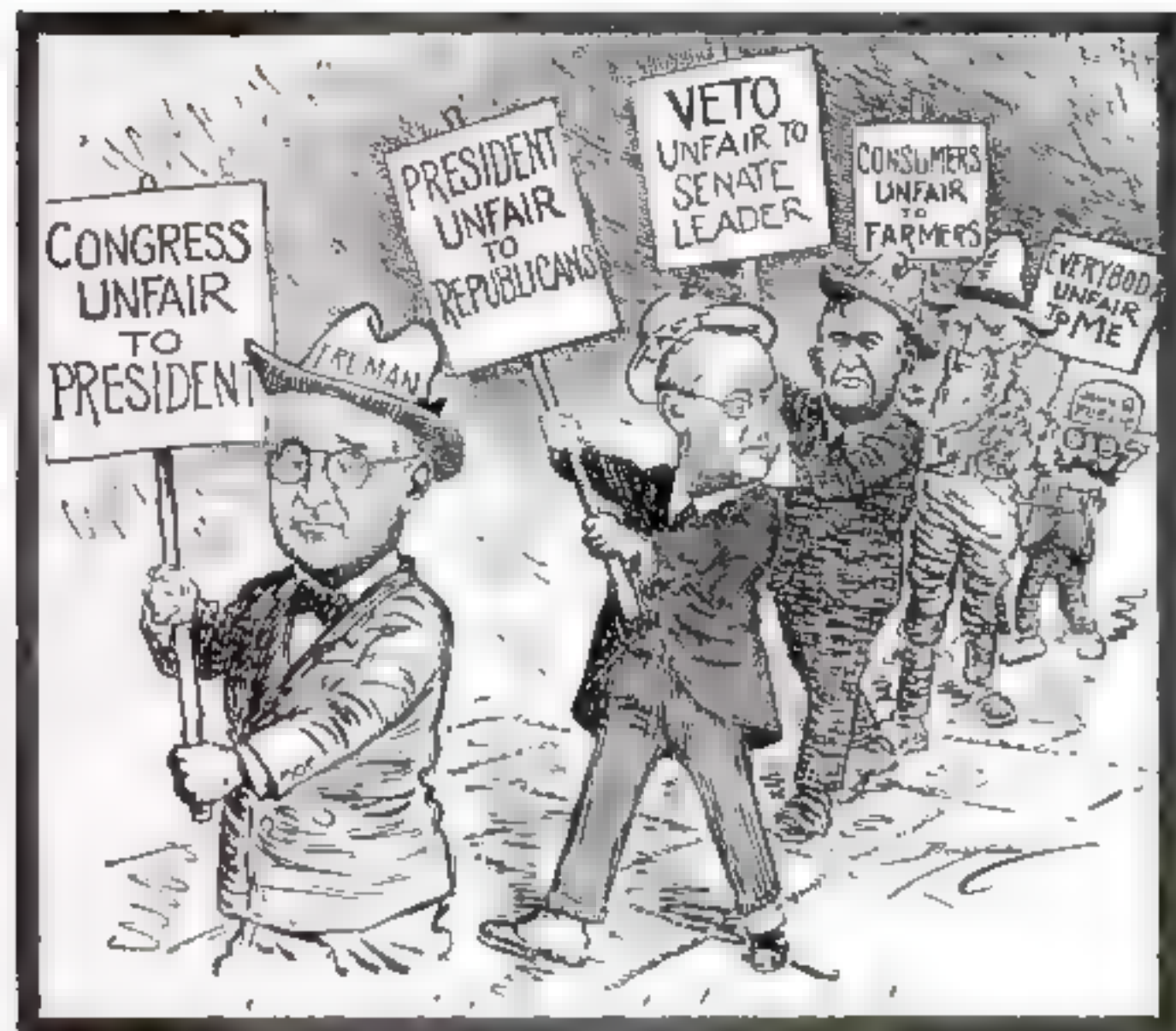


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REPUBLICAN OPPOSITION to President Truman's domestic policies is led in Washington Star's cartoon by Taft, who mistrusts "economic planning."

TAFT AND VANDENBERG CONTINUED

port of the U.N. In later personal talks, he took great pains to win over the remaining doubters. And when voting time came, the Republicans supported U.N. as strongly as the Democrats. In contrast, Vandenberg was not consulted or kept very well informed about the British loan negotiations. Therefore he did not regard himself as sharing responsibility for the loan. He supported it, since he believed in it. But he made no efforts to rally other votes for it. And the Republicans voted badly on the loan.

In short Vandenberg insists that active participation by representatives of both parties in the formulation of policy is the essential first step in "taking the politics out of foreign affairs." This caused momentary trouble when the Secretaryship of State passed to James F. Byrnes. While he was first working into his job, Byrnes had not the time and perhaps lacked the inclination to seek senatorial advice at every turn. Both Vandenberg and the chairman of the Foreign Relations Committee, Senator Tom Connally, were not unjustifiably displeased. Both frankly expressed their displeasure in private, and Vandenberg's important speech on the Russian problem after the London U.N. session was in a sense a criticism of Byrnes, whose independent arrival at the same conclusions was unknown to the Republican chieftain. All that ended then, however. Shortly thereafter, Byrnes saw his mistake and sought the aid of the senators. Vandenberg's speech after the first foreign ministers' meeting in Paris was simply a generous, effective statement of support for Byrnes's policy, which he had joined in

CONTINUED ON NEXT PAGE



REPUBLICAN SUPPORT of U.S. foreign policy is reflected by Star's cartoon of Vandenberg in harmony with Byrnes and Democratic Senator Connally.



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COALITION TRIUMVIRATE of Connally, Byrnes, Vandenberg represented U.S. at London U.N. Assembly, Paris foreign ministers' and peace conferences.

TAFT AND VANDENBERG CONTINUED

making. Since that time, the association has grown closer and closer, until now Byrnes, Vandenberg, Connally and Byrnes's staff are operating in Paris as a completely united team. As a result, the senators have a detailed knowledge of the world situation which none of their predecessors has ever possessed. Their opinions are proportionately strong, and it is a fair prediction that when Vandenberg returns to the Senate, he will assert his leadership with a force, energy and continuity far surpassing his own best efforts in the past.

Finally, Vandenberg is contributing to American foreign policy in a way that no opposition party member has done in this country. One or two of the contributions have been of prime significance, such as the proposal for a 25-year, four-power guarantee against resurgence of German or Japanese aggression. This idea, put forward long before by Vandenberg, was subsequently picked up by Byrnes, and has now become one of the key points of the American position on Germany. He makes minor contributions also, on an informal, day-to-day basis, whether in Washington or abroad, and naturally these have been particularly frequent in Paris. Altogether we have here the germ of a constitutional innovation of the highest import for the future. Vandenberg himself so considers it, looking forward to a time when we may have something like the British unity on foreign-policy issues. He understands that without national unity, national survival may be imperiled in the new age. And he would even like the principle of bipartisan conduct of foreign policy to be given formal expression.

"Politics must stop at the water's edge," he says. "That is the essential of our times. But if the policy is to be bipartisan, why can't the administration of the policy be bipartisan also? Why not have a Republican Under Secretary of State when the Secretary is a Democrat, and Democratic Under Secretary when the Republicans are in office? That is the logical next step."

They run the coalitions that run the country

ALREADY Vandenberg and Taft exercise a larger power than any comparable personalities in the U.S. Congress. Their pre-eminence among the Republicans has been formally recognized since 1944, when the new division of party offices in the Senate was made after McNary's death. Moreover each is the key man in a coalition—Vandenberg in the Republican-Democratic coalition which has broken the isolationist power; and Taft in the conservative coalition which has so regularly routed the administration on domestic issues in the past three years. Both are possible presidential candidates in 1948, and entirely conscious of this agreeable fact. And if another Republican chances to win the White House in that year, he will have only two choices. Either he can make Vandenberg his Secretary of State and Taft his Secretary of the Treasury, thus admitting them to his inner council; or he can leave them in the Senate, and accept their influence on all legislation he wants to put forward. These alternatives would confront even Harold Stassen.

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A Real Life Saver
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It's Mighty Fine
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CONTINUED ON PAGE 114

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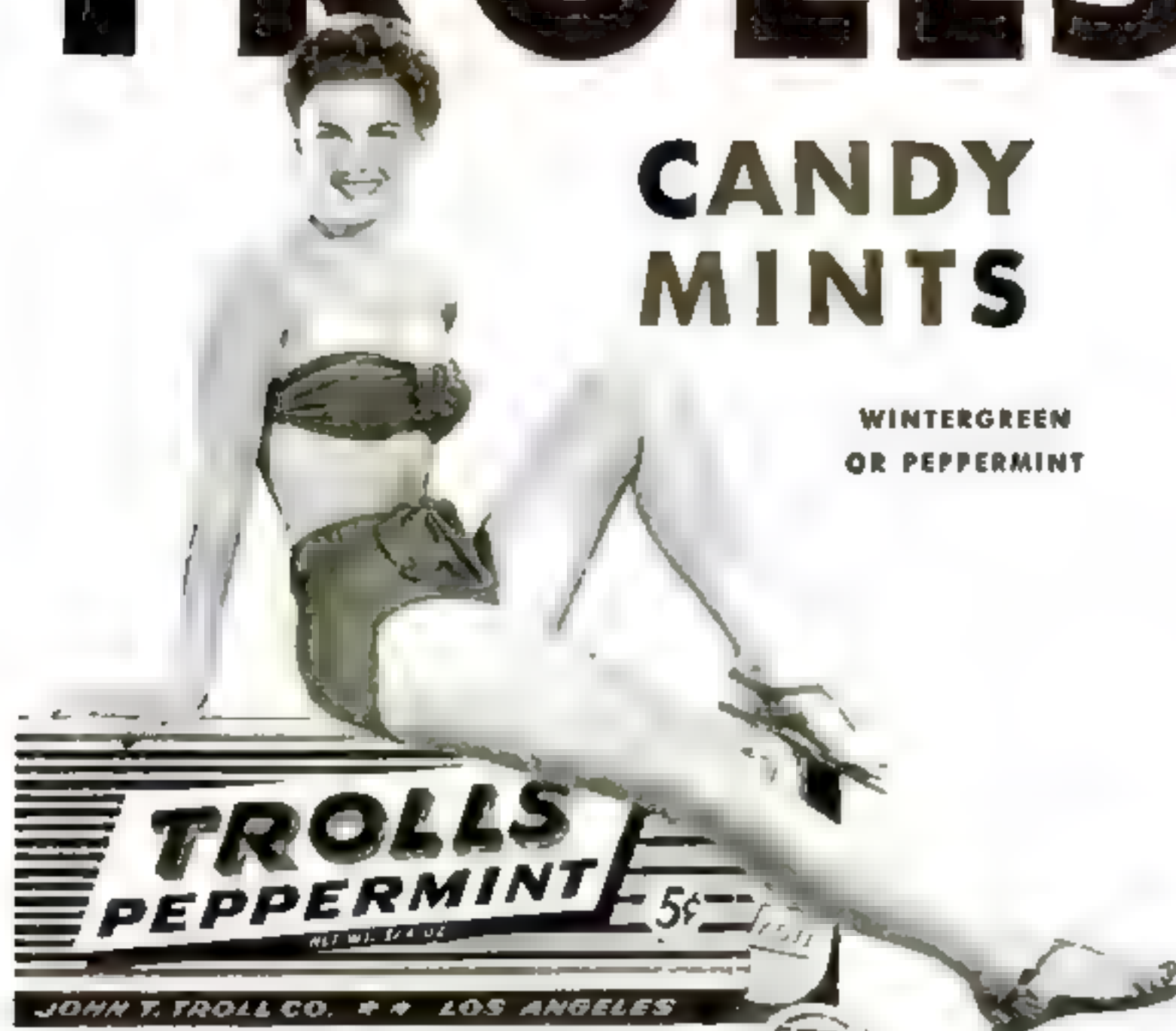


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TAFT AND VANDENBERG CONTINUED

Together, there is little doubt they could run the Senate pretty much to suit themselves, making their policies the policies of their party and the country. Yet it is necessary to note that there is a cloud on the horizon, so far no bigger than a man's hand, but sufficiently ominous for all that.

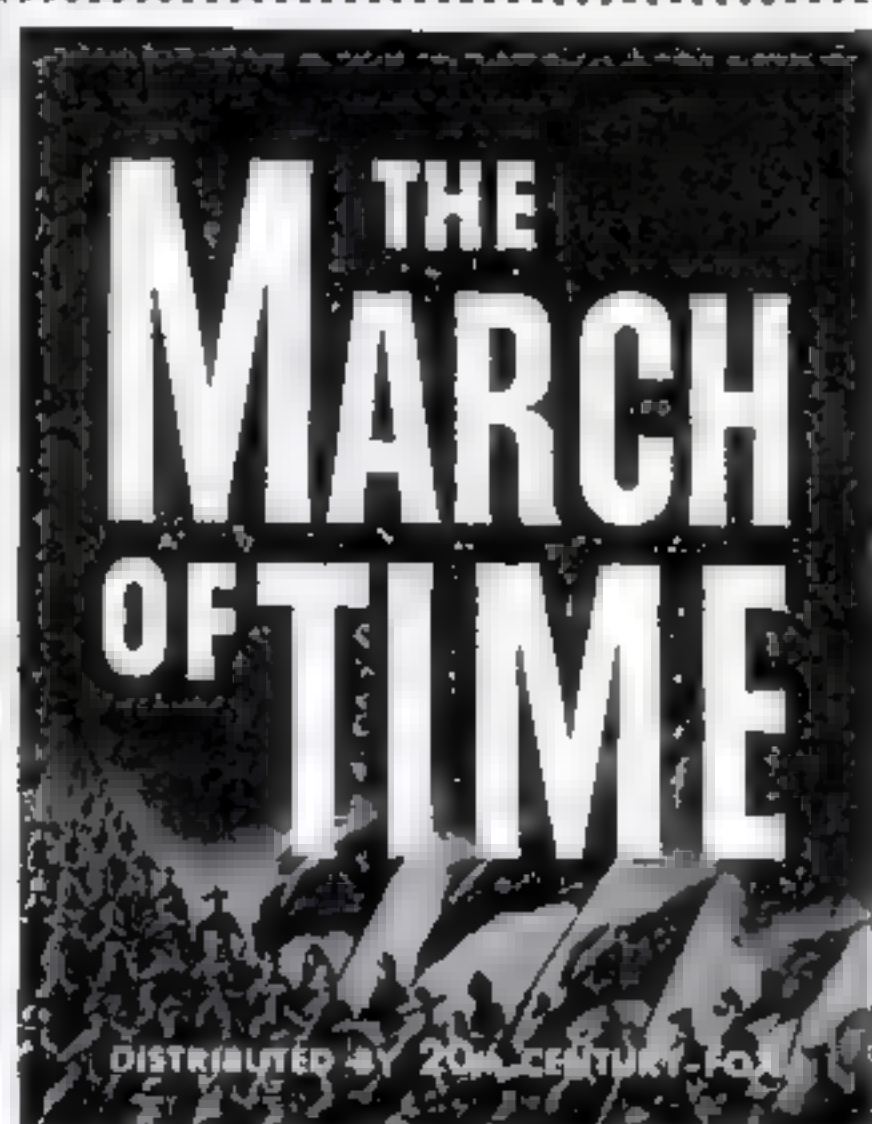
While Vandenberg has increasingly grasped the realities and accepted the necessities of the world situation, so that now he is in a mood to crusade for a constructive foreign policy, Taft seems to be moving in a risky direction. The first sign was his endorsement of Robert M. La Follette Jr. for the Republican senatorial nomination in Wisconsin. Taft and La Follette, who have much the same kind of ability, are personally fond of each other, but they are on diametrically different sides of every domestic question. The bond between them was their common isolationism. And the real purpose of Taft's move was to get a convention delegation from Wisconsin which would support his viewpoint, and would therefore establish a strong Republican trend. In this he failed, as a result of La Follette's otherwise unhappy defeat. Nevertheless, Taft still seems to wish to enter Vandenberg's foreign-policy field. At the Ohio convention which chose John W. Bricker as the party's paladin in the Senate fight, Taft made a speech which has received far too little attention. It was a remarkable address. On the one hand, he took a more sternly anti-Soviet line than any responsible American politician has yet taken, even denouncing the present administration for "appeasing" the Kremlin. On the other hand, he suggested that the most necessary instruments of foreign policy should be lightly cast aside, ridiculing the draft and generally echoing the mood of the early '20s.

This opens up a dubious vista. The great issues of foreign policy are by no means disposed of. Most of them, like the recruitment of adequate armed forces, are actually current problems. Vandenberg does not dissent from Taft's domestic policies, but one cannot help but wonder whether Vandenberg will be able to bring Taft around to his views on foreign questions when he gets home. It will be difficult, for Taft has a sharp way with the wave of the future. The facts of the world situation are so remote from his experience that he tends to regard them as improbable nonsense. On the other hand, he may have been impressed by the primaries in which the voters rejected the Senate's four most conspicuous isolationists, La Follette, Wheeler, Shipstead and Nye. To interpret four such primaries as resulting from four perfectly unrelated sets of local conditions is like arguing that the Brides-in-the-Bath murders may have been accidents after all. And primaries are facts which Taft very thoroughly understands.

On the whole, it is about an even bet whether the old arrangement will stand, or whether Taft, with his eye on 1948, will insist on asserting his views on foreign policy. If he chooses the latter alternative, there is trouble ahead—trouble for Vandenberg and Taft themselves; bad trouble for the Republicans, and worse trouble for the country. It will be hard enough, in any case, to maintain a coherent foreign policy with a Democrat in the White House and the Republicans running Congress. It will be almost impossible if the two chieftains of the Republicans on the Hill are actively pulling in opposed directions.



MEDIATOR between Taft and Vandenberg, if real Republican leaders fall out on foreign policy, will be Senator Wallace H. White, nominal leader.

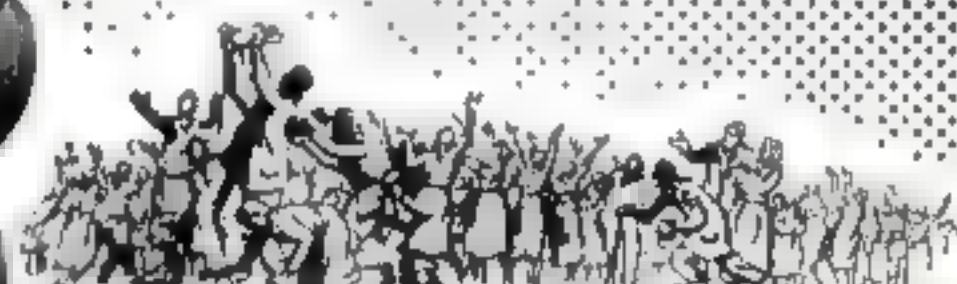


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VOL. XIII, NO. 2

Are we losing—or winning—our global war
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Now See Here, Messrs. Paramount

"BLUE SKIES" SHOULD BE A MUCH BETTER MOVIE THAN IT IS

Big movie companies are always doing things which irritate their severest critics. But they also do things which grieve their best friends, as Paramount has just done with its new Technicolor musical, *Blue Skies*. *Blue Skies* is the kind of movie that makes people want to get started with "Now see here, Messrs. Paramount . . ." and then go on to give the company a good talking-to.

There is no excuse for *Blue Skies*' not being a wonderful movie. It has Bing Crosby to sing, Fred Astaire to dance and Joan Caulfield to look at. It has dozens of Irving Berlin's best old songs plus four brand-new ones. In addition to the deft comedy of Astaire and Crosby it has a talented new joker named Billy De Wolfe (see pp. 118-119). And Paramount seems to have tried hard on *Blue Skies*. It made 47 different sets and spent \$3,000,000.

What resulted was a picture that is only half good. Astaire's multiple tap dance (right) is possibly the most stupendous of all time. Crosby singing seems better than ever. The story is corny, but that is true of all musicals—except that this story combines an implausible love story with a plot that has Crosby opening up new nightclub after nightclub just to have a different setting for another song. The characters have meaningless things to say to each other and senseless situations to get in and out of. If there had been a little imagination, *Blue Skies* would have been something to rank beside other Paramount pictures like *Lost Weekend* and *To Each His Own*. But Paramount just sat back and put a lot of sure-fire people together, knowing that the combination would do fine at the box office. It will. But it could have been a wonderful movie too.



BING CROSBY SINGS THE TITLE SONG TO JOAN CAULFIELD AT A CHILLY PICNIC

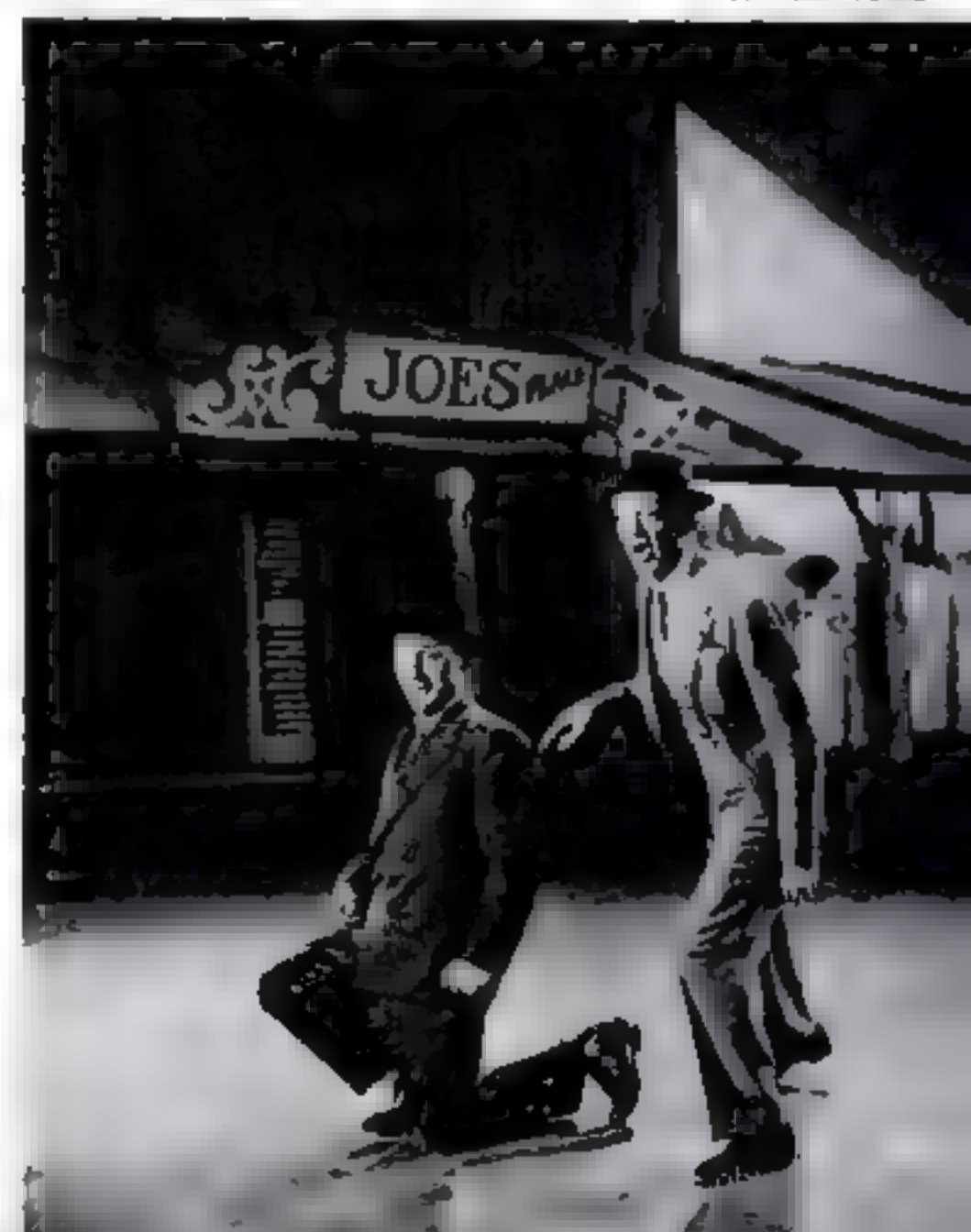


FRED ASTAIRE, WHO SAYS THIS IS HIS LAST SCREEN DANCE, DOES A MARVELOUS

CROSBY AND ASTAIRE OPEN COMEDY DANCE ACT

THEY JOIN IN ONE CHORUS OF "SONG AND DANCE MEN"

ASTAIRE ANNOUNCES CROSBY WILL DO IMITATIONS





TAP WITH A CHORUS OF IMAGES OF HIMSELF, TO BERLIN'S HIT OF 1930, "PUTTIN' ON THE RITZ." THIS EFFECT IS ACHIEVED BY PROCESS KNOWN AS "SPLIT SCREEN".

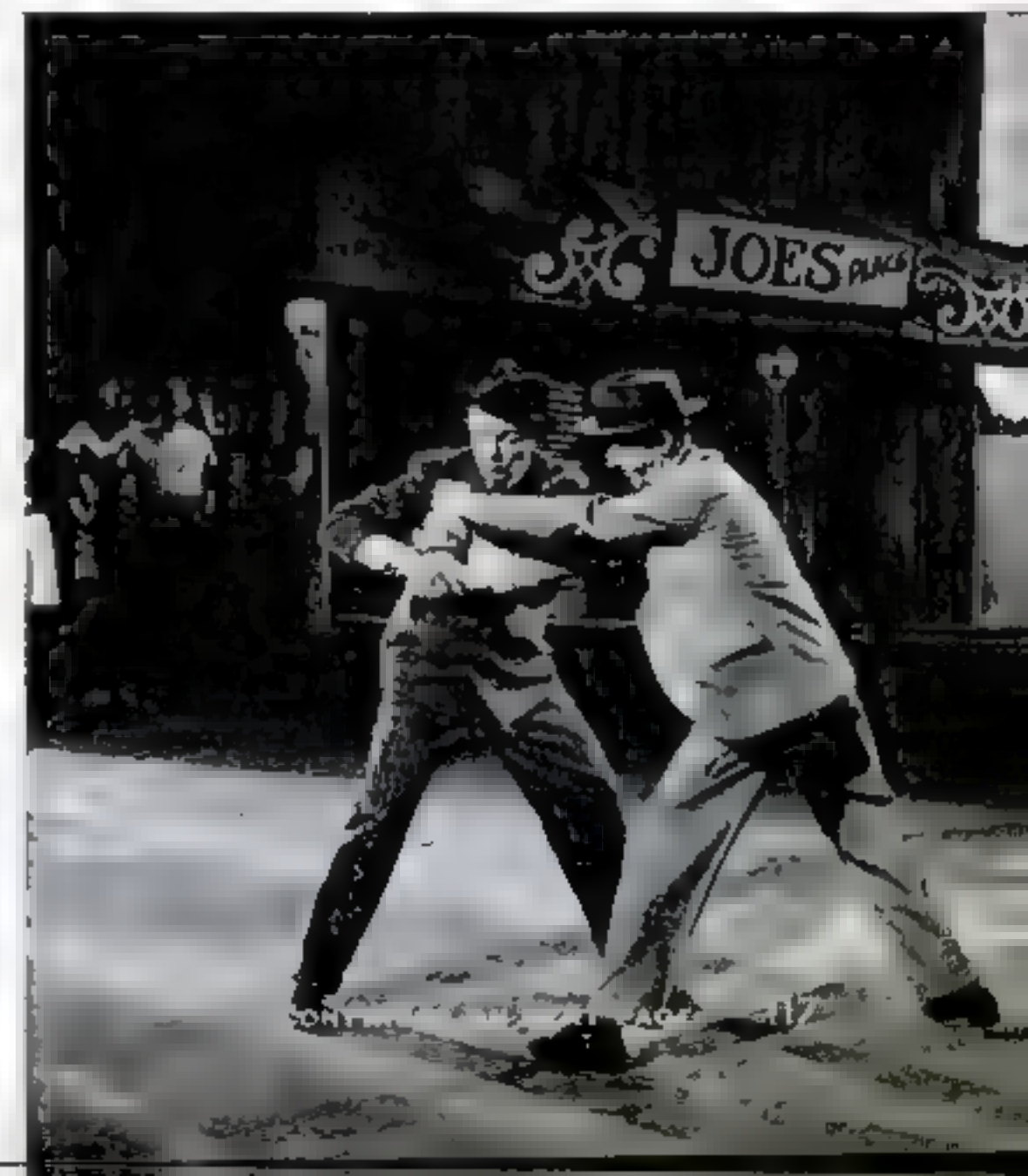
BING AND FRED PLAY TWO BLUSTERING POLITICIANS



DANCERS IMITATE TWO DAIRY FARMERS SHAKING HANDS



TEAM PARODIES HANDSHAKE OF TWO LUMBERMEN



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in 1/4 time!*



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There isn't a faster way of getting a cocktail, or a better. Whether you prefer a really dry Dry Martini, a smooth, mellow Manhattan or one of our other fine cocktails, you have only one thing to do — just add ice and serve!

Made for you from the finest liquors, by men who have mixed more cocktails than anyone else in the world.

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Manhattan, 65 proof
Dry Martini, 71 proof
Old Fashioned, 80 proof
Side Car, 60 proof
Daiquiri, 70 proof

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"Blue Skies" CONTINUED

**BILLY DeWOLFE DOES AN IMPRESSION
OF A TIPSY WIFE ON HER ANNIVERSARY**



Oh . . . my feet are killing me. Well, waiter, I don't know exactly what to order. I . . . I'm not a drinking woman. I'm celebrating my wedding anniversary and I thought that . . . Oh, thank you.



It's my eighteenth . . . Oh, thank you very much. You're very kind. . . I'd like something anniversaryish. . . Oh, no! I've never had a drink in my life. . . Well, once in a while, a little slug of gin!



Young man! Young man! Would you mind watching this bag? Now, waiter, I thought you might have something mild . . . something like a Zombie. . . Oh, I see. Well, just make it a Scotch and soda.

Most unusual moment in *Blue Skies* comes when Billy DeWolfe does an impression, told below with excerpts from the monolog, of a tipsy lady on her wedding anniversary. DeWolfe, who once was a Wollaston, Mass. movie usher, is a busy movie newcomer, having appeared in two other 1946 films: *Miss Susie Slagle's* and *Our Hearts Were Growing Up*.



Thank you very much, waiter. I'll just mix it myself. . . . Waiter, just leave it and I'll mix it myself. . . . Oh, Lucy. Well, imagine finding you here. . . . Oh no, I've never been here before in my life.



What did you do, Lucy—order another? But you know I never touch . . . Well, it's a special occasion, so perhaps . . . Down the hatch! Eighteen years, eighteen wonderful years with Chesley.



Wheel! . . . Lucy, let me tell you something: it's been eighteen horrible years. The only thing Chesley has bought me in the last year is this stinking hat. . . . Let's go, dear. There's another bar down the street.

Does she love him?

You'll meet him
for the first time
just — P. A.

PA

* means Pipe Appeal

Boy meets girl. Boy lights pipe. And up goes boy's chances of girl going for boy. Women prefer to see their men smoke pipes. Like fine leather and good tweeds, there's just something smart and masculine about a pipe. Women love it.

PA

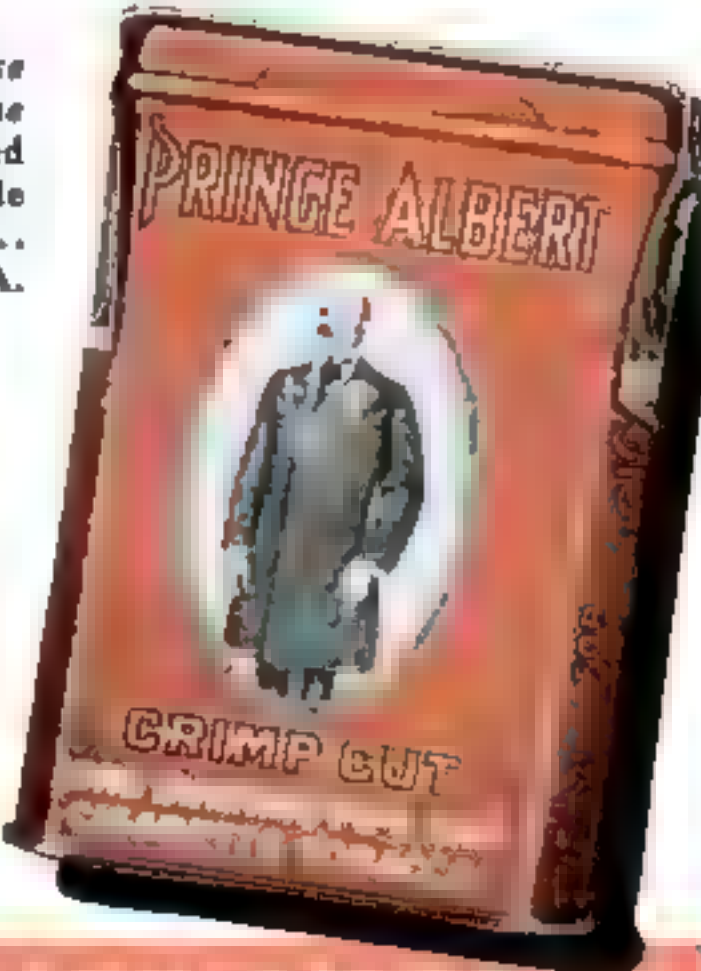
■ means Prince Albert

Many a man has wanted to smoke a pipe to please his pretty one, but his tongue said "No!" Tongue bite is no fun. Page P. A. if that's ever happened to you. It's the "no bite" treated tobacco . . . gentle to your tongue. Rich, he-man tobacco flavor . . . crimp cut too, for cool, even burning. Get P. A. (Pipe Appeal) with P. A. (Prince Albert).

Great for roll-your-owns. Clings to the paper. No mess, no spilling. Twirls up into a firm, smooth cigarette.



MY TONGUE'S MIGHTY GRATEFUL FOR P.A.'S GENTLE MILDNESS. TONGUE-EASY FOR CERTAIN!



THE NATIONAL TRY-AWAY

Fame and Fortune lay before him



as James Crow looked down on Fair Kentucky

Coming over the mountains about 1825,
James Crow introduced new methods and standards
which revolutionized the making of whiskey in America.



Those in the know—ask for

OLD CROW

KENTUCKY STRAIGHT

Bottled-in-Bond



**A TRULY GREAT NAME
AMONG AMERICA'S GREAT WHISKIES**

Kentucky Straight Whiskey • Bourbon or Rye • 100 Proof • National Distillers Products Corporation, New York



HOUND'S-TOOTH CHECK IS USED FOR SHOES (\$6.95), MATCHING BAG (\$7.95) AND BERET (\$5.95). THESE ITEMS CAN BE BOUGHT AS A SET OR INDIVIDUALLY

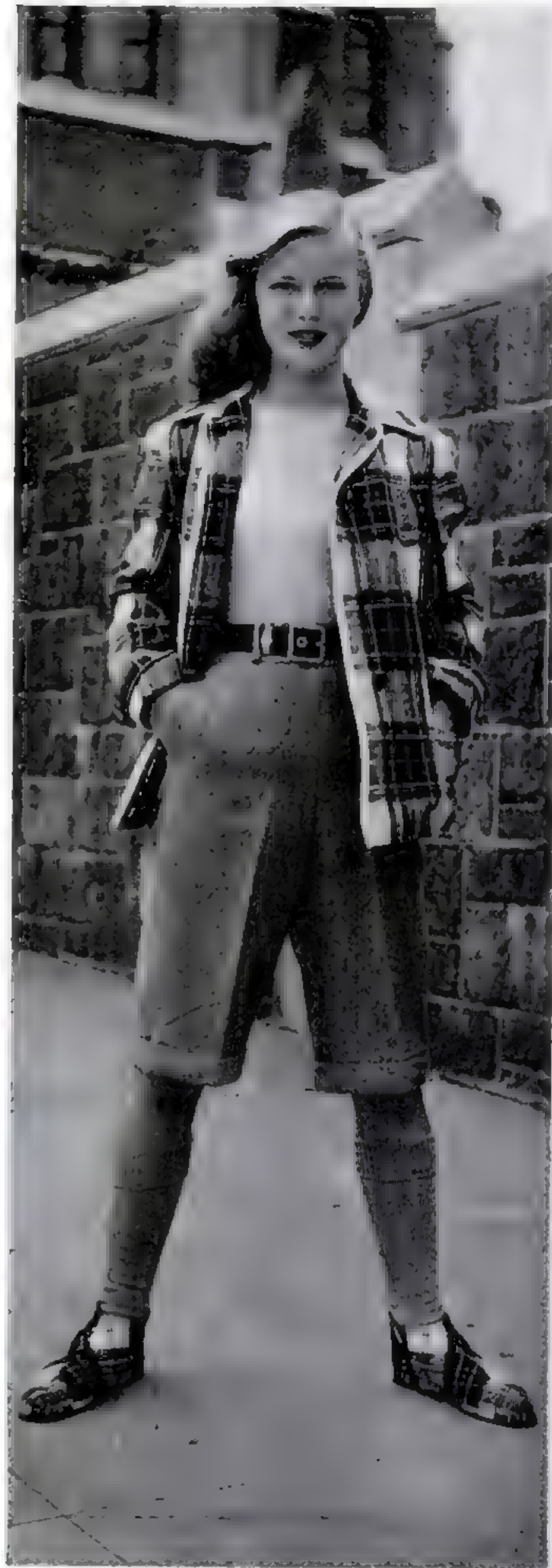
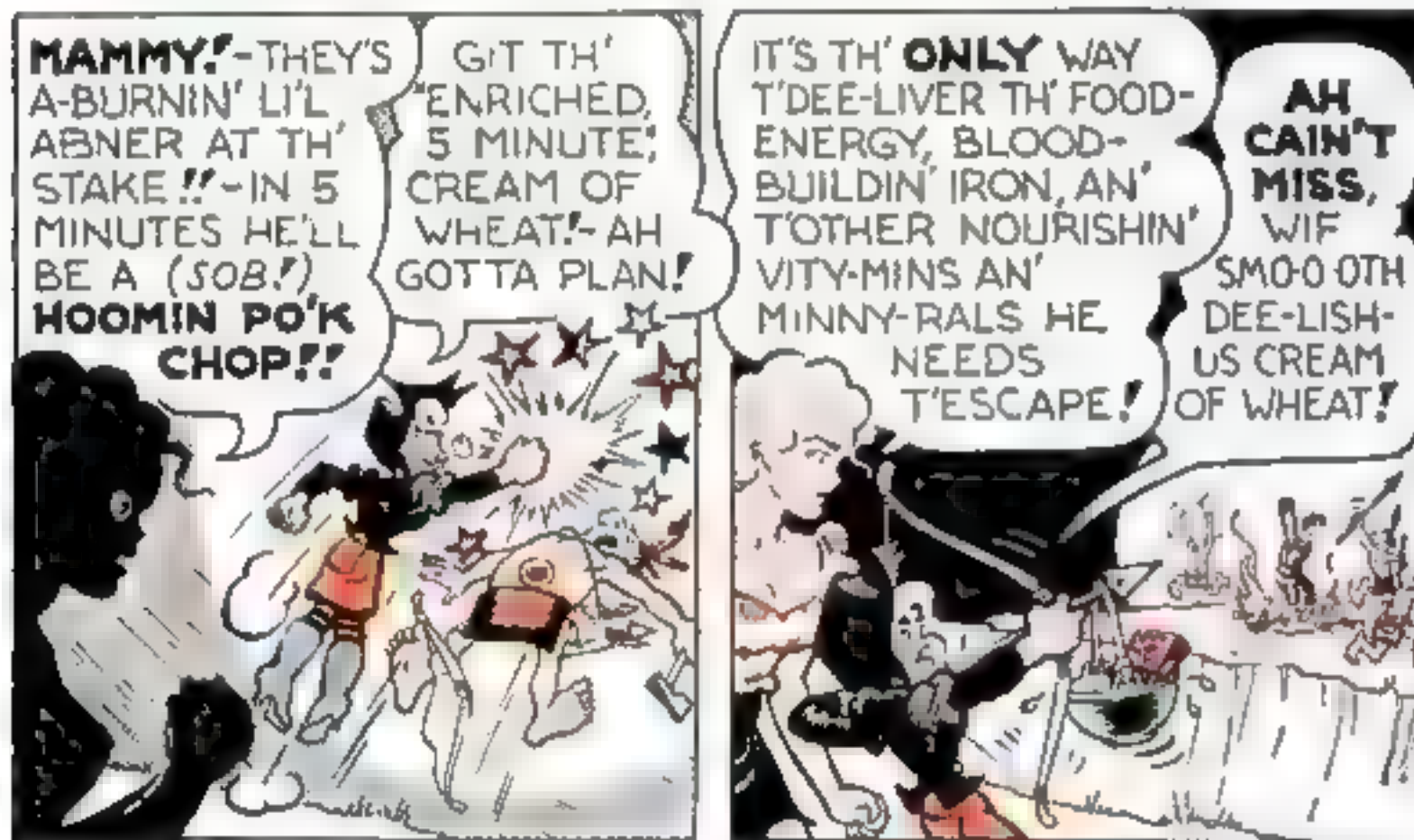
SHOES TO MATCH

Bright footwear is made of same bold fabrics used for clothes

The newest-looking shoes this year are made of bright fabrics. For shoemakers this is a risky innovation because gay shoes make a girl's feet look bigger than they are, and the American girl's feet are big enough already (most-sold size, 7½). But using fabrics makes it possible to turn out novel shoes which match other parts of an outfit. Besides, as shoemakers realize, bold shoes are a fine device for attracting attention to pretty legs.

Scarcity of leather in the past five years forced

many shoemakers to use fabric tops, but they did it apologetically, sticking to dark colors. This year, however, two specialists, Mackey and Town & Country Shoes, are deliberately choosing fabrics because of their interesting patterns and colors, and are making shoes to match a bag and beret (see above), jackets, dresses (see pages following) and sometimes skirts and belts. Occasionally these fabric shoes are worn with a dark, plain suit or dress. In either case they are a startling footnote.



PLAID SHOE is teamed by Best & Co., New York, with a plaid, boxy jacket, long, gray flannel shorts and long socks to make an outfit for campus wear. Mackey will make these shoes from materials supplied by customer for \$16.95.

CONTINUED ON PAGE 125

How to put more "Eat" in Meat with Club Aluminum

Crackly brown crust on the outside. Juicy pink inside. Cut-with-a-fork tenderness. And that good meat juice covers the bottom of the pan to make rich, savory gravy. Folks, that's a roast!

Yes, that's Club "Top o' Stove" roasting. It's the "Full Flavor," waterless way you cook in Club Aluminum Hammercraft Waterless Cookware. So different from ordinary pot roasting. No basting, either. Makes even less choice cuts tender and juicy.

For Club's famous low-heat, waterless principle works wonders with meats as with vegetables, fruits and most other foods. Very little pot watching. Vitamins and minerals saved. And you can cut fuel costs in half.

No wonder more than 3,000,000 women already prize it. No wonder millions of other women yearn for it next birthday, soon-to-be wedding day, or other gift day.

Nine pieces now available—all in that silvery "jewelry store" hammered finish!

FULL FLAVOR



Heats evenly. Flavor-laden steam rises to the moisture-sealed lid, falls back again and again to flavor and reheat your food. Precious vitamins, minerals stay in.

CLUB ALUMINUM PRODUCTS COMPANY • 1250 FULLERTON AVENUE • CHICAGO 14, ILLINOIS

Other distinctive Club lines • Club Glass Coffee Makers • Club Coffee Dispensers • Club Household Cleaners and Polishes

Tune in "Club Time," ABC Network, Monday mornings



Bottled—all the *daisy-freshness* of a just-mixed Martini!

Maybe that's hard to believe. But isn't it worth a find-out test? The *daisy-fresh tang* of Hiram Walker's bottled Martinis has won over some of the best Martini makers in the book. Men who really *know* their Martinis. Made from one of the world's finest gins and a grand vermouth *and* by experts—

Hiram Walker's are *this good*: the best mixers are their greatest admirers.

Hiram Walker & Sons Inc., Peoria, Ill.

... the ready-to-serve Martini that tastes *daisy-fresh*. Just stir with ice



66 proof



DRAWSTRING SHOE matches plaid of the dress and the gathered portion over toes also imitates the drawstring fullness of skirt. This pair costs \$6.95.



PLAID BOOTEE with closed heels and toes is lined with wool gabardine, keeps feet warm even in the coldest weather. It is made in 10 different plaids.

My childhood sweetheart came to call

... and gave me the surprise of my life



PROMPTLY AT EIGHT the doorbell rang—and there he was, looking like a million dollars!

"My," I sighed, "what a handsome escort!"

"You're looking pretty smart yourself," he said. "Mind if I tell you that I've been in love with you for years?" Then he handed me a package. I opened it—next thing I knew, my arms were around him.

"What a wonderful anniversary present!" I cried. "How did you know I've always wanted one?"

"A man learns a lot about his wife," he answered, "after being married to her for five years. Now hurry up, dear-

est, or we'll be late for the first act!"

"Not so fast, darling," I replied. "Give me time to put on my beautiful Hamilton Watch!"

FOR THAT SPECIAL PERSON, give a Hamilton. The care and skill with which this fine American watch is made assure you the greatest watch value and finest time-keeping accuracy.

HAMILTON CAN PREDICT the accuracy of a watch before it's put together—thanks to the amazing "electronic vibrator," invented by Hamilton engineers. Through such constant research, Hamilton maintains its leadership.

Hamilton
THE WATCH OF RAILROAD ACCURACY

Hamilton's experience building timepieces for railroad men and navigational timepieces for the armed forces assures greatest possible accuracy in every size and grade. Write for free booklet. Hamilton Watch Company, Department B-17, Lancaster, Pennsylvania.



PHOTOGRAPHY CLASS unhitches its cameras to shoot portrait studies of seated model against a rural Vermont setting. Snooked figure directing the subject is John W.

Doscher, head of the school. Students in center of semicircle will move from present had shooting positions because sun behind the model shines directly into their cameras.

FAVORITE CAMERA SUBJECTS

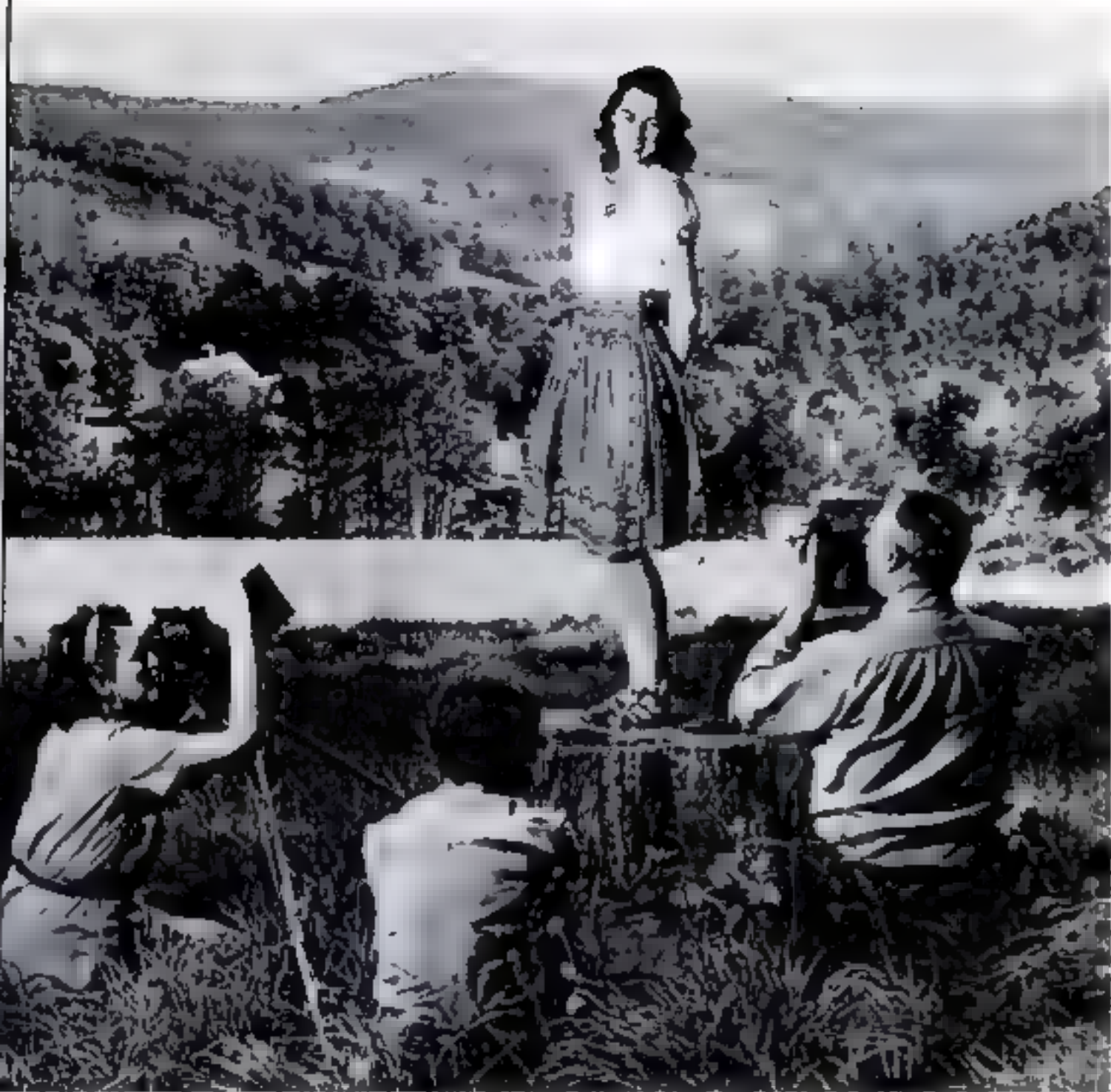


SIGN JUTS FROM LOCAL INN

COVERED BRIDGE

MAN DOMINATES CLOSE-UP VIEW

LONG SHOT FIREHOUSE STANDS OUT



PRETTY MODEL enlivens the quiet country landscape as she poses on a tree stump for class members. She is Peggy Morrill, a summer waitress at the nearby Woodstock Inn.



DESERTED HOUSE provides background for a gag picture. Here students aim their cameras from windows to take pictures of John Lucas (foreground) taking their picture.

Life Visits a Country School of Photography

In a rural Vermont setting amateurs and skilled professionals work hard to learn new camera techniques

Like the sailors who find themselves rowing boats for fun on their holidays, photographers, both amateur and professional, find themselves taking pictures on their vacations. One of the finest spots in the U.S. for this occupational hangover is the Country School of Photography in the rolling hills of eastern Vermont outside the village of South Woodstock. The school is run by John W. Doscher (right), a former goldfish importer who became one of the country's leading salon photographers. When his students get a good look at the gentle landscape around the school, their joy is as unbridled as a child's at Christmas time. The rich mixture of foliage, native characters and New England architecture provides such rewarding camera material that they can hardly wait to unpack tripods, lenses, light meters and filters and start shooting. But they go about their work under regular schoolroom supervision. They take classes in portrait study (see opposite page), using models recruited from the local farms and towns. They make long trips about the country for landscape study,

perching in rickety trees or standing knee-deep in muddy streams to get good camera angles. They spend long, grimy hours in the school's darkrooms, developing, printing and enlarging their own pictures. In the panel of pictures across the bottom of these two pages are shown some of their favorite camera subjects culled from the surrounding territory.

The school, which is housed in an old Georgian brick mansion and an adjoining carriage house, was founded only this past summer, but it has already lured many of the country's leading professionals as well as experienced and rank amateurs. Among them are a famous New York book publisher, Richard Simon, of Simon and Schuster, a surgeon from Wichita, Kan. and a retired banker from Rochester, N.Y. Besides learning the advanced techniques in the use of light and shadow in composition, they work hard at fundamentals of exposure of film, developing and printing. Mr. Doscher does all the teaching himself, limits his year-round classes to 12 members, charges \$75 to \$150 for a two-week course.



TEACHER DOSCHER GIVES CAMERA POINTERS



SCENERY AND THE MOST FAVORITE SUBJECTS



NATIVE PATRIARCH IS W



WOODSMEN ARE WILLING MODELS



LOCAL TURKEY FARM



MONEY BACK
 IF YOU DON'T
 AVOID '5 O'CLOCK SHADOW'
 WITH THIS
GEM MICROMATIC
 RAZOR

YES, this Gem Peerless Set must give smoother, longer-lasting shaves than your present razor—OR MONEY BACK! Here's why we can make this offer:

*No Other Razor Has
 This Skin-Level Bevel!*

It automatically finds your best shaving angle and gets whiskers at the base! You simply glide 'em away and your face is cool, smooth, beardless!

So get a Gem Peerless Set at your dealer's today! Use it 10 days—and if not delighted, money back!



TWIST — GEM OPENS!
 TWIST — IT CLOSES!
 So easy to clean—clean!

Special

GEM "PEERLESS"—Gold-plated razor in richly lined metal case with 5 Gem Blades...

\$1.25
 Price adjusted in Canada.
 Gem Division
 American Safety Razor Corp.
 Brooklyn 1, N. Y.



COMPOSING A PICTURE, Mr. Doscher seats Model Peggy Morrill on the overgrown bank of a small pond. He decides that the heavy growth of ferns



UNDERGROWTH IS CUT AWAY by Mr. Doscher to allow a clear shot of the subject and the water. This he calls retouching the photograph before it is



and small maples surrounding the model is distracting and needs to be pruned or "retouched" (see picture below). Camera on the tripod at left is a Rolleiflex.



taken. Less conscientious photographers might shoot without clearing foliage and later would retouch background. Doscher calls this bad camera practice.



Inside and Out.



This New Universal Jacket is Smarter, Warmer

You'll like *everything* about this great new Universal all-weather jacket! Like its smart country club styling . . . its luxurious brown gabardine . . . its warm, three-layer, Alpaca-faced lining . . . and its sensible price! You'll like it because it's good looking, wind-resistant and Zelan processed for maximum water repellency. And because its amazing war-proved Trip-L-Thik lining keeps you extra warm. Also available with bright plaid lining and in soft-tone blue gabardine with fire red lining. Featured in limited quantities at leading stores everywhere.

Men's sizes 36 to 46, boys' 8 to 18.

UNIVERSAL

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Most Delicious Martini!



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You find all 4 only in

FLEISCHMANN'S . . .

America's First Gin

THE FLEISCHMANN DISTILLING CORPORATION, PEESKILL, NEW YORK.

MISCELLANY



IN "BACH GOES THE WEASEL" SCOTT GOES UNDER LEGS FOR CRESCENDO

FUN AT THE PIANO

Henry Scott livens up the concert stage with
mittens, pratfalls and imitations of virtuosos

The staid audiences of piano concerts are having their staid composes slightly but pleasantly rattled this season when an earnest young man strides onto the stage, bows in the concert manner and suddenly proceeds to slaughter the musical classics with fists, elbows, mittens and assorted fruit. The young man is Henry Scott, who has made himself musically famous as a concert humorist by playing such renditions as "How the Lost Chord Got Lost" and "Bach Goes the Weasel," interspersing the renditions with imitations of a young lady taking a cold bath. Scott, who also claims a piano-playing speed record of 44 3/4 notes per second, makes as much as \$50,000 in a winter concert season, playing at Carnegie Hall and most other first-rank auditoriums. But now that music critics have gone so far as to call him the "Will Rogers of the piano," Scott has begun to suffer the pangs shared by most humorists. He plays some serious numbers on his programs and wishes that the critics would only like his serious playing a little more than they do.



AS PIANO "VIRTUOSO" HE STROPS HIS FINGERS ON HIS TROUSER LEGS



HIS VIRTUOSO IMITATION STARTS WITH A DRAMATIC CONCERT GESTURE



GESTURE HALTS ABRUPTLY WHEN HE CONKS BEWIGGED HEAD ON PIANO



STILL FEELING EFFECTS OF BLOW, HE TINKLES TUNE WITH ONE HAND

CONTINUED ON NEXT PAGE

Twice as Smart

for PIN-UP You

for PURSE-STRINGS You



for Both of You

SCARLET



REBA



Exciting styles for dress-up hours. Crisply tailored styles for good-manager hours. Vitality fashions both... and you're smart twice. Where else such variety of styling with Vitality's luxurious quality...famed narrow heel...and long-lasting good looks? Where, indeed, at such a modest price? Try Vitality Shoes— at finer stores throughout America.

Vitality SHOES

Vitality Open Road Shoes for Outdoor and Campus Wear



RHEA

Complete range of sizes and widths

Vitality Shoe Company, Division of International Shoe Company, St. Louis 3, Missouri

All the world is serene
In that moment supreme
When I'm smoking
My Blackstone Cigar



"It's been a big day for both of us, sweetheart . . . so off to bed you go, while Daddy relaxes with a Blackstone Cigar."

At the end of the day, when the house quiets down . . . that's the time to find perfect relaxation with your Blackstone Cigar. It's so mild, so mellow . . . so completely satisfying. Because Blackstone is the famous cigar that is filled 100% with the finest long-leaf Havana tobacco grown in all Cuba. Also . . . Blackstone Cigars are made in one of the most modern cigar plants in the world. Waitt & Bond, Inc., Newark 5, New Jersey.



Relax with

Blackstone Cigar
the choice of successful men

FIVE FAVORITE SIZES: PERFECTO EXTRA, KINGS, CABINET EXTRA, PANETELA DE LUXE, SANTAM

Fun at the Piano CONTINUED



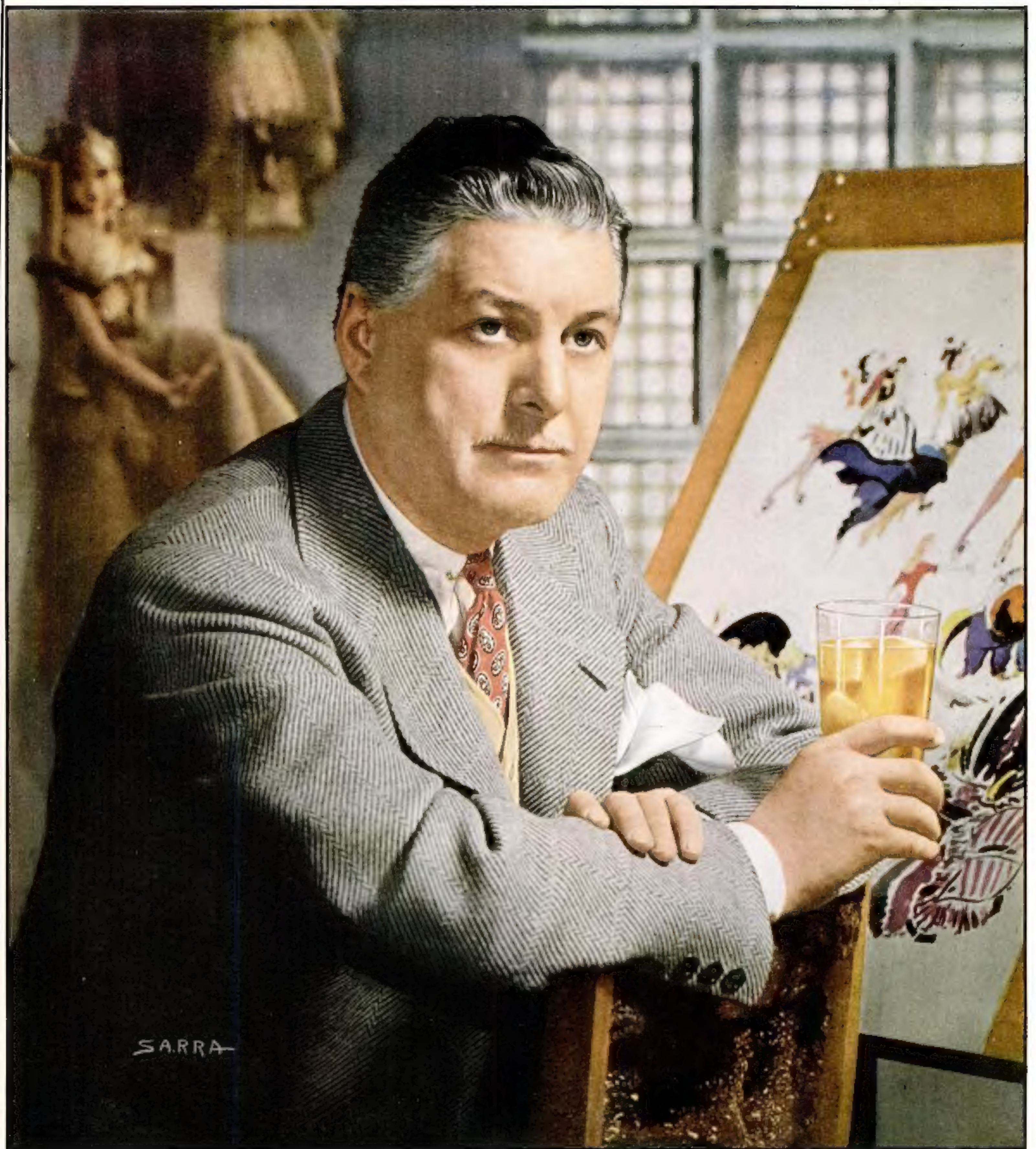
AS "BOY GENIUS" HE GETS CUES FROM MOTHER, MAKES AWFUL MISTAKES



AS SAME GENIUS AT 95 HE STUMBLES, MAKES EXACTLY SAME MISTAKES



PLAYING IN MITTENS IS HIS PET TRICK, STRENGTHENS HIS FINGERS



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Lord Calvert is a matchless blend of the world's finest spirits and most distinguished whiskies. Intended only for those who can afford the finest . . . it is so *rare*, so *smooth*, so *mellow* that it has never been produced except in limited quantities.

LORD CALVERT IS A "CUSTOM" BLENDED WHISKEY, 86.8 PROOF, 65% GRAIN NEUTRAL SPIRITS. CALVERT DISTILLERS CORP., NEW YORK CITY

QUALITY OF PRODUCT
IS ESSENTIAL TO
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Means Fine Tobacco...***

**So smoke that smoke
of Fine Tobacco - LUCKY STRIKE**



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